

hdg-artists

SHERWOOD

NEWSLETTER

VOLUME 27, ISSUE 2a.

APRIL-MAY 2022.

www.hdg-artists.com



Hello Everyone!

The year is whizzing along, and our Annual Exhibition is fast approaching.

Please keep an eye on your email for the entry forms. As in previous years the electronic entry form is preferred but paper versions will be available if you prefer.

The theme for this year's Lambert Wall is 'STILL LIFE'.

As the canvases are 12" square there is no specified orientation for your work.

Canvases are available in the studio now if you would like one.

Here are the important details to keep on hand:

3rd June - deadline for entry forms and payment of entry fees

10th June (10am) - deadline for delivery of Lambert Wall paintings to the HDG studio

17th June - (9am - 12 noon) - delivery of exhibition artwork to the Richard Randall Studio

19th June - (3pm - 4pm) – collection of artworks from Richard Randall Gallery.

The exhibition will be open to the public on 18th and 19th of June from 9am, closing at 6pm on Saturday and 3pm Sunday.

The entry fee of \$30 covers up to 4 works in the main exhibition. An additional \$15 fee applies for Lambert Wall entries. *(Entry fees have increased by \$5 this year).*

Members and guests are invited to the **OPENING EVENT** to be held at the Richard Randall Studio at 6pm on Saturday the 18th.



Talented and celebrated sculptor **Rhyl Hinwood** has very kindly accepted an invitation to join us and open the exhibition.

NOTICE!

On Friday 27th May at 1:30 an Extraordinary General Meeting will be held at the studio.

Please come along if you can.

The purpose of the meeting is to address our financial situation. Our organisation is financially vulnerable but there are actions we can take to strengthen our position. It's appropriate to do that in consultation and openly with members.

At the meeting our Treasurer, Jo Cochrane, and I will present a report on our financial situation and the areas where we can make improvements.

There will be an opportunity to contribute ideas & suggestions & we may vote on some decisions.

I am nothing but optimistic about the future of HDG-Artists and I'd like to thank Jo for bringing to our attention the importance of a major review of our finances and particularly for the long hours of work she is doing on our behalf.

Happy painting everyone, see you in the studio soon!

Laura.

HDG-ARTISTS SPECIAL ...

MINI EXHIBITIONS

NOW SHOWING IN THE STUDIO

MAY 3 – MAY 31 ...

"TUESDAY GROUP" HALF DOZEN
HUNTER, CONNOLLY, SWEEP, JANSEN, FEA and HARRINGTON.

JUNE 3 – JUNE 30 ...

"YESTER-YEAR" HALF DOZEN ...

Six past members ... BUZACOTT, MOUNTCASTLE, DE SILVA, RIGBY, GIBBS and ROWLAND.

JULY 1 – AUGUST 5 ...

"BLACK & WHITE" HALF DOZEN ...

ALLEN, BLUE, DOWNES, GROH, RAE & WOOLLEY.

AUGUST 5- SEPTEMBER 2 ...

"FIRST FRIDAY FRENZIE" ...

"First Friday PM Group".

WHO WILL BE NEXT?

We have had three great "ANOTHER HALF DOZEN" shows and we are looking for more.

All it takes is one member to start the ball rolling and find another five members to join in and we will have the walls alive with paintings.

The calendar to book is on the Studio notice board ... *book your date now.*

DETAILS, Contact the Committee.

2022 WEEKLY WORKSHOPS

Contact ... Marie O'Flaherty

Workshop Coordinator...

hdg.workshops@gmail.com

Phone Marie on 0420 329 317.

37 Quarry Road, Sherwood, home of HDG-Artists - (www.hdg-artists.com)

MONDAY Group: 10am - 1pm
(Portrait/ Life drawing).

Convenor: Wendy Stevens.

wendy_s7@hotmail.com

Mob. # 0418 821 837. \$15 / \$20

TUESDAY Group: 10am - 1pm
(Do your own Art & Still Life on 1st Tuesday of the Month).

Convenor: Lin Hives.

linhives@gmail.com

Mob. # 0403 889 711. \$5 / \$10

WEDNESDAY NIGHT:

6pm -8.30pm (Life Drawing).

