

# hdg-artists

SHERWOOD

## NEWSLETTER

**VOLUME 26, ISSUE 3c.**

**JUNE - JULY 2021.**

[www.hdg-artists.com](http://www.hdg-artists.com)

## PRESIDENT'S REPORT



Hello everyone, I'm writing this at a time when our studio has once again been closed due to COVID. I know how important it is to the life of our community to be able to gather in person, so I hope this will be a brief interruption.

*Fingers crossed!*

Our new **Evening Life Drawing** session will begin very soon, starting on Wednesday 21st of July 6pm to 9pm. We're hoping the evening time slot will suit artists who can't make a morning session, in particular younger artists and students. Of course, our existing members are very welcome to come along, and it would be great if you could spread the word. For more information contact **Heather Rae** at ... [nightdrawingHDG@gmail.com](mailto:nightdrawingHDG@gmail.com). Registration is required to attend.

Another new idea which I'd like to share is an offer of mentoring from **Wendy Allen**. This is a wonderful opportunity for an emerging artist to benefit from Wendy's experience and expertise. Let us know if you are interested and we will put you in touch with Wendy directly.

You may be aware that we have some current vacancies on our committee. None of our roles are particularly onerous but they are important functions that keep our studio viable and enjoyable for all of us. We are a small organisation, so although committee work is vital, it isn't all-consuming for any of us who are involved. We have a particularly strong committee at the moment and would welcome anyone who is interested in joining us.

There is so much enthusiasm for HDG at the moment so I'm sure we can fill these positions. If you have an interest in any of the following roles, please do consider offering some of your time.

**Treasurer** - banking twice a month, reporting once a month, internet payment of account.

**Building Manager** - following maintenance schedule, engaging tradesmen as required.

**Social Media Officer** - managing Face Book & Instagram accounts, updating the website.

**Best wishes and keep creating ... Laura.**

## NEWSLETTERS

**Old and current are available on our website.**

<https://www.hdg-artists.com>

**Go to News/Newsletters and all will be revealed.**

## YOUR MEMBERSHIP

**Annual Membership Subscriptions were due by the end of June.**

\$70 Annual Subscription covers Membership of HDG-Artists for one year from 1 July to 30 June the following year.

### PAYMENT METHODS:

**1. Direct Bank Transfer ...**

Account Name:

Half Dozen Group of Artists

BSB: 484 799

Account Number: 606007570

*Include Reference: 'your name' and RENEWAL.*

**OR .....**

**2. Cheque or Money Order inside a sealed envelope ...**

Post in the Studio's internal mailbox.

*Include Reference: (BLOCK LETTERS PLEASE) 'your name' and RENEWAL.*

**OR .....**

**3. Mail to The Treasurer ...**

The Half Dozen Group of Artists Inc.  
PO Box 303 Corinda QLD 4075.

*Include Reference: (BLOCK LETTERS PLEASE) 'your name' and RENEWAL.*

## WELCOME to 14 NEW MEMBERS!

**Gillian Alfredson, Anne Borradale, Ruth Greig, Val Harris, Karl Jansens, Nadia Kants, Cristina Matas, Linda Paterson, Olivia Rea, Jiani Sheng, Van Richards Smith, Terrilyn Sweep, David Thomson and Tracy Williams.**



# THIS YEAR'S WORKSHOPS

Outline of this year's Workshops.  
Information available on website.

[www.hdg-artists.com](http://www.hdg-artists.com)

Remember to book early.

Contact ... Marie O'Flaherty

Workshop Convenor ...

[oflaherty671@hotmail.com](mailto:oflaherty671@hotmail.com)

Phone Marie on 0420 329 317.

## ACRYLIC POURING

**Marta Blaszak**

Demonstration only.

Swipe with string, pour on top.

37 Quarry Road, Sherwood.

10am to 1pm. Sat, 14th August.

Members \$20. Non-members \$25

Minimum 8, Max participants 18.

## COLOUR, COLOUR

**Wendy Allen**

37 Quarry Road, Sherwood, 4075.

Wednesday 15th September.

9am to 3pm. BYO lunch.

Members \$45 Non-members \$60.

Maximum participants ... 12.

## PASTEL SEASCAPES

**Tricia Taylor** Intermediate.

37 Quarry Road, Sherwood.

Weekend of 16th -17th October.

9am to 4pm. weekend. BYO lunch.

Members \$150 Non-members \$180

Maximum participants ... 12.

hdg-artists Workshop Events.

## HAVE YOU HAVE ANY SUGGESTIONS FOR NEXT YEAR'S WORKSHOPS?

Contact ... Marie O'Flaherty

Workshop Convenor ...

Phone ... 0420 329 317

[oflaherty671@hotmail.com](mailto:oflaherty671@hotmail.com)



**COMING UP SOON ...**

**FOLIO EXHIBITION**

**SAT. NOV. 27, 2021.**

Start planning to have a table  
and exhibit & sell your work.



