

Two Day Photo Transfer on Canvas Workshop Copyright Tricia Reust

Workshop Description:

We will be working on one larger gessoed canvas, and an additional small one. The process will be to place photo transfers on both canvases; collage and texture the larger canvas; and leave them to dry overnight; on the second day, complete the canvases with paint, incorporating dry brushing and glazing, and drawing or painting over the transfers. Participants can choose to work in a contemporary or traditional manner.

Material Requirements:

- **Surfaces:** Two canvases, one at least 8 by 10 inches or a little smaller, and one 24 x 30 inches or no smaller than 12 by 16 inches; **clear packing tape. Photocopied images essential in black and white – see notes below.**
- Visual diary and pencil for taking notes.
- **Acrylic paint ;** Your regular favourite colours (including some transparent) and supplies. Optional : White and black Atelier Free Flow for final details.
- A couple of larger containers for water (EG: old ice-cream tubs).
- **Brushes:** your regular acrylic brushes, including at least one flat quarter inch Taklon and a Taklon liner brush; plus a cheap wide bristle brush for medium application.
- **Palette** – must be large and flat, not watercolour palette with recesses; palette knife; sponge; **sponge roller**
- **Drawing materials:** we will be drawing and/or painting over the photo transfers, so bring along any drawing media you wish to explore eg charcoal; colour pencils; pastel pencils; conte etc
- ***Burnishing tool** eg a flat sided block of wood covered in alfoil; wide cardboard spool from inside an empty tape roll; etc You can use a smooth glass bottle, a large spoon, or something similar.
- Water misting spray bottle; masking tape; scourer eg a green backed scourer sponge, not a metal one; scissors.
- **Mediums: Binder medium; Clear Painting Medium or Middle medium; impasto gel** (also called heavy gel gloss) **essential for photo transfer process;** spray varnish (I use Satin); Matt Spray (**optional** – used to protect your drawings and text materials etc for collaging); Art Spectrum **clear pastel primer** – this is **essential** – I recommend Art Spectrum as it dries clear and is dependable for working with photo transfers.
- **Paper towels, table protector** and rags (I use an old towel to cover my surface).
- **Collage materials:** Any thick and thin papers and fabrics: tissue paper; and any other interesting papers that you wish to utilise, including printed napkins, paper doilies; Letters of the alphabet stencils or stamps; newspaper or other collage material with

text; ticket stubs, photocopied music and maps etc, scraps of hessian, snake skin, thin paper bark, thin and flat scraps of metal or jewellery, etc. Bring along anything you wish to incorporate as part of the collaged surface, and we'll see if it can be used.

- Stencils – purchased or hand-made.
- **Texture materials and tools:** plastic doilies; leaves; anything with a heavily patterned surface; forks; combs; etc. These not essential – you may wish to just use your palette knife.
- **Plastic bag** or other receptacle for your rubbish – we make quite a mess when removing the paper from the back of the transfers.
- **Reference Photocopies for photo transfer:** Your photos, or photographs of your drawings, will work best if they have a strong contrast, and **they must be photocopied** on to regular computer paper, or Bond layout paper (we remove this paper from the print so it is easier if this paper is thin); **not** printed from your computer, and **not** on thicker photograph paper. They must be from a Laser printer, not an ink jet.

Size of photocopies : A4 size images may look good, but will take longer for you to remove the paper backing. We will be doing this removal-of-backing-paper chore first thing on the second morning of the workshop, so it may be best to reproduce photos actual 6 by 4 inch size, two per piece of paper through the photocopier.

Number of photocopies : we will be creating photo transfers on the two canvases and clear packaging tape, so you will need a photocopied drawing or photo for each one you wish to explore. I recommend that you bring several photocopied photographs or photocopied drawings so you will have a choice.