# HALF DOZEN GROUP OF ARTISTS

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## TUTORED WORKSHOPS COMING TO THE HDGA STUDIO!



"STARTING OUT TO BE AN ARTIST"

**TUTOR: WENDY ALLEN** 

Wednesdays 7th, 14th and 21st June

Members have already received information about our first series of workshops which commence on Wednesday 7th June. Advertising, by way of flyer distribution in local areas, has also been undertaken.

Conducted by our own Wendy Allen, the series will be beneficial to ALL artists, regardless of their level of skill.

Don't miss this opportunity to brush up on skills and acquire new information!

If you are interested and haven't yet registered, please contact Wendy Stevens asap.

FULL DETAILS ARE ALSO ON THE HDGA WEBSITE





2. WATERCOLOUR CLASSES for Beginners to Intermediate Saturdays 5th & 12th August 2017

**TUTOR: MARIA FIELD** 

Maria Field is a nationally and internationally recognised Brisbane artist. She is well known for her beautiful water colours and as a popular teacher at several weekly Brisbane classes. These two workshops will be invaluable to water colour enthusiasts and to those wanting to start out in using water colours.





FULL DETAILS OF Maria and Penelope's classes will be sent to Members shortly.



3. **PASTEL CLASSES** for Beginners to Intermediate

Saturdays 26th August & 2nd September TUTOR: PENELOPE GILBERT-NG

Penelope is a nationally and internationally recognised Brisbane artist. She is accomplished in, and tutors in the mediums of pastels, acrylics, oils and watercolours. Although these workshops will use pastels, artists of all mediums and subject matter will benefit from Penelope's insights into art.



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## Library News













The Studio Library is open for business! The Committee has granted a budget of \$500 to purchase books and other necessities and we are in full swing. Since April there have been 31 books and another bookcase purchased.

We are currently listing all the books. Eventually they will be arranged in categories on the shelves for easy finding. Your requests or suggestions, written on the whiteboard, are welcome.

Sue (Victorsen), our industrious Assistant Librarian, has almost finished cleaning sticky labels off book covers. Thanks, Sue.

The system of borrowing is simple. Just write the date, your name and the title of the book, CD or DVD or magazine in the Records book on the shelf inside the Library door. When returning, after up to 3 weeks, write in the date. Put the book/s on the shelf underneath. There are carry bags on one of the shelves for you to take books home in, if desired.

Book of the week has been given a place in the studio near the main door. Give it a quick check over. You might like to borrow it to study, in the future.

BEST BUY OF THE MONTH: Sue picked up a beauty at the Art Gallery—the watercolours of Blamire Young. Retail price \$120, sale price now \$19.99. It has already been borrowed and another member is lined up after that. Keep it in mind even if you don't do watercolours!

> Wendy A and Sue Your happy bookchooks











## Studio Cleaning Roster

The Winter Cleaning Roster will soon be posted on the noticeboard in the kitchen area.

Workshop participants are asked to check the roster and ensure that they do their part in helping keep the studio and toilets clean and tidy for all.

If you're not sure about what needs to be done, please check with your convenor.

Following the demise of the two rather ancient vacuum cleaners, the committee purchased a new vacuum cleaner, (at a bargain price!). It is kept in the storeroom at the back of the studio.





## BUS TRIP TO OPEN STUDIOS AT MT TAMBORINE













After a slow start with bookings, the trip went ahead on May 6 with a full busload of *some* members and lots of friends!

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Thanks again, **Pat Hunter**, for organising such an enjoyable day for all, and also for the great photos! (some of which are shown here).









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## IMPORTANT DATES - EXHIBITING OPPORTUNITES

#### **JULY 2017**

- 16th: Celebration of the 5th year of BVAC's operation, in the grounds of the BVAC Hub Wellers Hill
- Possible participation in Corinda State School's "Festival of Nations" on July 29th

#### **SEPTEMBER 2017**

• 9th and 10th: ANNUAL EXHIBITION with FOLIO SHOW incorporated in HDGA studio AND with Art in the Park (set up on 8th)

#### **NOVEMBER 2017**

- Friday 11th: Participation in Sherwood Festival
- Possible participation in BVAC Pop Up Shop in Auditorium, Mt Coot-tha Botanical Gardens

Reminder: The HGDA is affiliated with BVAC. For more information on BVAC visit www.bvac.org.au



## Studio News





Over the past few months, the HDGA has acquired **NEW CHAIRS AND STOOLS** as well as **NEW SHELVING** for the library and model's room. The purchases were made possible by a grant from Nicole Johnston, our local member. The HDGA greatly appreciates Nicole's support for art, including our group, in her local area.