**MAKE A NOTE ...**

**Our 2022 Annual  
Art Exhibition will**

**be held at the**

**Richard Randall Art  
Studio, Mt. Coot-tha**

**FRI. 16, SAT. 17,**

**SUN. 18 of JUNE 2022.**



Our primary function is to create  
an emotion and our secondary  
function is to sustain those  
emotions. *Alfred Hitchcock.*



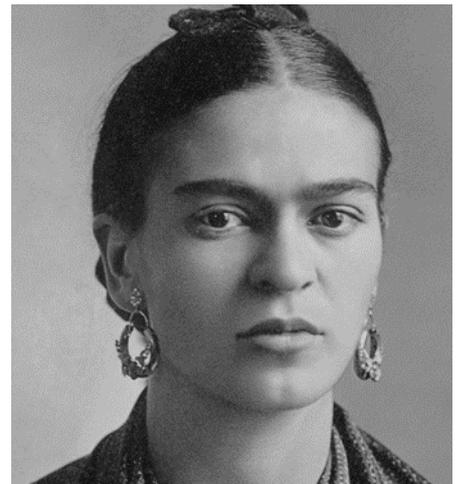
## FRIENDS

We have an ever-growing list  
of FRIENDS of the hdg-artists.  
Our Secretary, LINDA McINALLY  
keeps the list and if you have any  
friends who you think might be  
interested in receiving  
information about us ...

email their name and email  
address to Linda at ...

[hdg.artists@gmail.com](mailto:hdg.artists@gmail.com)

The more friends the better.



I never paint dreams or nightmares.  
I paint my own reality. *Frida Kahlo.*



Never worry about being obsessive.  
I like obsessive people.  
Obsessive people make great art.  
*Susan Sontag.*

# DAVID rubs shoulders with ANNASTACIA



While isolating from COVID last year, I ventured into digital art (ie. using a computer, not finger-painting) and am working on a series of Brisbane suburbs in the form of 20th century travel posters. I started with Forest Lake, my home suburb, and moved on to the adjoining one, Inala.

I then realised that these two areas constitute most of the electorate of our Premier, Annastacia Palaszczuk, and so I offered prints of the posters for her electorate office, in appreciation of the way that she has looked after us during COVID despite bullying from down south.

The offer was accepted, and I was able to present the works to the Premier in person in April.

She often seems very serious on TV, but I found her to be warm and charming.

The 'posters' are now hanging in the electorate office waiting area. **David Pagendam.**



HDG-ARTISTS MEMBER  
SNAPSHOT

**Robena Ann Elder**

*Original  
watercolour artist.*

I was born in England in a town called Brighton. I arrived in Australia in March 1956, went to

Woomera and worked on the range as a Contraves Kine – theodolite operator photographing rockets. I moved to Queensland and married and had four beautiful children. Now have twelve grandchildren and seven great grandchildren.

Walking and bike riding were my favourite things to do and sketching along the way. I loved to draw on-site and spend time with my uncle who was a watercolour artiste. My love of watercolours developed from this. To express my feelings of nature and capture the light and shadows also the atmosphere of this country and cities. I have many paintings in England, Canada and Australia in private collections.

I have been a Member of the Half Dozen Group of Artists since 1999 and the Membership Secretary since 2010. I was also with the Kangaroo Point Art Group and President of the Watercolour Society Qld.



Title: *After The Rain*, watercolour.

We INVITE YOU to take part in  
MEMBER SNAPSHOTS

**HDG 80**  
**hdg-artists.com 1941-2021**

### MEMBER SNAPSHOTS

Each of our Members are very important to the 80 year success of the Half Dozen Group of Artists. Your Committee are currently working across a number of different ways to acknowledge you and others by recognising Members both past and present.

One way to recognise and record each of our Members will be by documenting a brief summary of each Member. This is called a 'Member Snapshot' which will form part of our 80th year celebrations. It is envisaged that 100+ Member Snapshots when collated, will also create an interesting and very important record of our Members and our ongoing history.

**We look forward to your contribution.**

More information?

Contact Secretary, Linda McNally

Email: [hdg.artists@gmail.com](mailto:hdg.artists@gmail.com)

# DON MILNER - PALETTE KNIFE - 05.05.2021.



It was a full house for Don Milner's Workshop ... USING A PALETTE KNIFE ... ACRYLICS ... at the studio.