Convenor: Heather Rae.

nightdrawingHDG@gmail.com

Mob. # 0478 295 739

\$10 / \$15 / \$20.

THURSDAY Group: 10am - 1pm
Portrait / Life Drawing.

Convenor: David Pagendam.

david.pagendam@live.com.au

Mob. # 0488 763 296. \$15 / \$20

FRIDAY Group: 10am to 1pm
(Life Drawing) \$15 / \$20

Convenors:

Heather Rae / Clive Watson.

heatherishbel21@gmail.com

Mob. # 0478 295 739

1st. FRIDAY OF MONTH:

1:15 to 4pm. Commences 4 Feb '22. (Model with a difference).

Convenor: Helen Grant-Taylor.

Register with Helen by Monday at grnthe@gmail.com

Mob. # 0402 436 394. \$15/\$20

PLEIN AIR: Last Sat. of the Month.
Commences Sat, 26 Feb '22 - 8am

Convenor: Helen Grant-Taylor.

Register with Helen by Monday at grnthe@gmail.com FREE.

Proposed HDG-ARTISTS 2022

PROFESSIONAL WORKSHOPS

MIXED MEDIA (PHOTO TRANSFERS).

Sat 4 & Sun 5 June '22

9.30am – 3.30pm. \$160 / \$180.

Tricia Reust.

CHILDREN'S WORKSHOP.

'ANIMAL TOTEM'

Wednesday, 29 June '22

9am – 1pm. \$30.

Fiona Paterson.

DIGITAL ART (DEMONSTRATION).

Wednesday, 13 July '22

10am – 1pm. \$20 / \$30.

David Pagendam.

DRAWING 'WOOLING THE WILLOW'

Wednesday, Aug '22

9am - 3pm. \$50 / \$60.

Wendy Allen.

BOLD & BEAUTIFUL #2 (ACRYLIC).

Sat 20 & Sun 21 AUG '22

9.30am – 3.30pm. \$160 / \$180.

Don Milner.

ACRYLIC POURING #2 (DEMO).

Wednesday, 14 Sept '22

10am – 1pm. \$20 / \$30.

Marta Blazsak.

PORTRAIT (WITH MODEL)

Saturday, 24 Sept '22

1pm – 4pm. \$20 / \$30.

Peter Fung.

OIL PAINTING (Introduction).

Saturday, 15 Oct '22

9am – 3pm. \$60 / \$80.

Ray Coffey.

COLLAGE 'EXPLORING TEXTURE'

Saturday, 19 Nov '22.

1pm – 4pm. \$35 / \$45.

Rachel Walker.

Contact ... Marie O'Flaherty

hdg.workshops@gmail.com

Workshop Coordinator...

Phone Marie on 0420 329 317.

HDG-ARTISTS

81st ANNUAL ART EXHIBITION

Fri. 17, Sat. 18, Sun. 19 June 2022.

Richard Randall Art Studio

Mt. Coot-tha, Botanic Gardens.

The exhibition will be open to the public on 18th and 19th of June from 9am, closing at 6pm on Saturday and 3pm Sunday.

The LAMBERT WALL
THEME is "STILL LIFE"

Check your emails for details.

CONGRATULATIONS



Glenise Clelland won another award at the RQAS Different Dimensions exhibition with one of her 'totems'. She collaged life drawings onto the base and put it on a revolving stand so it can be viewed from all sides.

WELCOME NEW MEMBERS!

Jill McGee and Cathy Perry.

If I paint a wild horse, you might not see the horse ... but surely you will see the wildness.

PABLO PICASSO.



Over four years ago, Past president Mary Brown started the process when she applied for Brisbane City Council Grant to paint the studio.

As they say ...

"Rome wasn't built in a day".

Mary just kept working away and never gave up.

The Brisbane City Council approved the painting grant.

Dulux Trade Centre

Indooroopilly donated the cost of the paint.

We made up the short fall.

Thanks to Alderman Nicole Johnson who is always willing to give us advice and help out.



Matt Richards, local painter, was very helpful and did a great job with the colour matching. Ph. 0401 088 291.

