

hdg-artists

SHERWOOD

NEWSLETTER

**VOLUME 26, ISSUE 6b.
DEC 2021 – JAN 2022.**

www.hdg-artists.com



Hello everyone! Happy New Year! I do hope it will be a year filled with creativity for HDG-Artists.

COVID of course is still affecting our studio attendance. However, we will continue to run as many workshops as possible and keep the studio open for those able to attend. I appreciate that convenors and members are mindful of covering their costs and are coming up with solutions; either dispensing with paid models or paying extra to cover the cost of the model.

If your weekly workshop is not running at the moment but you'd like to come to the studio, please feel free to contact other convenors who may be able to offer you a place. I know it's not always possible to plan in advance

but registering your attendance with a convenor is very helpful for planning. Hopefully we can look forward to more normal studio operations in a few weeks' time.

A new Mini-Exhibition is hanging in the studio at the moment.

'Seascapes' is a wonderful showcase of another group of our talented artists. This time we have the **COVID HALF DOZEN (7)**.

Violet Andrew, Adele Dingle, Van Richards-Smith, Pat Ringsmuth, Chris Matanovic, Anne Poulsen and Marie O'Flaherty.

'Seascapes' will be hanging until the 12th of February after which another exhibition will go up.

A reminder to you all that our AGM is coming up. Please keep an eye on your email for updates as there will be some changes.

Due to COVID we will streamline proceedings by dealing only with essential business, reports will be tabled rather than read out and there will be no lunch afterwards.

We require attendance by ten financial members to form a quorum. If you would prefer not to attend but would like to vote you can do so by proxy.

You will receive details by email. The AGM will be held in the studio on Wednesday.

16th February at 2:30pm.

(Please note this time change).

Best wishes and keep creating!

Laura.

NEWSLETTERS

Old & current newsletters available on website.

<https://www.hdg-artists.com>

Go to News/Newsletters and all will be revealed.

2022 WEEKLY WORKSHOPS

Contact ... Marie O'Flaherty
Workshop Coordinator...

hdg.workshops@gmail.com

Phone Marie on 0420 329 317.

37 Quarry Road, Sherwood, home of HDG-Artists - (www.hdg-artists.com)
Please read and adhere to the COVID-19 Safety Rules displayed at the Studio which should align with the latest Qld Health Guidelines.

This means all windows should remain wide open, and the air-conditioning can be used.

A maximum of 18 people in the Studio with 1.5sq metres between tables. Masks may be worn (there are some at the Studio). Tea and coffee are also available on site.

Participants need to clean their own tables, chairs and easels after use with sanitiser spray and wipes provided. On arrival, please remember to sign-in with the QLD Check-In App or use the Sign-in sheet provided and show the Convenor evidence of your double Covid-19 vaccination. In the interest of your fellow Artists kindly do not attend workshops if you have a cough or any flu-like symptoms. **Thank you.**

MONDAY Group: 10am - 1pm
(Portrait/ Life drawing).

Convenor: Wendy Stevens.

wendy_s7@hotmail.com

Mob. # 0418 821 837. \$15 / \$20

TUESDAY Group: 10am - 1pm
(Do your own Art & Still Life on 1st Tuesday of the Month).

Convenor: Lin Hives.

linhives@gmail.com

Mob. # 0403 889 711. \$5 / \$10

WEDNESDAY NIGHT:

6pm -8.30pm (Life Drawing).

Convenor: Heather Rae.

nightdrawingHDG@gmail.com

Mob. # 0478 295 739

\$10 / \$15 / \$20.

THURSDAY Group: 10am - 1pm
Thursday ... In Limbo ... TBA.
Portrait / Life Drawing.
Convenor: David Pagendam.
david.pagendam@live.com.au
Mob. # 0488 763 296. \$15 / \$20

FRIDAY Group: 10am to 1pm
(Life Drawing) \$15 / \$20
Convenors:
Heather Rae / Clive Watson.
heatherishbel21@gmail.com
Mob. # 0478 295 739

1st. FRIDAY OF MONTH:
1:15 to 4pm. Commences 4 Feb '22. (Model with a difference).
Convenor: Helen Grant-Taylor.
Register with Helen by Monday at
grnthe@gmail.com
Mob. # 0402 436 394. \$15/\$20

PLEIN AIR: Last Sat. of the Month.
Commences Sat, 26 Feb '22 - 8am
Convenor: Helen Grant-Taylor.
Register with Helen by Monday at
grnthe@gmail.com FREE.