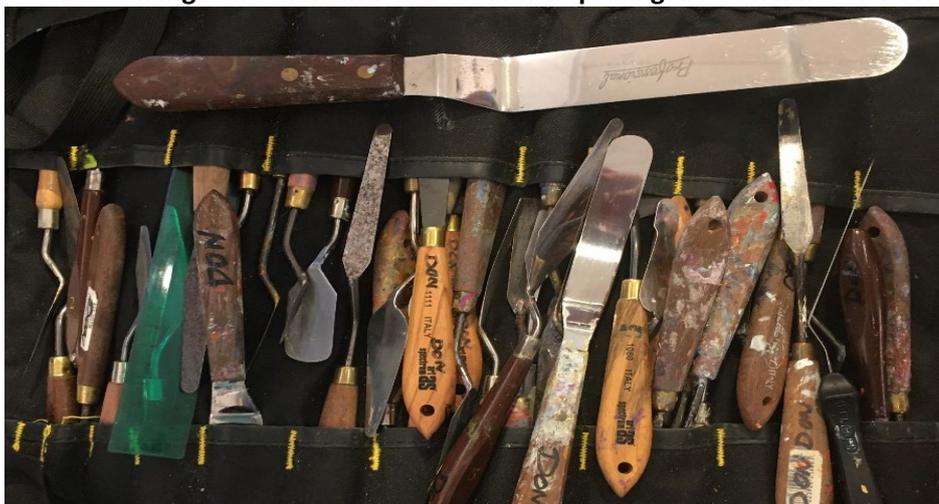
With the palette knife, we spread the paint in four directions to get the feel of applying the acrylic paint.



It looks simple to replace the brush with a palette knife. Working with it shows you need some serious practice. 5



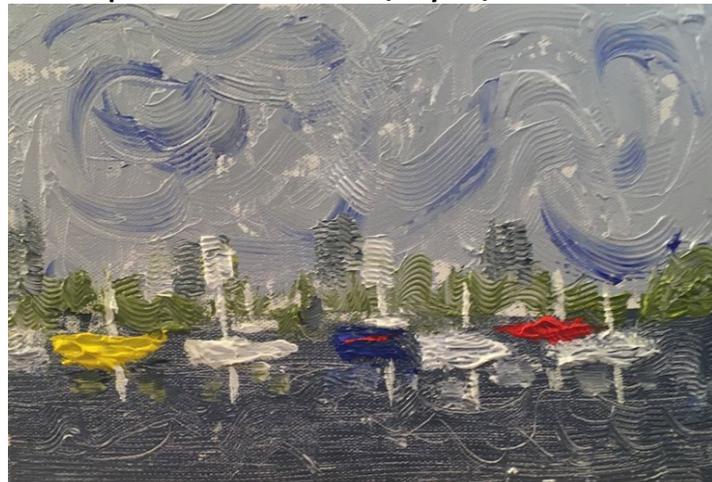
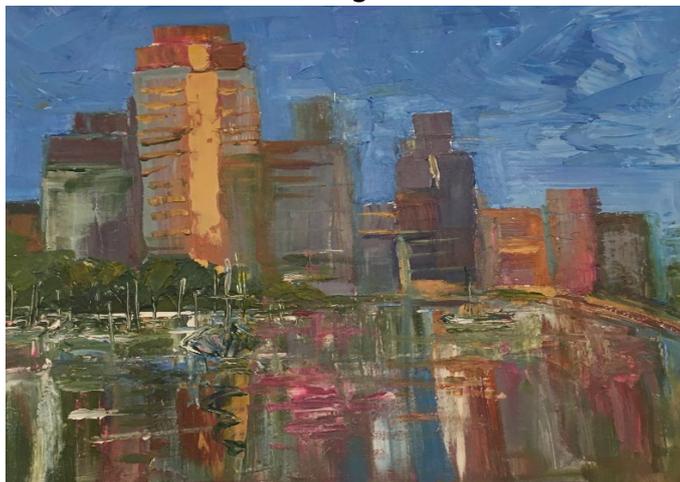
Let's change direction and do a bit of fruit picking. Lots on hints on how to handle the knife and the paint.



A knife for every detail. Don has a good collection and explained how and when to use them.



After lunch we went sailing on the Brisbane River. 12 artists equal 12 different views / styles / colour schemes.



I am sure you can see the advance in palette knife application from the first butterflies to these unfinished works.



# HDG-ARTISTS - STILL LIFE - FIRST TUESDAY OF THE MONTH

Photos and paintings of our first Tuesday of the month still-life. It looked so colourful, and everyone was so intent on their work. Obviously, the theme was 'fruit'. Not everyone does the still-life though. Some Members work on their own projects. *Lin Hives ... Convenor.*



# 2008 - THURSDAY MORNING - FLASH BACK



Back from the left ... Angus Chalmers, John Filmer Mason, Santo Casella, Nerida Watkins, John Kelly.  
Front from the left ... Louise Tonel, Irene McKean, Ed Johnston, Mary Brown, Joan Stone.

**The occasion was Santo Casella leaving for Melbourne ... 14.02.2008, St. Mary's Studio.**

## LIKE TO DRAW?

Come to the Thursday Daytime session at the -

### HALF DOZEN GROUP

Under the church hall at ST Mary's Church  
on Kangaroo Point  
(Between the TAFE and Mt Olivet BUILDINGS)

Most Thursdays 10.00 am to 1.00 pm

*Life and Portrait*

No tutor - just bring your own paper canvas, pencils, charcoal, paints, pastels  
or whatever

We have easels tables and some drawing boards

**ALL WELCOME**

\$10 for members, \$15 non members.