PROUDLY SUPPORTED BY



Dedicated to a better Brisbane



Many thanks to the Dulux Trade Centre Indooroopilly for helping with the cost of the paint. If you need painting supplies, talk to the manager, John Moore. Phone 38786733 email john.moore@dulux.com.au The showroom is opposite Indooroopilly Shopping Town ... 70-74 Coonan St., Indooroopilly. <https://www.dulux.com.au/stores/indooroopilly-dtc>

SOCIAL MEDIA REPORT



MEDIA CO-ORDINATOR

SHAR DEAN

hdg.socials@gmail.com

0478 794 386

Greetings fellow HDG-ARTISTS members.

I am really pleased to have joined the HDG-Artist committee in the role of managing social media and the HDG website and hope to meet and get to know all the HDG-ARTISTS members at some stage.

So far, I have made a few changes to the website, mainly to make it easier to access using mobile phones. Currently I am working on adding workshops, events and exhibition dates to the calendar on the home page.

I have recently made some changes to the **Members Profiles** pages and would like

to ask members with profiles already uploaded, to please check that their details and links are correct – thank you! If you would like to update your bio, contact details and photos as well as add links to social media platforms or websites, just drop me an email with the changes.

If you don't have your profile up, then this would be a great time to have it added - just drop me an email letting me know you wish to be included.

Our 'Meet the Artist' posts featuring Trevor and Laura on **Instagram** and **Face Book** have been very popular, and I'd love to add more of these.

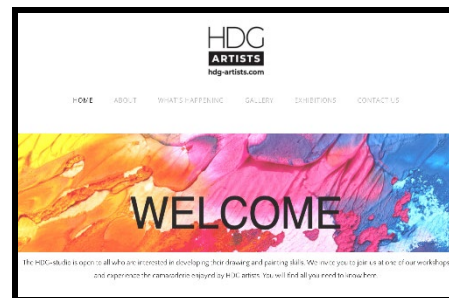
***Would you like to be featured?
Please let me know by email.***

I have created a Facebook group HDG-Artists Lounge. This is a private group, for all members – a place to discuss, share your projects and generally keep in touch with other members, especially those that might find it hard to get to sessions. *I'm not sure if this is something that will be useful to members or not but let's see how it evolves.*

<https://www.facebook.com/groups/hdgartistslounge>

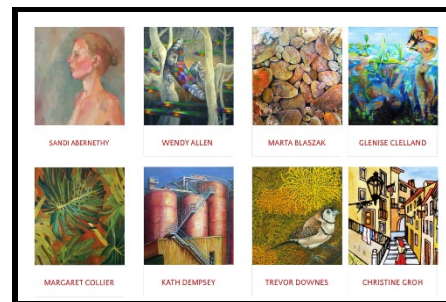
I am very open to ideas, constructive critique and feedback on editing and accessibility issues for the website and social media (*Face Book and Instagram*). Please do not hesitate to email me with your thoughts and suggestions.

Kind regards ... Shar.
hdg.socials@gmail.com



WEBSITE

<https://www.hdg-artists.com/>



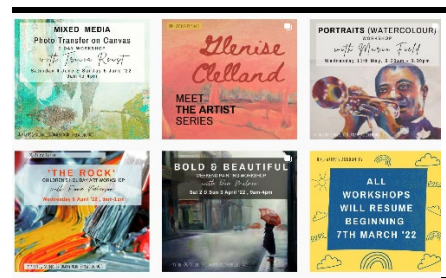
ARTISTS PROFILES (WEBSITE)

