

# HALF DOZEN GROUP OF ARTISTS

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This issue contains photos of many of the great works on display at the annual exhibition.



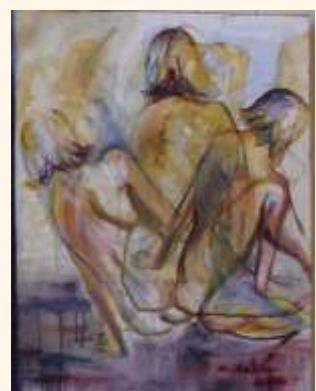
Wendy Allen



Derek Johnston



Dell Harrington



Margaret Collier



Jack Hollingworth

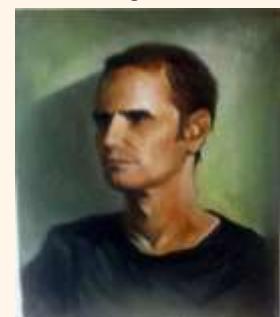


Linda Mezzetti



Col Watford

Peter Fung



Pat Hunter



Joan McNaught

Sof Goergiou



Moreen Neil



Trevor Downes

Unsigned



# Committee News

## **REMINDERS**

1. If members have any queries or concerns about **workshops**, please contact Linda McInally:  
Phone: 0431 684 014 OR Email: [lindamcinally@bigpond.com](mailto:lindamcinally@bigpond.com)
2. Contacts for **other matters** handled by the Secretary, Wendy Stevens, are:  
Phone: 0418 821 837 OR Email: [hdg.artists@gmail.com](mailto:hdg.artists@gmail.com)  
Please do not use Wendy's personal email address.

## **\*\*\*\*\*IMPORTANT\*\*\*\*\***

The committee requires a volunteer to take on the position of **EVENTS CO-ORDINATOR**.

The role would be active for **the three main annual events (folio shows and Annual exhibition)**, plus any other event participation such as the Sherwood Festival stall. As you can see, *this is not a frequent commitment*.

The Events Co-ordinator will head and co-ordinate a small sub-committee for each event. The sub-committee will be formed by volunteers and will consist of those members who are available for each particular event.

In addition, it will be VITAL for a sufficient number of members (sub-committee) to commit to assisting the Events Co-ordinator for each event, **before the event can go ahead**.



You may be asking why there is a need for an events co-ordinator and sub-committee for each event?

**A:**

Your current committee members are constantly working behind the scenes in many different areas. Eg. Applications for grants for studio upgrades and other projects (President Anna is heavily involved in this area), managing the groups' finances, building and surrounds upgrades (each of which involve the sourcing of several quotes before committee approval, and then overseeing of each project), compliance with council and govt regulations, publications etc.

Due to these ever increasing responsibilities for the committee, an events co-ordinator is needed so that a dedicated focus can be placed on the HDGA's events.

**Please give this request for an Events Co-ordinator careful consideration and contact Wendy Stevens if you are able to commit to this role.**

## Contact Your Committee

<b>Anna Reynolds</b> (President)	0401 997099	acrey62@gmail.com
<b>Wendy Stevens</b> (Secretary)	0418 821 837	hdg.artists@gmail.com
<b>Pat Hunter</b> (Treasurer)	0437 020 292	pat.hunter1@bigpond.com
<b>Robena Elder</b> (Membership Secretary)	0411 051 593	robenaelder@hotmail.com
<b>David Pagendum</b> (Studio Supervisor)	0488 763 296	david.pagendum@live.com.au
<b>Helen Grant-Taylor</b> (Committee member)	0402 436 394	hgrant_t@optusnet.com.au,
<b>Derek Johnston</b> (Committee Member)	0421202451	djdelboy286@gmail.com
<b>Chris Matanovic</b> (Website co-ordinator & publications)	0412 780 055	cjmatanovic@gmail.com
<b>Linda McInally</b> (Workshops co-ordinator)	0431 684 014	<a href="mailto:lindamcinally@bigpond.com">lindamcinally@bigpond.com</a>
<b>????????????????????? (Events Co-ordinator)</b>		

# 75th Annual Exhibition



## 2016 LAMBERT WALL

**EXPOSED** - A figure study which reveals aspect/s of the human form and/or the human condition

The Lambert Wall attracted a total of 28 contributors this year. Thank you to Dixie Lambert and Wendy Allen who each put an extra painting in to make the wall even at 30 paintings. Last year's wall contained 45 paintings (15 more than for 2016).