This includes model hire and morning tea

For more details phone Ed. Johnson on 3397 3896

① PORTRAIT 1 POSE  
② PORTRAIT 1 POSE  
③ LIFE 4 X 1 MINUTE POSES  
4 X 4 MINUTE POSES  
1 X 10 MINUTE  
1 X 20 MINUTE OR 2 X 10  
④ LIFE 1 POSE

*These items were in a box used by Nerida Watkins when she was Convenor of the Thursday Morning Group.*

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**HALF DOZEN GROUP OF ARTISTS**

*Thursday Workshop*

# HDCG80

hdg-artists.com 1941-2021



## **EVENING LIFE**

## **DRAWING**

## **HDG-ARTISTS**

Studio/Gallery ...

**37 Quarry Rd, Sherwood.**

**Wednesdays ... 6-9pm.**

**Starts 21 July 2021.**

**UNTUTORED WORKSHOPS.**

**BYO drawing materials ...**

Easels, drawing boards, stools,  
tables, chairs are available.

**Members \$15.**

**Non-members \$20.**

**Students \$10. (Student Card)**

**Cash payments only.**

**Pay on the night at the Studio.**

Our numbers are limited due to  
Covid restrictions so please register ahead.

**Inquiries/Registration ...**

**Convenor ... Heather Rae.**

Email ... [nightdrawingHDG@gmail.com](mailto:nightdrawingHDG@gmail.com)

Website ... [www.hdg-artists.com](http://www.hdg-artists.com)



*Welcome to our spacious studio at 37 Quarry Road, Sherwood.*



*Photos taken at Monday, Thursday, Friday morning life workshops.*



*We now have a Wednesday evening life drawing workshop for you.*



# **FOLIO SUNDAY** for the **TUESDAY GROUP** 02.05.2021



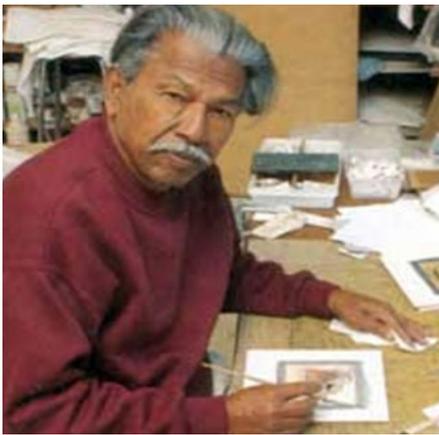
The Tuesday Group held a Folio Show at the Studio and invited members to enjoy their artworks and morning tea.



Everyone is welcome to join the Tuesday Group. Contact Lin Hives, Convenor, text her on Mobile # 0403 889 711.



## FRANK WESLEY'S ART



**I suspect for many, Frank Wesley himself is a discovery.**

I do not recall ever once hearing about an Indian artist of Christian faith. I assumed they simply didn't exist. Then one day I was stopped in my tracks by the image of a father's grieving embrace of a prodigal son, painted in an obviously Indian setting, exuding a power of pathos and forgiveness that left me stunned. For years however the artist's identity eluded me until I stumbled across a framed postcard of "Mary Magdalene washing the feet of Jesus" on the wall of a colleague's home.

*From an article "Rediscovering the global artist from Azamgarh, India".*

**Dr. Geraldine Wheeler (Friend of Adele Dingle) visited the 80<sup>th</sup>. Annual Exhibition and we were talking about art. She told me about Frank Wesley the Indian/Australian artist who lived the latter part of his life in Nambour.**

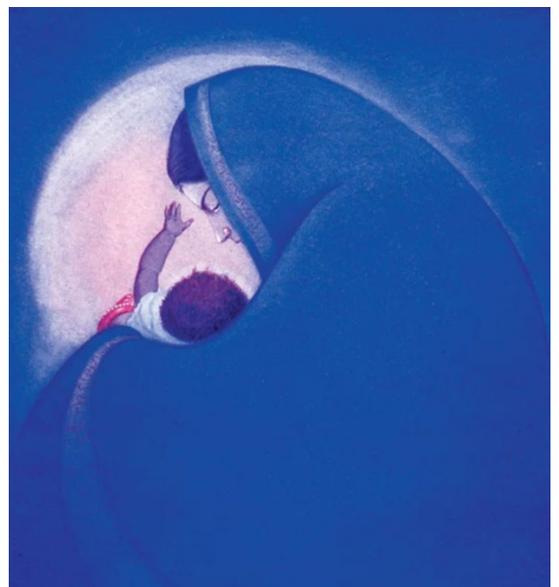
I thought that you would enjoy learning about Frank Wesley's art.