<https://www.hdg-artists.com/members-profiles.html>



FACEBOOK MEMBERS GROUP

<https://www.facebook.com/groups/hdgartistslounge>



INSTAGRAM

<https://www.instagram.com/halfdozengroupofartists>



FACEBOOK

<https://www.facebook.com/halfdozengroupartists>

ANOTHER HALF DOZEN EXHIBITION

TUESDAY GROUP

**PAT
HUNTER**



**JESSICA
CONNOLLY**



**TERRILYN
SWEEP**



**KARL
JANSEN**



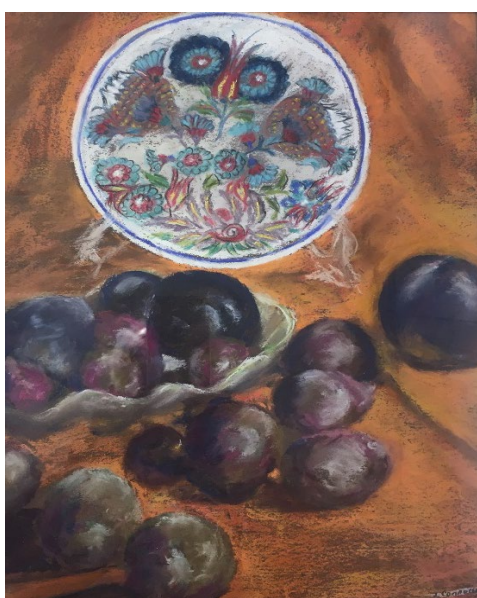
**BARBARA
FEA**



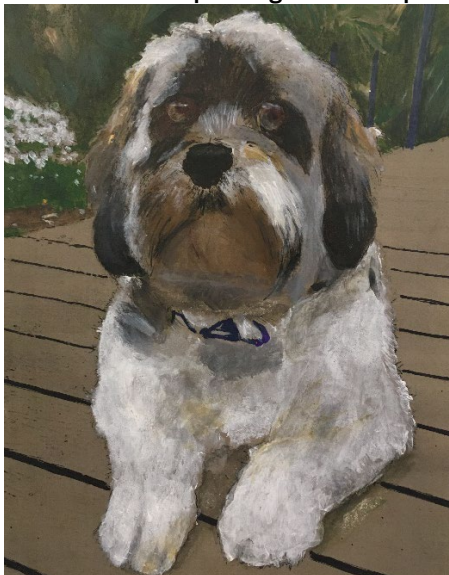
**DELL
HARRINGTON**



**We have been hard at work and now the studio walls are alive with artworks.
Come and enjoy our view of the world. **May 3 to May 31, 2022.****



These paintings are a sample of the work done by the Tuesday Group Artists ... there are many more on show.



On show at the HDG-ARTISTS STUDIO-GALLERY, 37 QUARRY ROAD., SHERWOOD.



hdg-artists Professional Workshop - 'Portraits' (Watercolour) with Maria Field, 11 May 2022



What an amazing Workshop, nine participants, seated in rows in front of a relaxed, entertaining artist, Maria Field, sharing her life's experience on how to paint a portrait in the medium of watercolour.

After the introductions, Maria gave her eager audience an overview of the Workshop and outlined how the two portraits were to be completed on the day.

The first portrait to be painted was of Mother Theresa, face-on, and the second of a young woman in profile. Participants were provided with an outline of each portrait, to be copied or traced together with a photograph. Once sketched or copied in pencil to our satisfaction we were advised to study the photograph we were to reproduce with care and to think carefully about the colours and how we were going to recreate them.

We were encouraged to focus on shape, tone and edge, where the light was coming from in the photo and how that impacted on the colour, moving from light to dark shades in the portrait. When drawing the face of Mother Theresa, we were encouraged to turn both the photo and drawing paper upside down so as to have a different perspective and enable us to refine our work.

Each step was carefully demonstrated, and questions welcomed and answered in turn. While the artists were at work, Maria would circulate round the Studio, encouraging the artists and offering advice. During the course of the workshop Maria shared numerous tips and techniques and we all received a handout covering most of them for future reference. How to dampen or wet an area to be painted, the amount of water and colour to mix and use prior to painting depending on whether the artist wanted a soft or hard edge were but a few.

The techniques used for both portraits differed as in the first portrait the artists were encouraged to focus on one small section of the face and complete the light and mid-tones before moving on to another area, akin to a puzzle. In the second portrait of a young woman, in profile, the background was painted-in first before the portrait itself became the main focus.

When painting in watercolour, Maria suggested using no more than two or three washes or layers of paint so as to keep the tones fresh, and to dry each layer before moving on ... invaluable advice.

A wonderful day was had by all, and everyone learnt heaps and produced works of art above and beyond their expectations.

