

HALF DOZEN GROUP OF ARTISTS

NEWSLETTER, VOLUME 21 ISSUE 2, WWW.HDG-ARTISTS.COM, 2ND MAY, 2016

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Artist: Elaine Ireland



Artist: Adele Dingle



Artist: Tom Mason



Artist: Rudi Rotteveel



Artist: Linda McNally



Artist: Lorelle



Artist: Andrea Stapleton

Committee News

The committee is very happy to welcome **Linda McInally** to the position of **Workshop Coordinator**. Linda would love to hear from you in regards to any of the following:

1. Any feedback or concerns or enquiries you may have about current workshops
2. Suggestions for changes to current workshops
3. Suggestions/ideas for tutored workshops
4. **Convenors:** please contact Linda if you would like reminders emailed to members about activities or changes to your workshop.

Members have already been receiving emailed updates from Linda, so thank you Linda for the great work you have been doing!

[A new email address for contacting the HDGA Secretary](#)

If you wish to contact Wendy Stevens by email, would you kindly use the following email address please?

hdg.artists@gmail.com

It is important to use this new address where possible, as another committee member will then be able to answer your correspondence when Wendy is on holidays.

Workshop Reminders

- 1. Tuesday nights:** 6.30 pm to 9.30 pm
 Alternate weeks of Portrait from Life and Life drawing from nude model
 Contact Kerrie Ventnor (Convenor) for more information 0439 713 671
 Details also available at www.hdg-artists.com.

Everyone welcome! Participants who are new to HDG workshops will also be made warmly welcome, so please pass along the above information to anyone you think may be interested in attending an evening workshop.

- 2. Visit www.hdg-artists.com** for all workshop information and contact details. A list of workshop convenors' contact details is also included at the end of this newsletter.

Contact Your Committee

Anna Reynolds, (President)	0401 997099,	acrey62@gmail.com
Wendy Stevens, (Secretary)	0418 821 837,	hdg.artists@gmail.com
Pat Hunter, (Treasurer)	0437 020 292,	pat.hunter1@bigpond.com
Robena Elder, (Membership Sec)	0411 051 593,	robenaelder@hotmail.com
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Derek Johnston,	0421202451	djdelboy286@gmail.com
Chris Matanovic,	0412 780 055	cjmatanovic@gmail.com
Linda McInally	0431 684 014	lindamcinally@bigpond.com

HDGA Membership & Member Correspondence

- ⇒ A big thank you to all members who have renewed their membership for 2016! Your membership is very important to your group as your annual fees are used to maintain the studio and promote activities especially for members—your support is greatly appreciated.
- ⇒ If you have any queries about membership please contact Robena Elder (details on page 2).
- ⇒ Thank you also to those members who have commenced using email for the receipt of correspondence from the committee.
- ⇒ Emails to the HDGA Secretary should now be sent to hdg.artists@gmail.com (see page 2 of this newsletter)

Convenors' Meeting

The committee met with workshop convenors, over morning tea, on 24th February. New convenor, Kerrie Ventnor, was welcomed and familiarised with the studio's features and security requirements. Several topics were raised for discussion, including:

- ⇒ the establishment and content of a set of guidelines for convenors (subsequently completed and given to convenors). The aim is to ensure that each workshop operates in a friendly but efficient manner, including the comfort and privacy of the models (particularly the nude models).
- ⇒ Access to the HDGA Facebook page. Anna is investigating the feasibility of all members being able to post suitable content on the group's page.
- ⇒ Change of one of the Plein Air convenors from Helen Grant-Taylor to Trevor Downes
- ⇒ The Plein Air workshop's plan to conduct an exhibition of their works, at the Studio, possibly in late October. Details will be advertised when available.
- ⇒ New workshop on *most* Wednesdays with Anna Reynolds convening. Participants may arrive and leave anytime between 8.30 am and 4.00 pm. Please watch for emails from Linda for confirmation of dates when the Studio will be open.

All attending felt that the meeting was mutually beneficial and mention was made that such meetings may be conducted on a regular basis.



Convenors and Committee members



Folio Show and Sale



The first Folio Show and Sale for 2016 was conducted on Saturday 30th April and Sunday 1st May at the Richard Randall Studio, Mt Coot-tha. 16 members entered folios and wall hung art, and 3 members chose to exhibit one piece of wall art only. 11 of the exhibiting members sold work with \$1521 in sales on their behalf.



Thank you very much Wendy Stevens for the brand new display tablecloths. They look great!



Saturday saw a good flow of traffic through the exhibition, however it was slower on Sunday, and this may have been due to the unsettled weather. A huge thank you to the committee members and few exhibitors who ensured the success of this event by setting up, running and finalising the show.

As can be seen by the gross sales figure, it can certainly be well worth taking advantage of the opportunities presented by the HDGA, to exhibit and sell your work!