**Mr. Google has plenty online ... here are two interesting articles.**

<https://indiaartsmovement.wordpress.com/2015/09/25/frank-wesley-rediscovering-the-global-artist-from-azamgarh/>

<https://acuresearchbank.acu.edu.au/item/85z3q/the-religious-art-of-frank-wesley>

**Paintings ... Mary Magdalene washing the feet of Jesus ... Prodigal Son ... Blue Madonna ... Jesus healing the sick.**





Nigelle de Visme ... *(Taken from a FACEBOOK post ... 13.02.2021 ... I have never seen a photo like this before).*

## **Rare photo of a sandpainting. Early 20th century, Western Desert, Australia.**

### **Some profoundly important names here: *Sean Alberts commented:***

That's Kaapa Tjampijimpa, and yes Michael worked on this as did Billy Stockman, Clifford Possum, Tommy Rice, Harry Nelson and a couple of other of the original sand painting group who worked with the schoolteacher at Papunya in the 70's that started the aboriginal art movement as we know it today.

Those men did the painting to be photographed, it's nothing more than a map of the Warlpiri, Ametyerre and Luritja country and the interconnecting song lines that are that are pretty much, instructions for the map. I spent significant time with a few of these artists back in the late 80's and early 90's, particularly Coomanjai Possum and Tommy Rice. I'm an initiated Warlpiri man.

The star looking thing is warlukurlungu, the two sausage looking things are the two Jangala's that stole off their father, behind his back, the man sitting down figure this side of the sausage looking figure, that Jampijima is a Skink man, my father's Jukkurrpa, same as Old Kaapa. Over on the edge on the right is an Emu footprint, that would be Nyirripi, this is a recurring story all through Warlpiri, Ametyerre and Lurtija art and is an important story that connects these 3 tribes.

I'm pretty proud of my country men's art, I seriously doubt anyone here knows what it is and wouldn't be appropriate to be seen to the public than the old men that did this painting let it be photographed.

They were proud too because they talked about it a lot ... Possibly the last great sand painting done.

**I was not aware how large they were and now know why they never lasted. "Blown in the Wind" ... "Washed away by Rain" ... Take a fresh look and think how this large work was achieved.**

**As it is 2021 NARDOC WEEK ... 4 to 11 of July ... I thought it was timely to include this ... Trevor. 13**

# CONGRATULATIONS to our HDG-ARTISTS in other EXHIBITIONS.

## MILBURN ART PRIZE FOR LANDSCAPE.

David Pagendam ...” I went to see the finalists of the Milburn Art Prize at the Brisbane Institute of Art. The standard was very high, and I was pleased to see the works of two of our members. Unfortunately, the show has finished”.



**“BIRD ON A ROCK”** ... an etching by Kath Dempsey.



**“THIS SIDE UP”** ... an oil painting by Andrea Stapleton.

*Andrea’s painting is on three panels. Shown is the left panel. Sorry, not enough space to show middle and right panels.*



*Above ... “CROOKNECK”* ... oil painting by David Ladley, winner of the overall prize in the RQAS Members Annual Exhibition.

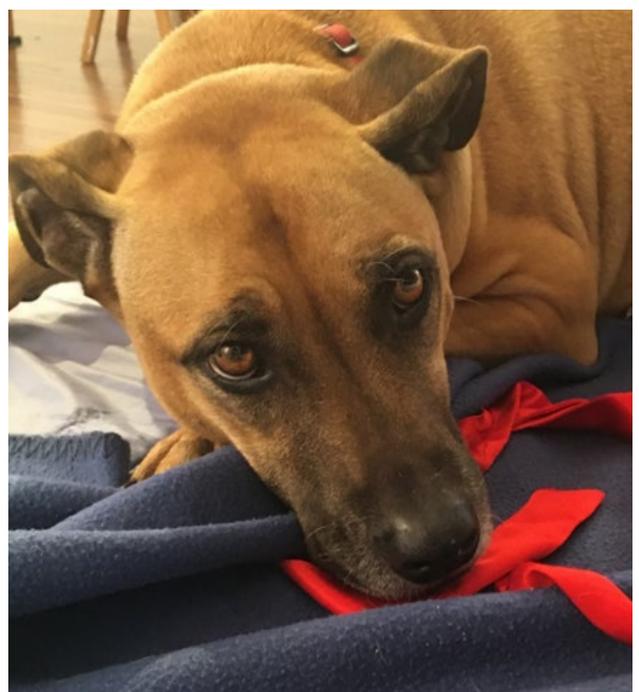
*Below ... “NUDE ON A CHAIR”* ... mixed media by Glenise Clelland. Second prize for the RQAS Members Annual Exhibition.



*On right ... Derek Johnson’s sandstone sculpture, “PELICAN” and his watercolour “GARLIC” (not shown in our last newsletter).* 14

# JUNE - JULY ... STUDIO ROUNDUP





# NEW FARM DISTRICT HISTORICAL SOCIETY - ANZAC EVE STORY - 2021.

HELLO MEMBERS ... ANZAC EVE was well marked when Noel Adsett OAM spoke about residents of New Farm who went to WWI, including next-door neighbours Nurse/Dentist Martha Burns and Dr George Willcocks. Report May Newsletter. <https://newfarmhistorical.org.au/> Regards Ross Garnett – President.