M.O'Flaherty (Workshop Coordinator)

ANOTHER HALF DOZEN EXHIBITION **‘YESTER-YEAR’**

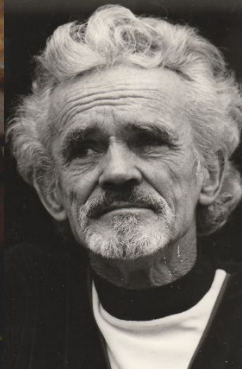
**NUTTER
BUZACOTT**



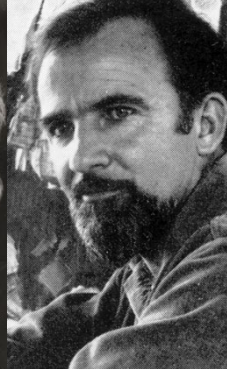
**ROBYN
MOUNTCASTLE**



**FRANK
DE SILVA**



**JOHN
RIGBY**



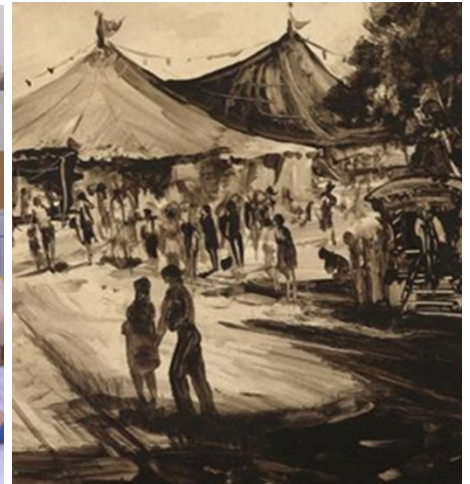
**AUDREY
GIBBS**



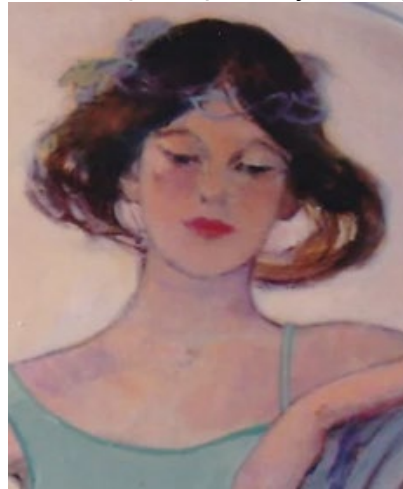
**FRANK
ROWLAND**



**Introducing hdg-artists from ‘Yester-Year’ to adorn the studio walls.
Come and enjoy their view of the world. June 3 to July 1, 2022.**



I have had personal contact with the selected artists ... Nutter BUZACOTT (WORK), Robyn MOUNTCASTLE (WORK), Frank DE SILVA (Greg DE SILVA), John RIGBY (WORK), Audrey GIBBS (HDGA), Frank ROWLAND (WORK),



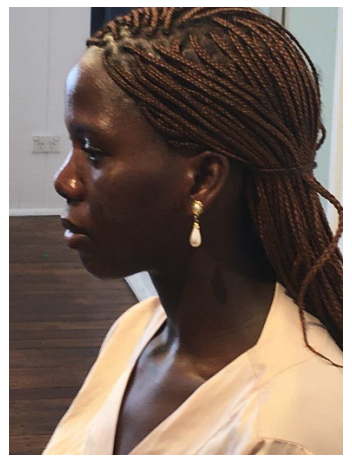
ENJOY THE ‘YESTER-YEAR’ ARTISTS and MORNING TEA

10am-1pm ... Sat. 11.06.2022, HDG-ARTISTS STUDIO, 37 QUARRY ROAD, SHERWOOD.