Studio News

There has been much positive feedback on the **new sign** attached to the studio street facing wall, as well as for the new **and distinctive street number**.



Dave Pagendam and Derek Johnston deserve much credit for these welcome additions to the studio.

In addition to the signs, **security lighting** has also been installed around the studio's exterior. It is in the form of solar lights which switch on automatically at night and then off in the morning. Again, Dave Pagendam has contributed a huge amount of his time in organising the quotes and installation of the lights. Many thanks, Dave!

Studio Internal Lighting: The committee advises members that new internal lighting is a priority, and that research into the best options are ongoing. However, it will take some time.

Mural for back walls of studio: The initial stages of this project are underway with Anna coordinating the procedures. Members will be kept informed as more information is to hand.

Studio News Cont.

This information was included in the last newsletter but it is worth a reminder of the following:

1. STUDIO CLEANING ROSTER



There have been a couple of instances (and subsequent complaints) when certain cleaning roster tasks have not been undertaken, particularly in the toilet areas. Workshop participants are reminded that it is **everyone's responsibility** to maintain the studio **as per the roster** (it is not just the convenor's responsibility). If you are unsure as to what needs doing please check with your convenor on the day.

2. KITCHEN SUPPLIES



If you notice that any kitchen supplies are running low **please advise Dell Harrington** on 3397 1263 or 0406 388 203. Thank you in advance for your cooperation in this area.

3. STUDIO LIBRARY



The studio library materials are increasing in number and don't forget that there is also the DVD player (and art related DVD discs) and computer available for use. All members are welcome to use the library, whether they attend a workshop or not. Thanks again to Robby and Helen for their great work in organising the materials.

More Member Art!



Anna by Derek Johnston—Anna R = model



Celebrating Van Gogh's Birthday Workshop

On Wednesday March 30th, a happy and creative day was spent at the studio where everyone attending enjoyed painting their own version of "Gogh". The photos below speak for themselves!



Plein Air

HDG PLEIN AIR VENUES FOR 2016

ALL WELCOME! Plein Air workshops are conducted on the 1st and 3rd Wednesdays of each month. Participants generally meet on-site at around 8.30 am in Summer and 9.00 am in Winter. The remainder of the 2016 schedule is included below: **PLEIN AIR AT CITY HALL in MARCH**

- **4th and 18th May**

Francis Cook Lookout, Top of hill from Quarry St (studio street)

- **1st and 15th June**

Springfield Lakes (meeting place to be advised)

- **6th and 20th July**

Tennyson, River views, (meeting place to be advised)

- **3rd and 17th August**

Nerima Japanese Gardens, Queens Park, Ipswich

- **7th and 21st September**

Newfarm Park, Rotunda

- **5th and 19th October**

Yeronga Park, Monument on top of hill

- **October**

Date to be confirmed. Exhibition with drinks and nibbles at Studio.



Linda McInally



Tom Mason



Tutored Workshops 1

A tutored workshop was conducted in both March and April respectively.

Rudi Rotteveel conducted a perspective drawing workshop on Saturday 9th April.

Although only 3 participants were present, the techniques imparted by Rudi will be valuable for future works involving landscapes and urban scenes.



Tutored Workshops 2

On Wednesday 9th March, a fantastic and fun "Play with Clay" workshop was presented by Derek Johnston. Everyone enjoyed discovering the properties of different clays and getting hands on experience with 3 types before making a clay creation of their own. Derek also very kindly fired the finished "masterpieces" in his own kiln, and they may now be collected from the studio. Thank you Derek!



Pat Hunter & her sheep

2016 Lambert Wall

Annual Exhibition Dates Reminder: July 4th to July 10th at Richard Randall Studio, Mt Coot-tha

We hope that you are all enjoying the challenge of this year's **Lambert Wall** theme! There are only two months left to complete your interpretation of:

EXPOSED: THE HUMAN FORM

A figure Study which reveals aspect/s of the human body and/or the human condition

A flyer outlining this year's theme and details of canvas size, orientation and the submission deadline, was sent to members a few weeks ago. If you didn't receive your copy, Wendy Stevens will be happy to send you another copy. Let's make this year's Lambert wall the most stunning yet!

Bus Trip to Mt Tamborine Open Art Studios

Saturday 30th April saw a busload of members and friends travel to Mt Tamborine to tour the open art studios there. Below are two great accounts of the trip.

From Pat Hunter, Treasurer

Each year some of the Scenic Rim artists open their studios to the public.

This includes Mt. Tamborine, Beaudesert, Boonah, Harrisville, Barney View, Canungra and Beechmont taking turns over several weekends.

The Half Dozen Group of Artists decided to visit Mt. Tamborine by bus. We had 22 passengers.

We left the studio at 9a.m. and returned at 4.30p.m. after a very interesting day of meeting the artists and viewing their fabulous works.

First stop was to meet Maki Horanai, a Japanese artist whose art is evocative and serene. Her paintings and ceramics conjuring up small villages where Maki was raised. While there we also visited a section of the studio where her beautiful young son has a little area containing his own art.