Proposed HDG-ARTISTS 2022

PROFESSIONAL WORKSHOPS

LIFE DRAWING (INTRODUCTION).
Saturday, 12 March '22
9am - 3pm. \$50 / \$60.
Olivia Rea.

BOLD & BEAUTIFUL #2 (ACRYLIC).
Sat 2 & Sun 3 March '22
9.30am - 3.30pm. \$160 / \$180.
Don Milner.

CHILDREN'S WORKSHOP
'The Rock'. Watercolour.
Wednesday, 6 April '22
9am - 1pm. \$30. **Fiona Paterson.**

PORTRAIT PAINTING (WATERCOLOUR).
Wednesday, 11 May '22
9.30am - 3.30pm. \$60 / \$70.
Maria Field.

MIXED MEDIA (PHOTO TRANSFERS).
Sat 4 & Sun 5 June '22
9.30am - 3.30pm. \$160 / \$180.
Tricia Reust.

CHILDREN'S WORKSHOP.
'ANIMAL TOTEM'
Wednesday, 29 June '22
9am - 1pm. \$30. **Fiona Paterson.**

DIGITAL ART (DEMONSTRATION).
Wednesday, 13 July '22
10am - 1pm. \$20 / \$30.
David Pagendam.

DRAWING 'WOOLING THE WILLOW'
Wednesday, Aug '22
9am - 3pm. \$50 / \$60.
Wendy Allen.

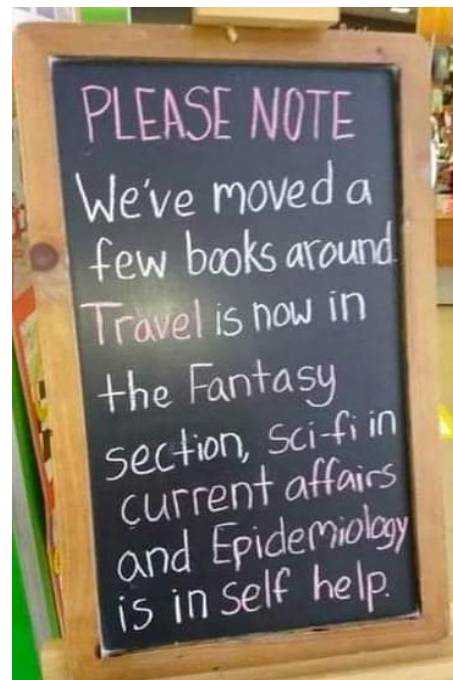
ACRYLIC POURING #2 (DEMO).
Wednesday, 14 Sept '22
10am - 1pm. \$20 / \$30.
Martha Blazsak.

PORTRAIT (WITH MODEL)
Saturday, 24 Sept '22
1pm - 4pm. \$20 / \$30.
Peter Fung.

OIL PAINTING (Introduction).
Saturday, 15 Oct '22
9am - 3pm. \$60 / \$80.
Ray Coffey.

COLLAGE 'EXPLORING TEXTURE'
Saturday, 19 Nov '22.
1pm - 4pm. \$35 / \$45.
Rachel Walker.

Contact ... Marie O'Flaherty
hdg.workshops@gmail.com
Workshop Coordinator...
Phone Marie on 0420 329 317.
This is our proposed plan and there may be changes above and beyond our control ... but this will give you an idea of what is planned.



THE PHANTOM KNEW IN 1957



Would you believe, this comic was published in 1957?!



You've heard of the Baker's Dozen (13)

This is the Covid Half Dozen (7)

Our Covid Half Dozen (7) is because Covid could have caused someone to withdraw ... all are well and in the show.



Solitude ... **CHRIS MATANOVIC**



Pelicans ... **VIOLET ANDREWS**



You are invited to create your own "ANOTHER HALF DOZEN" exhibition. We would like to see the studio walls used to show off our members talents ... book your exhibition. Contact Laura for details and a time slot ... 0423 204 551

COVID HALF DOZEN

Seascapes Exhibition

17 Jan-11 Feb 2022

About the Artists:



Violet Andrew

Having time to spare during my retirement years has helped me develop as an artist. I can easily pass the time away creating my little paintings, working out what to do next while stepping back every so often to have a second look, just to check the work is heading in the right direction!