Contact ... Trevor Downes (Curator) ... 3399 3949 tad@lookeducation.com.au

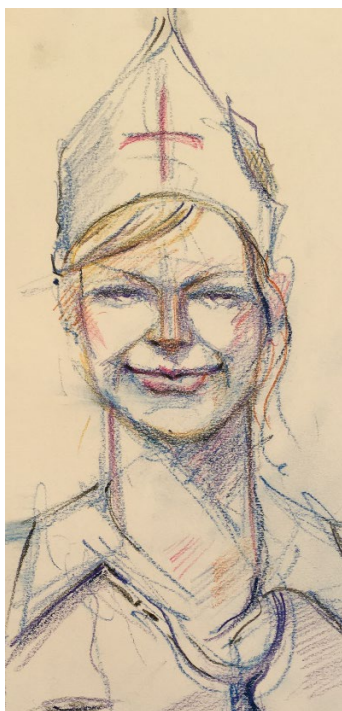
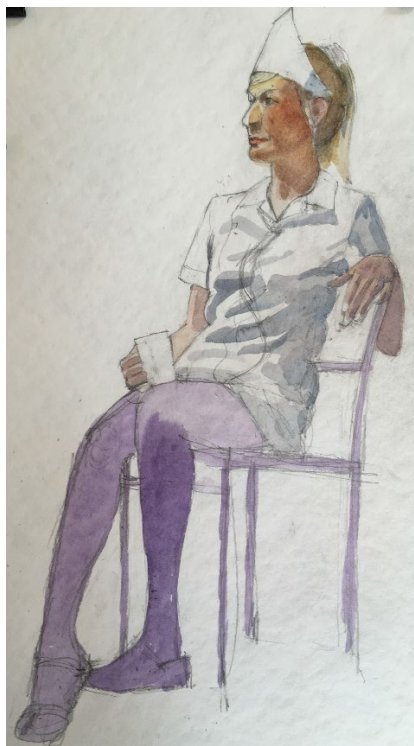


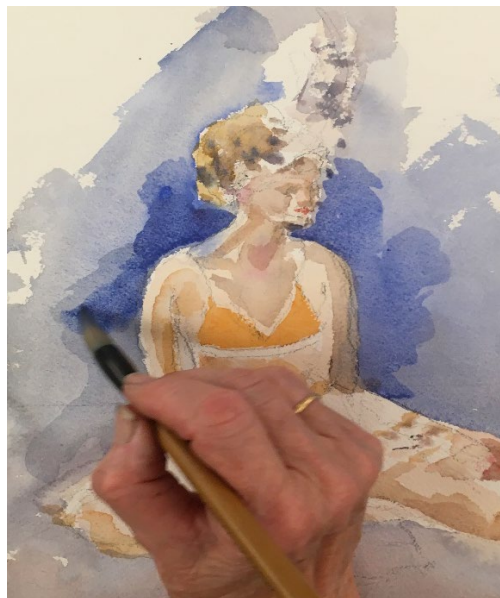
Studio ... Thursday April 14 ... model "Brenda" ... work in progress.



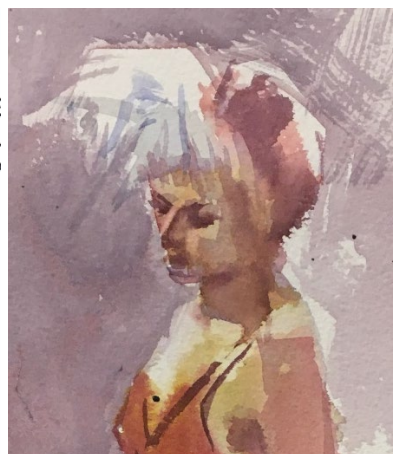
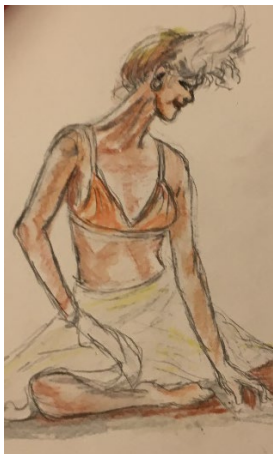
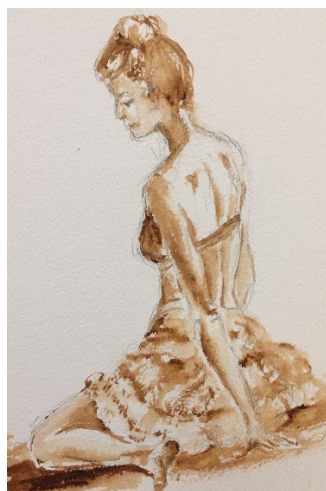


Studio ... Thursday APRIL 21 ... model "CARMEN" ... work in progress.





Studio ... Friday pm May 6 ... model "Carmen" ... work in progress.