The gallery wall entries totalled 82 and, combined with the Lambert Wall paintings, there was a grand total of 112 paintings, created by only 36 members, on display. This was a fantastic effort by what amounts to one third of the HDGA members. 11 artists sold 14 items for the total value of \$2,345. Interestingly, 5 of the sales were from the Lambert Wall (@ \$100 each).

### Opening night - Friday 8th July



**Cr Nicole Johnston** officiated at the opening ceremony. She commended the activities of the HDGA, and, in particular, the work done by President Anna Reynolds. Unfortunately, Anna was unable to be present throughout the exhibition, and was very much missed. However her tireless behind the scenes work is a huge factor in the success of the HDGA and also in the success of the 2016 annual exhibition. Nicole's sentiments to this effect were met with agreement by all.

In speaking about the HDGA in general, Nicole said that it was very pleasing to see more cultural activity in her ward. She also expounded on the benefits of art to society in general. Included in her speech was a brief history of the group from inception to now and she emphasised how, 75 years later, the HDGA was still going from strength to strength whilst many other art groups had "come and gone" during those years. It was a great pleasure to have Nicole open the exhibition.

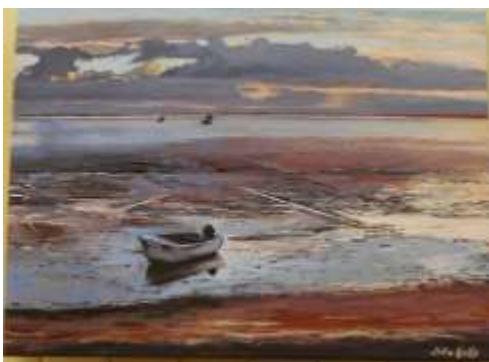
Very special thanks to **Wendy Allen** for curating the exhibition, including the Lambert Wall - it is a difficult task and it's always amazing to see how she co-ordinates it all. Wendy was also responsible for the lovely laminated signs for each entry and for the catalogue, which was appreciated by visitors and members alike.

Thank you too to the handful of **volunteers** who looked after the exhibition and visitors each day, especially to those who completed multiple shifts. Without each of you, the exhibition would not have been possible.

Also a **HUGE** thank you to our caterer **Trevor**, barman **Tim** and **everyone** who plied guests with food and drink ! The food was wonderful and thoroughly enjoyed by everyone.



## Annual Exhibition Cont.



### **WINNER OF THE PEOPLE'S CHOICE**

**ARTIST:** JOHN KELLY

**TITLE:** SUNRISE AT STREAKY BAY SA

**MEDIUM:** OIL

John also scored highly with his paintings "Flinders Range" and "Cattle in the Kimberleys SA". Congratulations John!

\*\*\*\*\*

### **WINNER OF THE RAFFLE**

Anne Schollum with purple ticket B052

Thanks to all who bought tickets and especially to Wendy Allen who did the rounds selling tickets on opening night.

And a big thank you to **Col Watford** for his generous donation of this stunning painting.



\*\*\*\*\*



Lambert Wall-Linda Olsen



"Pounce" Ruth Jaskolski

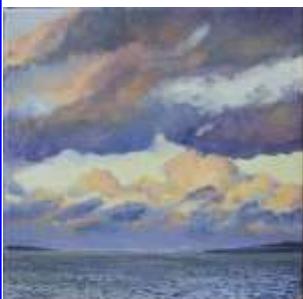


"Tilos" Helen Grant-Taylor

The above paintings were also popular with voters in the people's choice award

\*\*\*\*\*

Some of the diverse subject matter on display at the exhibition.