I have attended many workshops by famous Australian watercolour artists that have helped me along the way.

In this exhibition:

Squabbling Seagulls

Beach Stroll

Fun at the Beach

Pelicans

Child Playing with Sand



Adele Dingle

I have used my imagination creatively since childhood. While pens, pencils, and fabric needles are still popular tools, in creating.

I love the fluidity, delicacy and light of watercolour. I began it seriously on retirement, learning for some years with Queensland painter Maria Field. I have enjoyed the strength of charcoal and pastel in my paintings. As a member of the HDGA, I was in touch with some wonderful professional artists. Painting portraits or places close to the heart, fulfils another passion, to tell stories. I delight in sharing in creative activities with my grandchildren.

In this exhibition:

Looking for Turtles

Pelican Man of Kangaroo Island

'Ocean Meets Creek'

Currambin

Sunset at Kingfisher Bay



Van Richards-Smith

I started doing chalk boards for local shops and signwriting while in primary school, then moved to secondary school where I enrolled in Art as a subject, passing the Senior Exam. Painting with oils began in the 1960s and I have painted on and off over the years when my job in commercial radio permitted. On retiring after 50 years at work, I joined the HDG-ARTISTS and I am learning to use other media.

In this exhibition:

Low Tide



I didn't have a photo of Pat so here is one of her paintings.

Pat Ringsmuth

My love of nature has inspired me since childhood, and my painting has always featured the natural world and strong colours. Unfortunately, my second childhood has yet to emerge, so I live in hope for the re-emergence of my desire to paint.

In this exhibition:

Sea Birds

Beach Time



Chris Matanovic

My art is mainly in the genre of realism. The use of mixed media, to produce a combination of realistic and abstract concepts, is a recent addition to my style. Favourite subjects are portraits (human and animal), and landscapes (especially water-themed scenes). Mediums currently used are acrylic, pastels, mixed media and a 'dabble' in oils.

In this exhibition:

Solitude

Pirate's Cove



Anne Poulsen

I am a local artist living in Graceville. During the past 2 years where travel has been limited due to Covid. I have discovered many exquisitely beautiful places right on our doorstep. The beaches and outback treasures throughout Queensland offer countless wonders. This painting was inspired by a family trip to Byfield National Park, where the rainforest-edged creeks sparkle with deep reflections. A magical place to explore in a canoe and relax in a soothing, restorative, natural environment.

In this exhibition:

Byfield Reflections



Marie O'Flaherty

I am exploring a talent I never knew I had. After a long sojourn, my creative side, exploring a different medium, is returning.

In this exhibition:

'Froggy Beach' Coolangatta

'Edge of the World'

Tasmania

NOTE ... This page missed the December Update, but never mind ... better late than never.

ANONYMOUS ART FEEDS BRISBANE

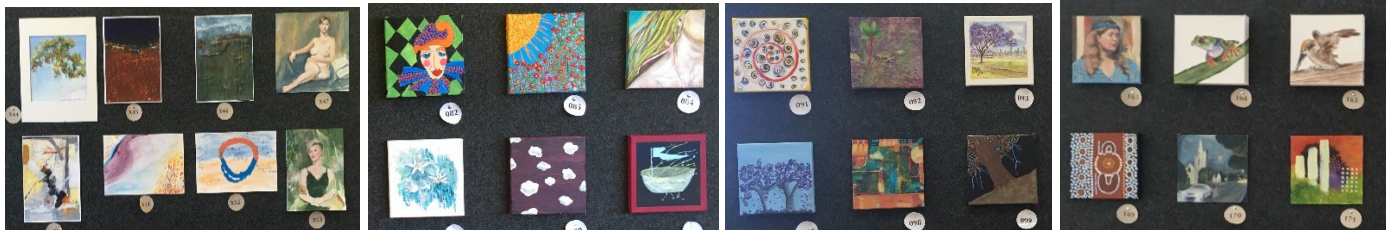
AAFB ART SALE was held at 9am until 2pm Saturday December 11, 2021, at Jagera Community Hall, 121 Cordelia St., South Brisbane. Available online until Christmas. *AAFB will be held again this year, 2022.* Thanks to all the members of HDG-ARTISTS who helped make it a success. www.anonymousartfeedsbrisbane.com



The Jagera Community Hall, central location, plenty of parking, easy to find, ideal for an art show.