Next was South African Deboran Wright's very large studio at her home in Eagle Heights. Deboran describes her art as the diary of her life. She is experimenting at the moment using bitumen and a range of materials to create layered and textured works.

Our next stop was to Louise Grove Wiechers Red Barn Studio in Eagle Heights. Louise does acrylic painting, printmaking and drawing to express rural living and represent the beautiful natural landscape of the region.

Tony White and Clinton Barker from Larkin Art Projects in North Tamborine have a shop studio in the main street. Tony is an artist with a background in animation and marine biology and Clinton's background is commercial screenwriting and together this makes a very interesting gallery.

We then took advantage of the cafes and fantastic bakery to have some lunch to give us the energy to go on.

Monique Quarantini's studio is hidden in an avocado orchard in a converted dairy shed. She is a talented potter and ceramic artist creating delicate, beautiful, yet functional works of art. Also a past member of HDG. Her works on paper give her an immediacy that she doesn't get with pottery and she incorporates some of the drawings into her pottery using birds and poetry.

After lunch we visited a gallery which was not part of the open studio weekend. The owner of this gallery is Richard Roper and his gallery is opposite the showgrounds and is called Gallery Works. Richard made us coffee and showed us around his studio. He is a past member of the Half Dozen Group and he now has a beautiful gallery which supports and encourages artists by providing studio facilities and professional guidance for drawing, printmaking and sculpture.

Tamborine Mountain Arts Collective in the Showgrounds was our next stop. This is an artists collective and on the day had four artists in residence as well as exhibits of Textiles, Millinery, Painting, Glass, Bookbinding and Leather. Well worth a visit and some lovely items bought.

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Pat Hunter cont.

Our last stop was The Art Gallery Artists Collective which featured painting, drawing, and poetry reading as well as some demonstrations and stalls selling second hand art books and materials.

Lots of bargains to be had.

The most difficult part of the day for me was getting everyone back on the bus to go to the next place as each studio was so interesting everyone wanted more time. At least this gave everyone a taste of the huge amount of talent on The Mountain and hopefully lots of inspiration for their own art journey.

Looking forward to next year. Pat Hunter

From Wendy Allen

What a great day it was for those who went to the Open Studios at Mt Tamborine! Once loaded onto the bus, Pat treated us like royalty and distributed bottles of water and a large tin of lollies to keep us quiet and contented. At each Studio, she assayed forth like Mother Duck to warn the artists of the invasion of twenty-one of us, then very effectively threatened us all with a hypothetical whip if we were late getting back to the bus.

Each Studio was very different with painters, print-makers, ceramicists and groups that included felt-makers, illuminated manuscript illustrators and basket-weavers. The artists were available to talk and share ideas, and many hints were gathered regarding media, techniques, studio lighting - and where the best coffee shops were.

The ceramacist, Monique Quarantini, an erstwhile Half Dozen Groupie, held ceremony in her converted cow-shed Studio at the edge of an avocado orchard. At another Studio we were able to listen to poetry written by the artist about her own paintings on the walls. In the garden outside, we were able to purchase Art books and materials at cheap, cheap prices.

By the end of the day we were ready for the trip home through the magnificent countryside - and more lollies - this time perhaps as good behaviour rewards .

Thanks, Pat, for a very enjoyable and inspirational day



Bus Trip to Archibald Prize 2016 Tour

A great day was had by all who travelled to the Tweed Regional Gallery at Murwillumbah on Saturday 27th February. The purpose of this trip was to view the 2016 Archibald Prize Exhibition. With stunning views on the trip, Pat Hunter as the wonderful hostess and the magnificence of the exhibition, it was a day thoroughly enjoyed by all!



HDGA Website, Facebook & Newsletter

Just a reminder about the HDGA Website and Facebook and ways in which you can assist in keeping these media sites fresh and interesting

- **Email or text photos of your finished work** to Chris Matanovic (see committee contact details). If you have good photos of framed work, please send them too. As **Life** workshops form a large part of the Group's workshops, it would be great to receive **more photos of your work in this area**.
- Consider **adding your profile to the website**. For details on how to do this visit www.hdg-artists.com (gallery/artists profiles)
- If you already have a **profile** and want to **update** it, just send the details (including any photos, if applicable) to Chris Matanovic.
- Give your social /art associates the web address and also invite them to **Like the HDG Facebook page**
- If you are participating in an exhibition or have any **art news about yourself that you wish to share**, please send details to Chris Matanovic.

NOTE RE COPYRIGHT

Your art group communicates in several ways, including this newsletter, Facebook and the website. You will note that we need photos of members and their work, for promotional purposes, and also to let members know what is happening in the workshops and events that they can't attend. If you **do not wish** to have your photo or photos of your work used for these purposes, please contact Anna Reynolds, President, HDGA.