Carolyn Farbach



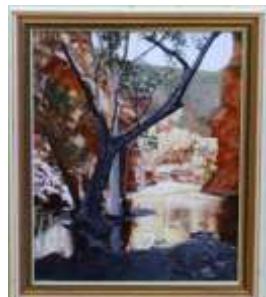
Sue Victorsen



Jill St Clair Jordan



Christine Groh



Elaine Ireland

# Studio News

## STUDIO MAINTENANCE

1. Concreting of paths out the back of studio has been completed on 15th June. New turf also laid.
2. The cleaning of the main studio area and painting of the kitchen ceiling also done on 15th June
3. Annual Test and tag of fire extinguishers and electrical appliances organised and conducted
4. Airconditioner service conducted.
5. Annual insurance organised

## MURAL UPDATE

Thanks to Kim Wooley for her work on the designs for the mural (for which the HDGA has a grant for the purposes of preventing graffiti). And thanks to members who have provided feedback on the proposals to date.

Prior to the actual completion of the mural a considerable amount of preparation needs to be carried out. This includes obtaining quotes for the cladding required for the toilet wall followed by submission of drawings and outline of proposed materials to be used, to BCC for approval.

It is anticipated that the mural will be completed in September /October this year.

## STUDIO LIGHTING PROPOSAL

A professional lighting system the studio has been extensively investigated by David Pagendam and Anna Reynolds and results submitted to the committee for consideration. The following system has been accepted by the committee and quotes are in the process of being obtained, as well as the sourcing of possible grants to at least partially fund the project.

### Lighting system specifications:

A square suspension of LED spotlights will hang from the ceiling. The spotlights can slide on the tracks and be angled in different directions and can have varying levels of brightness. The LED lights are as close to natural daylight as is possible. There will also be two types of spotlights: larger spotlights pointed upwards (to reflect light from the walls and ceiling) and thus provide ambient light for artists AND smaller spotlights to illuminate the model with a choice of the model being centrally positioned or against the wall.

## Winter Studio Cleaning Roster

### MONDAY GROUP

Main Studio

### TUESDAY GROUP

Toilets & Bins

### THURSDAY GROUP

Kitchen

### FRIDAY GROUP

Front room and carpets



## More From The Exhibition!



Linda Olsen



Lorelle Boyce



Glenise Clelland



Robena Elder



Una Hollingworth



Linda McNally



Andrea Stapleton



Adele Dingle



Trevor Webb

# Plein Air

## HDG PLEIN AIR VENUES FOR 2016

ALL WELCOME! Plein Air workshops are conducted on the 1st and 3rd Wednesdays of each month. Participants generally meet on-site at around 8.30 am in Summer and 9.00 am in Winter.

**In the event of RAIN:** meet at the Oxley Creek Common, Sherwood

**How to get there:** If approaching from the east (Ipswich Rd side), go past Rocklea Markets and turn left before the bridge over Oxley Creek.

If approaching from the west (Sherwood side), turn right about 100m after the bridge over Oxley Creek.  
Meet in the covered "Red Shed" - toilet, water & BBQ facilities are all available as is plenty of parking.

The remainder of the 2016 schedule is included below:

- **20th July**

Tennyson, River views, Meet at Simpsons Playground (off Graceville Ave), before Pamphlett Bridge.

- **3rd and 17th August**

Nerima Japanese Gardens, Queens Park, Ipswich

- **7th and 21st September**

Newfarm Park, Rotunda

- **5th and 19th October**

Yeronga Park, Monument on top of hill

- **October**

Date to be confirmed. Exhibition with drinks and nibbles at Studio.