The HDG-ARTISTS were represented in force ... thanks to all who donated their talent for this worthwhile charity.



So many different styles and themes of artworks to choose from. A thrill to see so much energy in one show.



A ton of fun was had by all, and the paintings walked out the door accompanied by their new owners.



PERSPECTIVE IN LANDSCAPE

With Van Richard-Smith ...Wed. 16.01.2022.

Van, a member of the HDG-ARTISTS, has returned to his passion art after a career in Commercial Radio.



The **Perspective in Landscape Workshop** was a great success with eight participants, and everyone enjoyed the morning. We had a delicious morning tea thanks to Dell's Quiche some homemade shortbread and other treats and it was fun to be able to share experiences.



The workshop was an introduction on how to draw in perspective and we did a number of sketches using the centre of vision on the horizon as the focal point from which to extend lines outwards so as to get all the trees, telephone poles and other features in a landscape into perspective.

Both interesting and challenging at times but we got there in the end.



OUR FIRST HDG-ARTISTS WORKSHOP EVENT FOR 2022.

THE PAINT TREE



You may have noticed that this “BLOB” hangs in pride of place in our lounge room.

**“What is it?”, you may well ask.
The remains of the PAINT TREE.**

The first stroke of the palette knife that started the growth of the “PAINT TREE” could well have been made by Donald Friend, the first artist to use the St. Mary’s “Cellar” as an art studio in 1942. He was stationed in Brisbane with the army and had been told of the existence of this space where he could continue his art.

The cellar was the idea of the canon of St. Mary’s. He had the congregation’s tradesmen dig out an area under the church hall. This also helped unemployed boys to learn trades during the 1930 Depression years.

After WW2, it became an activities and gymnasium room until various teacher-artists, such as Richard Rivron, John Molvig, John Rigby, Margaret Cilento, Roy Churcher and Mervin Moriarty moved in one after the other, from the early 50’s to the mid-60’s.

Any one of these, or their students or fellow artists, could have also made the first scraping of wet paint off the palette onto the post beside the door.

In 1975 the cellar, by then “The Studio”, became the home quarters of the Half Dozen Group of Artists, holding their weekly untutored workshops in painting and life drawing and other activities.

Over these years the paint tree grew taller and fatter until in the late 1990’s it fell off the post.

Many chunks of paint were thrown under the church hall, some lovingly retrieved and now preserved in members’ own studios. However, much of the paint was wired back onto the post. At some stage, a metal post was erected in front of the “Paint Tree” with enough space left for the growing process to continue.

In August 2010, the Half Dozen Group of Artists moved out of the St. Mary’s Studio. On October 28, Michael Taylor, Gino Le Mura, Clive Watson and other members with engineering and sculpture experience cut the paint from the post. Michael then re-assembled the mass of paint and mounted it on a board to be hung firstly, in 2012 at the Montrose Studio, Corinda, and then, in 2016 at 37 Quarry Road, Sherwood.

Original photos and text by Wendy Allen. Updated photos and revised text by Trevor Downes. 2022.



The “Cellar” entrance under the hall.



Demolition discussion between Gino Le Mura (left) and Mike Taylor (right).



Nerida Watkins says, "Farewell, Adieu" to the historic Half Dozen Group of Artists "Paint Tree".



Demolition work begins in earnest.



Clive Watson with a paint nugget.



Wendy Allen hard at work with the "Paint Tree" in the background.



Gino Le Mura with a paint specimen.



Close up photo of the "Paint Tree".



You can see the old concrete stump and the layers of paint coming off.

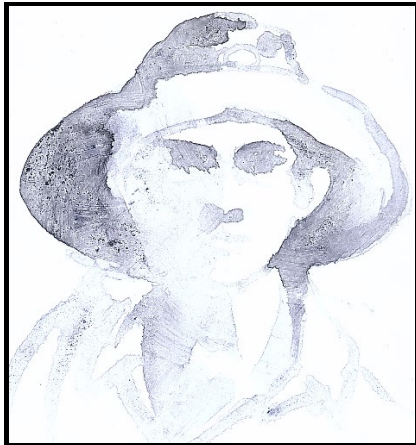


Dixie Lambert and Wendy Allen singing their good-bye serenade.