A huge thanks to David Pagendam for sourcing the selection, (samples at left) and for the many hours of his time spent in converting flat packs into usable seating. Also thanks to Derek Johnston who assisted with some of the construction. The chairs and stools are very comfortable!

#### **NEW DOORS**

Many of you will know that the back door became impossible to close and properly secure . As it needed replacing with a sturdier model, it was decided to also replace all three external doors. The studio is now much more secure with the solid type doors.

Again, many thanks to David Pagendam for all the work he put into organising the new doors and having them replaced. It's not just a matter of sourcing the doors and the installer - he also had to be in attendance at the studio for measuring up and then installation.

#### STUDIO CLEANOUT AND KERBSIDE COLLECTION DUMP

During May, David Pagendam organised a cleanout of the studio rooms and storage shed. He was assisted at various times by Barbara Ryan, Derek Johnston and Adele Dingle. They have done a wonderful job in de-cluttering key areas, disposing of unsafe stools and other things that were not needed by the HDGA. THANK YOU everyone!

Now that the Studio is clean and tidy, let's keep it that way. Some things to keep in mind are:

- 1. Art works left in the studio must have your name on them.
- 2. Your art work is needed to display in the studio. However, please ensure that you collect them in a timely manner
- **3.** There *may, at times,* be a box of GIVE-AWAYS just inside the main studio door. Please take anything that you want.
- 4. If you bring and leave your own cups or tea/coffee, please ensure that they are labelled with your name
- **5.** It would be great if you would check with a committee member before leaving any large, donated items at the Studio.

<u>REMINDER:</u> STUDIO HIRE AVAILABLE, TO MEMBERS ONLY, FOR WEEKEND EXHIBITIONS - TRIAL BASIS. Due to the proposed workshops being conducted in August, and on the 2nd September the Studio will not be available for hire on Saturdays, on the applicable dates.

If members are interested in conducting their own exhibition in the studio, please contact Wendy Stevens for a list of guidelines.

## MAY - BVAC POP-UP SHOP at MT COOT-THA



The BVAC pop-up shop, held in the Auditorium at Mt Coot-tha from May 6 –7, was attended by a small group of HDGA artists. Whilst the pop-up event was quite successful for those organisations selling knick knacks and small items, it was unfortunately not as successful for the HDGA artists. However, it was great for the HDGA to be represented, and our stall did generate quite a bit of interest in the HDGA itself. Thank you very much to Derek, Trevor, Christine, Kath and Robby, for being great ambassadors for the HDGA.





## YOUR WORK IS WANTED FOR THE STUDIO GALLERY



WHAT IS WRONG WITH THIS PHOTO?





THE WALLS ARE BARE!!!

#### WHAT LOOKS GREAT IN THIS PHOTO?





#### YES, THE STUDIO GALLERY IS ALIVE, WITH YOUR WORK ON THE WALLS!

Members are encouraged to hang work in the gallery. Not only does having work in the gallery give the studio atmosphere, it provides inspiration for visitors and fellow artists, and is an opportunity to advertise yourself.

#### Please help, if at all possible, by regularly displaying your art work.

The Pinboard is available for those works that aren't on canvas or framed. Hanging chains are kept in the Studio storeroom.

## Remembering Harry Millner



#### MAY 8th - At Monday workshop

A lovely morning tea was had when Nancy brought in a cake for Harry's birthday.

Quite some time ago Una Hollingworth kindly donated a brass bell to the HDGA.....And...

Harry would take great delight in ringing that bell to alert artists to the start of each segment of the workshops. For regular Monday workshop attendees, it became his "job" - his cheeky grin, as he jingled the bell, is greatly missed.

After his passing, the committee decided to have the bell engraved with his name, in his honour.

And so, while also celebrating his birthday, a small dedication ceremony was held, and Nancy rang the bell for the occasion.

Photos: Above - Una and Nancy. Right - Nancy and Phoebe (in background)





## Corinda Library Display

A big thank you to those members who contributed artwork for the HDGA display at the Corinda Library.

The number of works that could be hung was limited by available wall space and the number of hangers. However a very pleasing selection of members' work will now be on display until the end of July - thank you Joanne Kerr for doing the majority of the hanging. Great work!