HI ROSS and Committee. I had to let you know how much I enjoyed Noel Adsett's WW1 Anzac Day talk online. Not as good as being there and enjoying the company though.

Checking out the St. Andrews "Lives, Links and Legacy" site, I read that one of the men listed lived next to the old Downes house in Annie Street. I even drew part of it in the painting I did of our old house when Gerard launched his book "HOMES WITH HISTORY". Covid has changed many things, but I thought I should let you know how much I enjoy the online version to view in my spare time. Regards Trevor Downes.

*Below is the article published in the NFDHS Newsletter in reply to my letter. Trevor.* 17

## LETTER TO THE EDITOR

### Artist's view from the bell tower

I MUCH enjoyed watching Noel Adsett's WWI Anzac talk (24 April) online. It reminded me of the time I met Noel at St Andrew's Uniting Church where I had some paintings on display. Having mentioned that my Dad's uncle J.J. Hilder (1881-1916) had painted a watercolour of Central Station in 1908 viewed from the church tower, I asked if there was any chance of visiting the spot from which the artist had made his observation.

Noel obligingly arranged for me to climb up three (yes, three!) very long ladders so as to reach the bell platform—a trek not for the faint-hearted and which I would not want to attempt today.

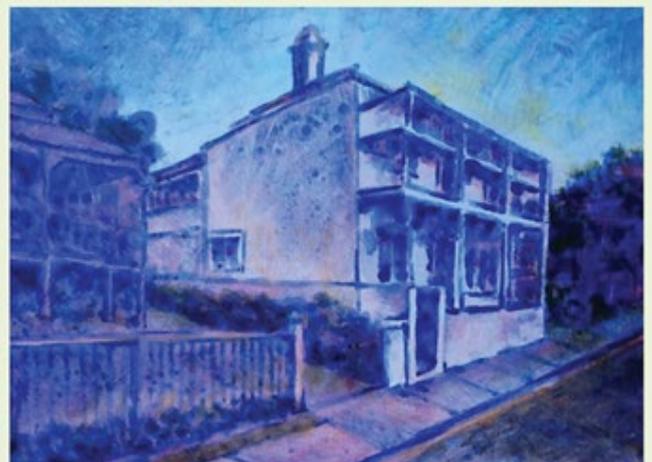
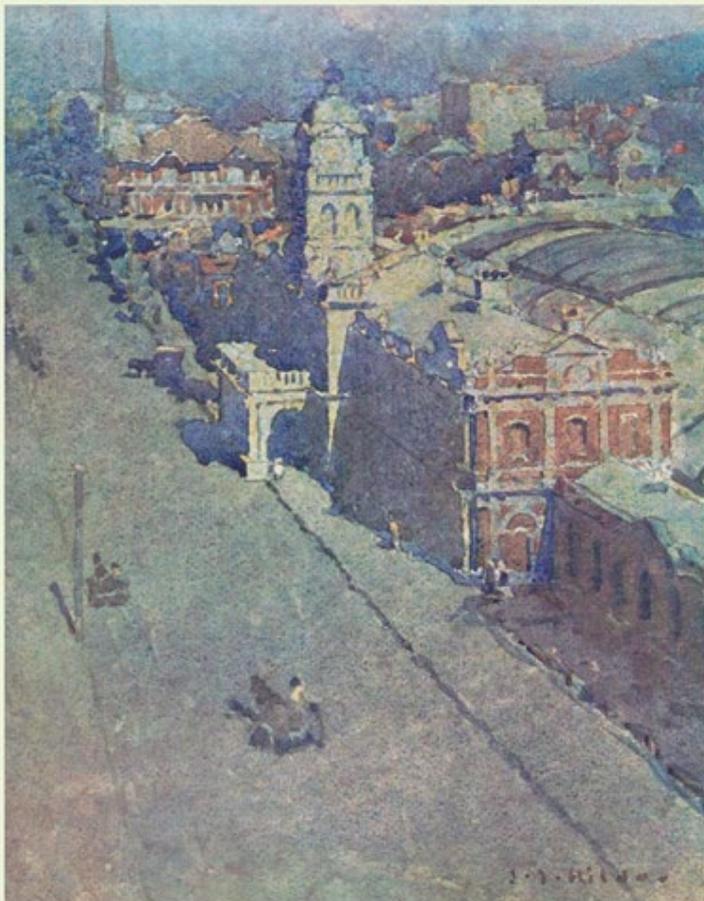
The objective was achieved. When I looked down towards Central Station, here indeed was the spot where

Mr Hilder stood for his rendering. When I peered through the grill surrounding the bell, it was 11am and the shadows were the same as in his painting.