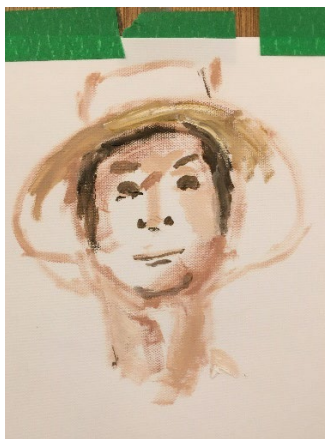
THREE-HOUR MODELLING EXPERIENCE

Due to Covid, the artists numbers are down. We are having difficulty covering the cost of our life models.

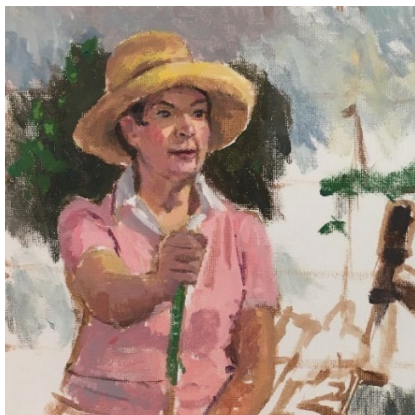
Can you help us continue to paint and sketch by offering your services as a volunteer model?



Here are some progressive sketches from our three-hour session with Diana posing in her golfing gear. 24.01.2022.



If you would like to help out or know of someone who would enjoy the experience ... phone Trevor on 3399 3949.



Linda McNally sent me this for the members.

CONTEMPORARY ART

Have you ever looked at an artwork and wondered ... "WHAT IS THAT"?

You are not alone!

Navigating contemporary art can be stimulating, challenging, sometimes bewildering or an experience that can confront, alert, or invoke many of our senses to question 'what is reality or not'.



A helpful way to think about and interpret contemporary art from Gilda Williams' book on **How to Write About Contemporary Art** is to ask yourself three questions.

What is it? (Example, materials used to create it, its size, location, and context).

What might it mean? (Does it suggest, comment on or represent something?)

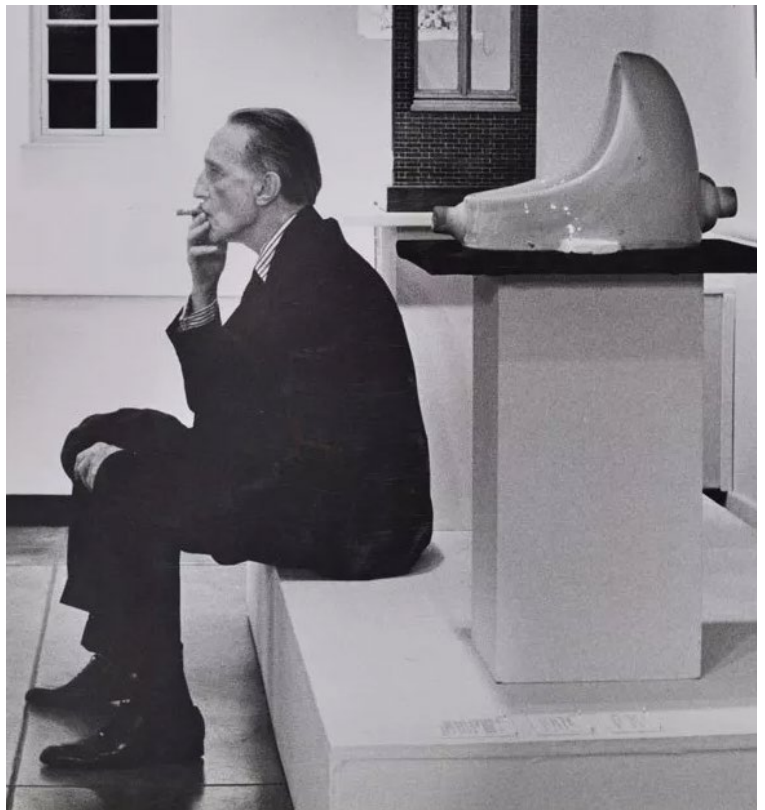
Why should anyone care?