PAINTING THEFT IN FRANCE

Monsieur, the reason I stole the paintings ...



I had no Monet ...



to buy Degas ...



to make the Van Gogh.



I figured I had nothing Toulouse ...



do you have De Gaulle to send this
on to someone else?

ONCE-IN-A-LIFETIME DISCOVERY

400-year-old Dutch masterpiece discovered in the Blue Mountains.

By Andrew Taylor April 17, 2022.

A 400-year-old painting unearthed in the Blue Mountains and long thought to be a copy may be worth up to \$5 million after historians confirmed it was a 17th century Dutch masterpiece.

The artwork, titled *Still Life*, was given to the National Trust in 1979 as part of the contents of the Woodford Academy, a sprawling colonial-era building at Woodford in the Blue Mountains.

But the painting languished in storage for decades until conservation work revealed the signatures of Dutch 17th century painters Willem Claesz, Heda and his son, Gerrit Willemz Heda.

National Trust collection's manager, Rebecca Pinchin, said she was amazed when conservators discovered the signatures and the date 1640. "To find an authentic, 17th century painting in my storeroom at the National Trust was beyond exciting. It left me breathless," she said. "The signatures felt like a one-in-a-million chance."

Debbie Mills, chief executive of the NSW branch of the National Trust, said the painting was a once-in-a-lifetime discovery.

"To think that something so valuable was hidden for many years," she said. "It makes me think about our 60,000 collection items and all the stories we are still discovering and what will be uncovered next."

However, the Woodford still life might still be in storage, where it had been taken out of its frame and wrapped in bubble wrap, had the National Trust not raised funds from hundreds of donors to pay for conservation work.

The date of 1640 next to the signature suggested Gerrit was just 17 years old when he painted the artwork. "Gerrit painted in the style of his father but due to an early death at the age of 25, his career was a short one," Pinchin said. "His signature is very similar to his father's and his paintings were attributed to his father until 1945."

But investigations into *Still Life's* creator are continuing, with art experts suggesting father and son may have worked together on the painting which would push its value into the millions of dollars. **"We believe it could be worth up to \$5 million, but that is subject to further research and confirmation of the artists involved,"** Pinchin said.



The Woodford, painted on two pieces of oak, shows a table set with white cloth, laid with food - a mince pie, nuts, bread roll, silver goblet and glassware.

Former Art Gallery of NSW curator and artist Hendrik Kolenberg said the Woodford still life was "a very fine painting, much better than I expected". **Kolenberg said there was a gravity to the work and a "mood of high seriousness". "It is difficult not to be drawn to the beauty of each object in this painting in turn,"** he said. **"The ornate glass holder, the Roemer goblet, the pewter plates and that remarkable spoon at the very centre of the composition where one can imagine digging into that delicious looking blackberry pie."**

See the painting at Woodford Academy, Blue Mountains, May 14, Australian Heritage Festival.



National Trust collections manager Rebecca Pinchin (left) said the discovery of an authentic 17th-century Dutch masterpiece "left me breathless".



Senior paintings conservator, Claire Heasman, inspects the painting, confirmed to be a Dutch Master from the 17th-century during restoration.

CHICKEN WIRE SCULPTURE



Ivan Lovatt was born in Nairobi, Kenya. He spent his childhood in Africa, England, Wales and Germany. When not outside enjoying the natural environment, Ivan was drawn to all forms of artistic expression, and began drawing birds and African wildlife.

As an adult, Ivan worked mostly in construction, but art was always an important part of his life. He would spend all of his time learning about art, experimenting and trying to explore each medium to its potential.

Ivan exhibited his sculpture and paintings in group exhibitions at the Guildhall Grantham, before emigrating to Australia in 1994. He now lives in the Gold Coast.

Inspired by his new environment, Ivan focused his creativity on the hands-on reality of sculpture.

Ivan is particularly excited by the transformation of such an ordinary medium as wire netting to a piece of art. He is drawn towards creating work that is accessible, recognisable and meaningful. Ivan's personality is represented in his sculpture.

His work is honest, often quirky and amusing and he demonstrates compassion for his subject with great integrity.



Artist Ivan Lovatt makes remarkably lifelike sculptures of famous folks, icons and wildlife out of poultry chicken wire.