The church had been opened just three years earlier. Though Hilder depicted the station with a front stone portico, this had been demolished in 1954 in order to widen Ann St and it had been replaced by a fancy Art Deco awning.

Since painting appears to run in the family, one of my contributions to the art form came in preparation for the launch of Gerard Benjamin's book *Homes with History* (2015). I painted the house in Annie St, New Farm, (below right) which had once been occupied by an earlier member of the Downes family (ch 6). — Trevor and Diana Downes.

BELOW LEFT: J.J. HILDER, Watercolour. Listed as "Central Railway Station, Brisbane" or "A Street in a Northern Town". 1908. 10"x8", 252mm x 200 mm. Scanned from *The Heritage of J.J. Hilder* written by his son Brett in 1966.



## 3,400-Year-Old Ancient Egyptian Painting Palette Still Contains Remnants of Pigments.

*By Margherita Cole on January 16, 2021.*

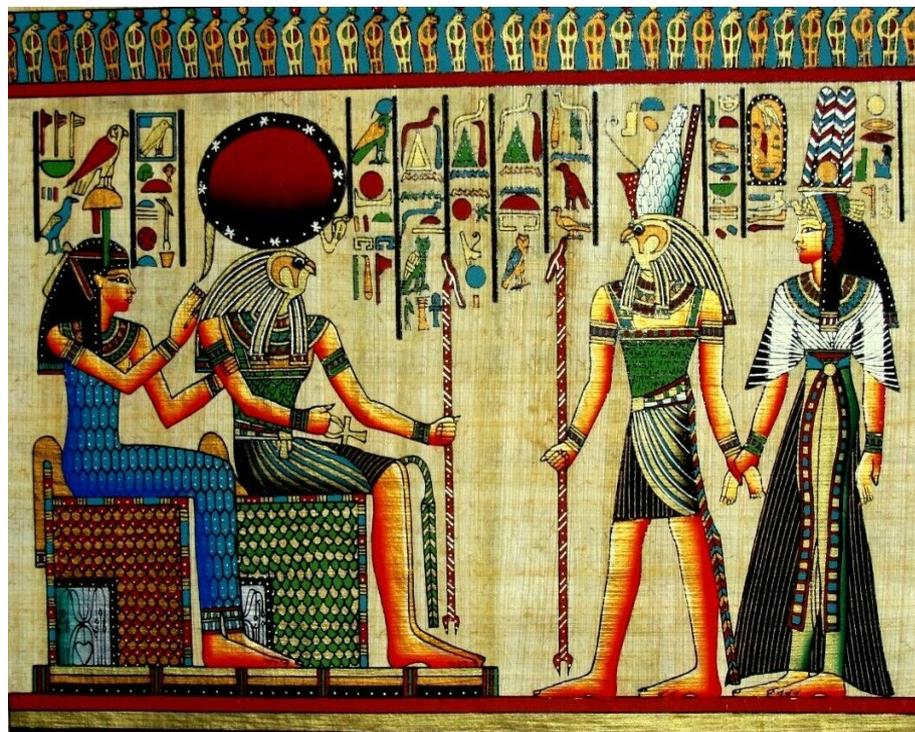
**Thousands of years before the ancient Roman Empire, the north African civilization of ancient Egypt was leading the way in the fields of art, architecture, and engineering.**

Many of their preserved creations can still be seen today in museums across the globe. In addition to sculptures, jewellery, and headdresses, some everyday objects can be viewed as well. The Metropolitan Museum of Art holds a beautiful painter's palette dating back to 1390-1352 BCE.

Made from a single piece of ivory, this artist's tool includes six oval paint wells that still contain cakes of blue, green, brown, yellow, red, and black pigments. At one end of the palette is also an inscription of the pharaoh Amenhotep III (ca. 1401-1353 BCE) in hieroglyphics as well as the epithet "beloved of Re." Amenhotep III's reign was one of the most prosperous periods of ancient Egypt and filled with achievements in art and culture. Despite its age, the design of this painter's palette closely resembles many of the artistic tools we use today.



*Painter's Palette Inscribed with the Name of Amenhotep III, ca. 1390-1352 BCE. Photo: The Metropolitan Museum of Art, Public Domain).*



*Margherita Cole is a Contributing Writer at My Modern Met and illustrator based in Southern California. She holds a BA in Art History with a minor in Studio Art from Wofford College, and an MA in Illustration: Authorial Practice from Falmouth University in the UK. When she's not writing, Margherita continues to develop her creative practice in sequential art.* **18**

# **FORE-EDGE PAINTING - HIDDEN ART WORKS ON THE EDGES OF BOOKS**



Ineke Hartman from the **Garden City Art Appreciation Group** <http://www.artappreciationgroup.com/> sent me a video about **Fore-Edge Painting**. I said to **Mr. Google** ... "Please Explain" and here is his answer. **Enjoy ... Trevor.**



**THE HISTORY** ... The earliest fore-edge paintings date as far back as the 10th century and were symbolic in design. Early English fore-edge paintings, believed to date to the 14th century, presented heraldic designs in gold and other colours. The first known example of a disappearing fore-edge painting (a painting not visible when the book is closed) dates back to 1649. The earliest signed and dated fore-edge painting which is a Family Coat of Arms on a 1651 Bible, dates to 1653.