(Does it contribute if anything to the world?)

Contemporary art can be thought-provoking, incredibly beautiful, or insightful by the use of a diverse range of materials to create a narrative.

The artist creates their interpretation, be it a visualisation, or an experience of a subject or theme. For example, using sight, sound, touch, movement and so on. Artworks can be created by using non-traditional materials or mediums that can evoke 'ah ha' moments when viewing or experiencing them and often challenge the viewer to interpret them in many different ways. Consider Marcel Duchamp's, "Fountain" in 1917 and then just over 100 years later, Banksy's "Girl with Balloon" which sold for \$1.4 million in 2018 and then it was immediately partially shredded! In 2021 it was auctioned for \$18.5m.

*Gilda Williams, **How to Write About Contemporary Art** (Thames & Hudson Ltd, 2014).*



Duchamp smoking in front of Fountain, Duchamp Retrospective, Pasadena Art Museum, 1963 Robert Berman Gallery.



Left ... Duchamp's Fountain. Marcel Duchamp walked into a plumbing supply store in New York City and selected what's known as a Bedfordshire-style urinal from the array of bathroom fixtures on offer. **4 Dec 2018.** Price \$2million.

Right ... 8 Oct 2018 – The \$1.4 m. Banksy's Self-Shredded Painting Is now a new piece called "Love Is in the Bin". This Banksy Painting shred Itself as soon as it was sold.

14 Oct 2021 - A partially shredded Banksy painting has been sold at auction for more than **£18.5m**, a record for the artist.



Contemporary art is a movement that belongs to the present.



HDG-ARTISTS
MEMBER SNAPSHOT

ADELE DINGLE

Retired Educator, Adele Dingle has loved to use her imagination creatively since childhood. While pens, pencils and fabric needles are popular tools, in creating beauty and story, Adele loves the fluidity and delicacy of the watercolour medium, learning for some years with Queensland artist Maria Field. More recently Adele uses the strength of charcoal and pastel in her paintings.

Adele has been a member of the Half Dozen Group of Artists Inc since 2014, she paints most weeks at their Sherwood Studio. Painting portraits or places close to the heart, fulfils another passion to tell stories. She has great delight in enjoying art with her grandchildren.



Flannel flowers in the wild, Watercolour.



Margaret Olley, Watercolour.

We INVITE YOU to take part in

MEMBER SNAPSHOTS

HDG80

hdg-artists.com 1941-2021

MEMBER SNAPSHOTS

Each of our Members are very important to the success of the Half Dozen Group of Artists. Your committee are working across a number of different ways to acknowledge you and others by recognising members both past and present.

One way to recognise and record each of us will be by documenting a brief summary of each member. This is called a 'Member Snapshot'. It is envisaged that 100+ Member Snapshots when collated, will also create an interesting and very important record of our members and our ongoing history.

We look forward to your contribution.

More information?

Contact Secretary, Linda McNally

Email: hdg.artists@gmail.com

Phil Brown. Courier Mail 19.10.2021.

MAGERL'S ADVENTURE



Years ago, Queensland author illustrator **Caroline Magerl** glanced in the window of **Chris Beetles Gallery** in London never dreaming that one day she would be exhibiting there.

A specialist gallery for illustrators located in the upmarket suburb of St. James's, it has shown the work of luminaries such as **Quentin Blake** and **Beatrix Potter**.

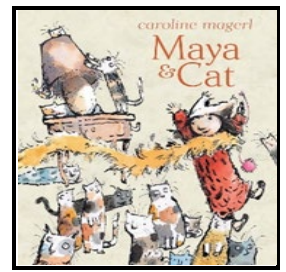
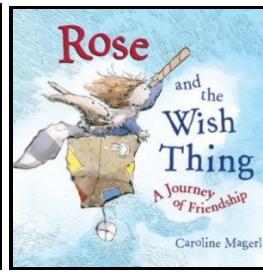
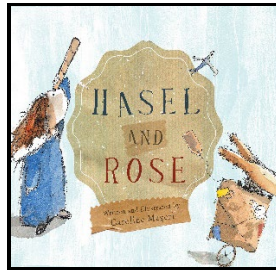
Sometime later back in London with a folio of her work, the Sunshine Coast artist, illustrator and author introduced herself to Beetles and she has exhibited with him several times since.

