

Tricia Taylor

Master Pastellist

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Specialising in Pastel artwork and workshops

Portrait Workshop - Mixing Skin tones.

How do I get a likeness in my portraits? How do I create those complex skin tones in all sorts of light conditions? Portraits can be daunting to say the least.

In this workshop we will be focusing on the basics of portrait drawing to find a likeness working firstly in charcoal and then how to create skin tones using pastel over the top. I will give you some simple processes to give you confidence in painting portraits.

Materials:

Art Spectrum colourfix paper. 1x sheet of Fresh grey.

Pastels – bring what you have. Just include these types of colours.

- skin tones in pinks and oranges, Light to dark. (eg Rembrandt mars violet and light red)
- Grey green, light to dark (Rembrandt grey green or Art Spectrum Australian leaf green blue shade is good.)
- and blue violets in all tones. (Art Spectrum Jacaranda is good)

Willow charcoal. Both medium thickness and thin.

Kneadable eraser

Paper Towel.

Stiff small brush for removing pastel.

Although I highly recommend painting portraits from life, in this workshop I will be painting from a reference photo. bring your own reference photo A4 in size or 8"x10. Use strong lighting to ensure warm light and cool shadows.

My example:

STRONG LIGHT STRONG SHADOW –
This kind of photo will be good to learn about mixing skin tones for this workshop.



EVEN LIGHTING.
Although beautiful in a photo it is not a good reference to learn from for this workshop.



Any questions feel free to contact me.

Tricia Taylor