**THE LEGEND** ... Hidden fore-edge painting on books first began (as the legend states) ... a Duchess and friend of Charles II of England would often borrow his books, sometimes forgetting to return them. As a result, the king commissioned the court painter, Sir Peter Lely, and the court bookbinder, Samuel Mearne, to devise a secret method to identify his books. They worked out a plan to paint a hidden image on the edges. When the king visited the duchess, he spotted a familiar-looking book on a shelf. As he was leaving, he took the book from the shelf to reclaim it. The duchess protested, but the king fanned out the pages of the book to reveal the Royal Coat of Arms.

Around 1750, the subject matter of fore-edge paintings changed from simply decorative or heraldic designs to landscapes, portraits, and religious scenes usually painted in full colour. Modern fore-edge painted scenes have many more variations as they can depict numerous subjects not found on earlier specimens. They might involve scenes from novels (like Jules Verne, Sherlock Holmes or Dickens). In many cases, the chosen scene will depict a subject related to the book.

**Fore-edge painting as a craft is deemed critically endangered in the contemporary era.**

The Heritage Crafts Association (HCA) states that there are currently only three professional artists who practice this medium: **Martin Frost, Margaret Allport Costa, and Clare Brooksbank.**

Other artists who practise fore-edge painting are amateurs and leisure makers numbering fewer than sixty. According to the HCA, there are currently no formal trainees in the art form.

**Martin Frost is currently the only professional full-time fore-edge artist.**

**He has created over 3,500 fore-edge paintings since he started his career in the 1970s.**

**In 2019 he was presented with the MBE in the New Year Honours list by Queen Elizabeth II.**

**MARTIN FROST shows how it's done on YouTube ...** <https://www.youtube.com/watch?v=0x8ihoBaDtI>

**More MARTIN FROST ...** <https://thekidshouldseethis.com/post/the-hidden-art-of-fore-edge-painting-martin-frost>

Watch Stephen Bowers create a spectacular fore-edge painting on a copy of "A Narrative of a Survey of the Inter-tropical and Western Coasts of Australia by Phillip Parker King", son of the third governor of New South Wales.

Originally produced in 1826, this facsimile edition was produced in 2012 by Australiana Publications (Friends of the State Library of South Australia). **HERE IT IS ON YOUTUBE ...** [https://www.youtube.com/watch?v=\\_1qOCRhDX08](https://www.youtube.com/watch?v=_1qOCRhDX08) **19**

I saw this article and thought this could be interesting to our members ... enjoy ... Trevor.

## Carol Marine Art



Carol Marine, Nov 9, 2020.

I started painting and posting (almost) daily 14 years ago, and it has been wonderful for my career, in so many ways. Painting daily improved my skills quickly and a lot.

Getting my work out there regularly boosted sales and prompted others to invite me to teach and write books. I recommend it to ANY artist!



But I've learned that the creative spirit (mine, anyway) is a delicate one, and must be handled with care. I am not a machine who can crank out endless ... well, anything.

In order for me to remain sane and happy, I must follow what is in my heart, which is always evolving.



Unfortunately, this does not always coincide with making money. So, art is a tough career choice if you want to be happy and rich!! Also, posting daily and being in the public eye - it can be tough to make changes, even little ones, because people will tell you what they think, and it does not often align with what's in the heart. And for sensitive people (like me), the pressure from that can be ... quite uncomfortable.



So, I had to take a break. And while I wasn't posting, I was most definitely creating. I have played and experimented with many of the ideas that have popped into my head over the years. I call it "chasing butterflies," in that I have allowed myself to follow any idea, anywhere, until it ran out or I got bored, and then I chase a new butterfly. It has been wonderful and a rollercoaster. Most of it no one will ever see. But I got so much out of it!



### What have I learned so far?

I need variety to keep me interested and challenged. I've always painted a variety of subjects but going forward I want to avoid only painting things that I think will sell,

and I want to experiment with all kinds of mediums and subjects.

**Even if it never goes anywhere.**



### Unknown is scary but exhilarating.

I've always avoided the things that scare me, but lately I've been diving in headfirst, and some amazing things have come from it - things I never could have done on purpose! I want to do lots more of that.



So, while I'll be posting again, whenever I think you might be interested in something, I will continue to chase those butterflies.

**That's what makes me happy.**

*Thank you all for your support!*



*In my art playing in the past month I did a small fish painting in oil. The next day I decided to try it again, in gouache, and ended up liking the second version a lot better! All the paintings illustrated are in gouache ... Carol's new try out medium.*

**Carol has 25k followers on her Face Book Site ....**

**CAROL MARINE ART.**