Caroline Magerl, who lives in Buderim with her husband Mark, went to London for the gallery's annual The Illustrators Exhibition, the biggest worldwide event for collectors of cartoons and illustrations. Her exhibition opened on November 20, 2021.

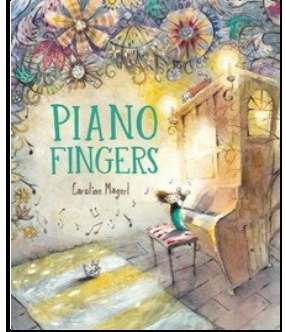
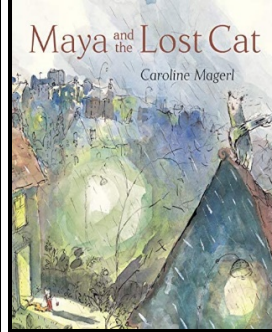
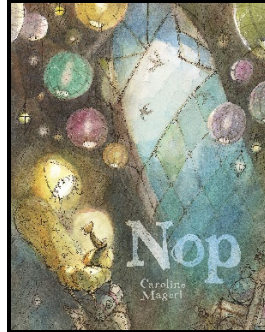
Caroline Magerl was born near Frankfurt in Germany and emigrated to Australia when she was aged two. She lived on a yacht her family built until she was fourteen. In 2001 Caroline was awarded the Children's Book Council of Australia Crichton Award for new talent in children's book illustrations for her picture book **Grandma's Shoes** (written by Libby Hathorn). Later she was awarded a **May Gibbs Fellowship** and received an ASA children's picture book grant to work on her book **Hasel and Rose**.

Maya and Cat was Caroline's first book with @WalkerBooksAus, which went on to become a CBCA Notable and was shortlisted in the NSW Premier's Literary Awards. **Nop** was a CBCA Honour book and was shortlisted in the Queensland Literary Awards.

*I saw the article written by Phil Brown and was surprised that I had never heard of Caroline Magerl ... Mr. Google to the rescue. I have shown the book covers and will now look for them at the library. **TREVOR**.*



Books written and illustrated by Caroline Magerl.



Some of the many illustrations from Caroline's books.



SITTING ROOM CHAT

... from Wendy Allen.

A few weeks ago, while relaxing in the Sitting Room between drawing sessions, someone brought up the subject of what we should paint about. Someone else said, "We should do artworks about the effects of Covid because it is a part of our lives today". Someone else exclaimed, "Oh No! No! We have had enough of Covid, Covid, Covid!" Bell rang to go back to class.

This short conversation urged me next day to purchase a small second-hand book I had been eyeing off for weeks, "**The artist as reporter**" by Paul Hogarth. It was a chronological history of illustration and the artists. Was it worth the money? (Sure was.)

After finishing my coverage of the local markets, I sat down on a park bench to start reading. The history covered from the 10th to the 20th century. I noted the inclusion of artists such as Hokusai, Goya, Daumier, Hogarth, Grosz, Lautrec ... with some of their work. I was up to the 1860s when lithography was introduced.

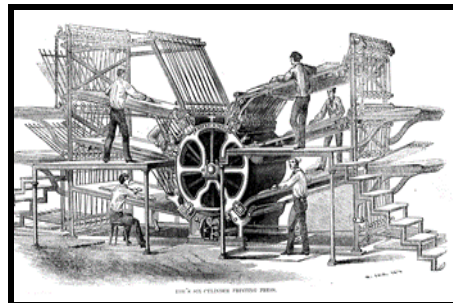
The coffee stall was close by, so coffee was purchased with a slice of raisin toast. The toast was presented in an open paper envelope decorated with a reproduction of a page of a Boston newspaper, 1861!

One article was ... see below.



HOT OFF THE PRESS

In 1861 Richard March Hoe invented a lithographic rotary printing press that placed the type on a revolving cylinder, making it much faster than a flatbed press. *Serendipity.*



Hoe's 6-cylinder press, from the History of the Processes of Manufacture (1864).

The rest of the book was equally interesting. I've looked it up on the internet and it can be purchased for \$30 so I'll purchase it and give one copy to the HDG Library (unless it can be funded from the HDG coffers.)