The remainder of members' work is now hanging in the sitting room gallery at the Studio.



## Member News



Artist: Donald

Artist: Donald

#### **Donald Blue and Dixie Lambert**

On Sunday April 9, Donald and Dixie conducted the very first individual member exhibition at the HDGA Studio.

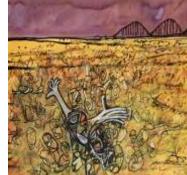
And, although they held it as a low-key event, it was a resounding success, with around 50 guests attending. One report described the atmosphere as being "charged".

Congratulations to both Dixie and Donald!





Donald and Dixie - the Artists!





Setting up



The Opening and Exhibition

## **Member News Cont....**





### Margaret Collier Visual artist

Living and travelling in different countries has influenced the evolution of Margaret's art practice. From Europe, where oil painting had a significant impact, to Canada, where life drawing became a new venture. Margaret then settled in Australia, where watercolour originally dominated her work. Following relocation from South Australia to Queensland. Margaret returned to portrait studies. Margaret has since been exhibiting with The Half Dozen Group of Artists and has now established her studio in Wights Mountain, Samford.

Wakefields Studio 87 Days Rd, Wights Mountain, 4520 (approach via Roxburgh Road)



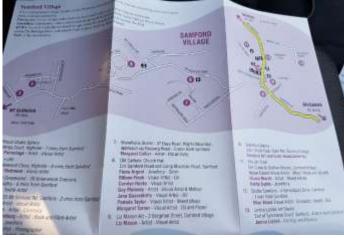
#### **Margaret Collier**

Margaret Collier's Studio is amongst those open for the Samford Art Trails and Open Studios, an event being conducted every weekend in June.

For those members and friends who would like to pop into see Mags at her Open Studio, please note that the approach to her studio is <u>via Roxburgh Rd.</u> The address for Margaret's studio is 87 Days Rd, Wights Mountain, 4520. It is open on Saturdays and Sundays in June between 10 am and 4 pm.

Beautiful scenery and beautiful paintings - a very worthwhile excursion/day trip!





### **Kathleen Dempsey**

Re: the Milburn Prize



Kathleen Dempsey has two separate etchings selected for hanging in prestigious exhibitions in Brisbane.

SAMPORD VILLAGE A

SAMFORD VALLEY

One was selected for the Brisbane Art Institute's Milburn Art Prize and the other is for the Rotary Spectacular Exhibition. Another etching and a painting were also selected for the Rotary Online Exhibition.

Congratulations Kathleen!

Re: Rotary Art Spectacular





## Gallery - Featuring Workshops



## From a recent Friday AM Workshop













Taken at Thursday 1st June Portrait Workshop - Sergeant Pepper theme















Works in progress from Monday workshops







































Contact the Committee &					
PRESIDENT & Studio Manager	David Pagendam	0488 763 296	david.pagendam@live.com.au		
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COMMITTEE MEMBER	Derek Johnston	0421202451	djdelboy286@gmail.com		
COMMITTEE MEMBER	Adele Dingle	0437 792 625	dingle1@bigpond.com		
COMMITTEE MEMBER & Workshop Coordinator, Publisher	Chris Matanovic	0412 780 055	cjmatanovic@ gmail.com		

## Website, Facebook and Newsletters

- Photos of member's work and news about member activities are always needed.
- One of the benefits of being a member is the **free publicity** you can receive on the Website and Facebook, and among peers in the Newlsetters...so please feel free to advise Chris Matanovic of your successes!
  Thank you to those members who already do this it's much appreciated!!
- Consider adding your PROFILE to the Artists' Profiles section of the website or update your existing profile with extra info or new photos
- ◆ PLEASE, send Chris a photo/photos of work for the slideshow on the Home page of the website!
- Chris's email: cjmatanovic@gmail.com; Phone for SMS photos 0412780055. Or leave hard copies in the Studio and let Chris know by email or phone that they are there. (All hard copies of photos will be returned).

#### **NOTE RE COPYRIGHT**

Your art group communicates in several ways, including this newsletter, Facebook and the website. You will note that we need photos of members and their work, for promotional purposes, and also to let members know what is happening in the workshops and events that they can't attend. If you **do not wish** to have your photo or photos of your work used for these purposes, please contact David Pagendam, President, HDGA.