WHICH, Trevor, brings me to the suggestion that with your really interesting "Up-Date" newsletter, inspiration from your art appreciation sessions (that I think you have regularly somewhere) and your obvious enthusiasm to produce stuff in print (can't keep a good man down), we might be able to offer the HDG members an article or two based on books that are in our Library. I hear you are already thinking of the possibilities. So, I'll leave it at that for the moment.



Librarians Sue and Wendy.

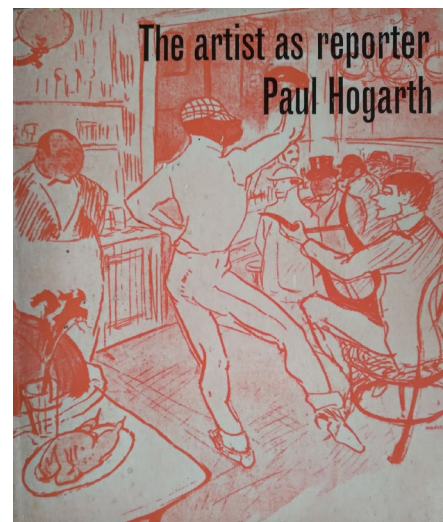
The artist as reporter.

Paperback – Import, January 1, 1967. by Paul Hogarth.

Great book featuring artists who used their works to report then-current events. 120 black and white illustrations of works of art - cartoons, drawings, prints, sketches of politics, social, morality, entertainment, war and battle news and other subjects.

Illustrated artists include ...

Hogarth, Homer, Kollwitz, Grosz, Toulouse-Lautrec, Munch, Perlin, Chagall, Kirchner, Rowlandson, and other artists. Softcover. 95 pages. Measures 6.5 x 7.75 inches. Interesting book. Nicely illustrated.



PS. Look up the second-hand books section on the Internet "The artist as reporter" and find the edition with a sepia cover of a Lautrec illustration – man dancing (Coco?) – I wrote a review for you. [Wendy.](#)

In a previous Newsletter ...

During a break, I picked up at a book in our new library.

I saw a painting by **Robert Falk** ... who is he? *Mr Google revealed.*

YES ... there is some very interesting reading there.

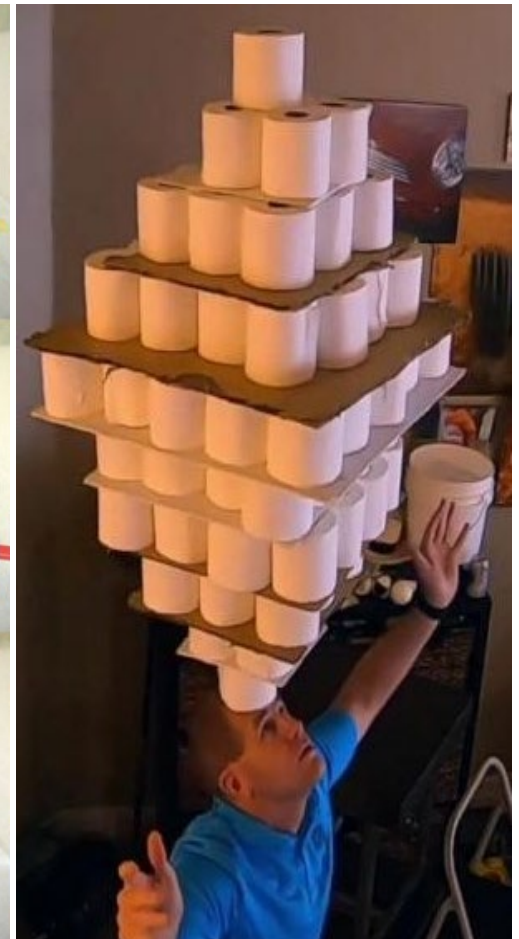
If you spy something you think other members might be interested in, let me know ... always appreciate a tip off.



PANIC BUYING IS ON AGAIN ... WHERE ARE ALL THOSE USED TOILET PAPER TUBES.



CREATIVES DON'T TAKE LONG TO FIND A USE FOR TOILET PAPER TUBES.



Right ... Man balances 101 toilet paper rolls on his head. Guinness World Record.

IT'S BEEN A LONG MONTH ...ENJOY.