### PLEIN AIR AT SPRINGFIELD LAKES



## Member News

HDGA member, Irene McKean is exhibiting with fellow artist Don Hamilton at the Petrie Tce Gallery.  
Please see the Invitation below:



**Invitation**  
to the opening of a joint exhibition of works by  
*Two fellows of the*  
*Royal Queensland Art Society*

**Irene McKean & Don Hamilton**

Petrie Terrace Gallery  
162 Petrie Terrace  
Saturday 23<sup>rd</sup> July 2016, at 2.00 for 2.30pm.  
On view from 19th July to 6th August.  
Ph. 07 33671977. [secretary@rqs.com.au](mailto:secretary@rqs.com.au)

< Still Life with Tulips- Irene McKean

## More Member News

Several HDGA members have enjoyed success in various areas over the past few weeks.

**\*\*Ruth Jaskolski, Colin Watford, Trevor Webb and Lorelle Boyce** conducted a successful exhibition of their work ("Serendipity") at the Richard Randall Studio between 26th June and 30th June.



**\*\*Tom Mason** and 5 other artists featured at the Boonah Regional Art Gallery's "Volcanic Colour" exhibition between 1st June and 10th July.

**\*\*Glenise Clelland** was a finalist, with 3 paintings, in the 37th Annual Brisbane Rotary Spectacular - 30th May to 3rd June. Glenise also was a finalist, with 2 paintings in the 2016 online Lethbridge small works Exhibition.



\*\*\*\*\*  
**\*\*\*Wendy Allen** entered a portrait of Rugby great, Johnathan Thurston, in the 2016 Archibald Prize. As a result, ABC North Qld contacted Wendy for an interview and then the story was subsequently taken up by other journalists. To see entries from the ABC Nth Qld, Townsville Bulletin and Courier Mail (30.06.2016), Google **Johnathan Thurston Archibald prize**. The articles feature a great short video of Wendy painting part of the portrait!



### INSPIRATION COMES FROM MANY SOURCES!!!

This was certainly the case for **Donald Blue** and friends from the Friday group. Donald was inspired to paint portraits of the Rolling Stones after attending a concert with two other members of the Friday group. In a big diversion from his usual subject matter, Donald has captured the essence of the Rolling Stone's main men!



\*\*\*\*\*  
**\*\*Glenise Clelland** is one of a group of artists participating in the **NOOSA Open Studios** which is being held between 19th and 21st August. For more information on this event : <https://www.youtube.com/watch?v=9khITaUPDIk>

\*\*\*\*\*  
It's great to see the successes of the members listed in this section. If you have a story that you would like to share , please email Chris Matanovic with details and pics!

## November 2016 Folio Show -News

### IMPORTANT ANNOUNCEMENT

The scheduled folio show at the Richard Randall Studio has been CANCELLED. This decision was made in response to declining member participation for that particular folio show, and in consideration of the costs of conducting the show.

HOWEVER, the HDGA will instead be conducting the show, in a different format , as part of the BVAC November Pop Up Shop. This event will be conducted in the Auditorium, at the Mt Coot-tha Botanical Gardens on the weekend of 12th and 13th November. For more information on BVAC please visit [bvac.org.au](http://bvac.org.au) .

Members will be advised of the particulars pertaining to the HDGA's participation in the Pop Up Shop, in due course.

## Tuesday Evening Workshop

- \* **6.45 pm to 8.45 pm with no long break.**
- \* **Alternate weeks** of Portrait from Life and Life drawing from nude model
- \* For more information, contact Kerrie Ventnor (Convenor) 0439 713 671 or Linda McInally on 0431 684 014
- \* Details also available at [www.hdg-artists.com](http://www.hdg-artists.com).
- \* Workshops need more participants! **Please pass this information along to anyone who may be interested.**

## HDGA Website, Facebook & Newsletter

Just a reminder about the HDGA Website and Facebook and ways in which you can assist in keeping these media sites fresh and interesting

- Email or text photos of your **finished work** to Chris Matanovic (see committee contact details). If you have good photos of framed work, please send them too. As **Life** workshops form a large part of the Group's workshops, it would be great to receive **more photos of your work in this area**.
- Consider **adding your profile to the website**. For details on how to do this visit [www.hdg-artists.com](http://www.hdg-artists.com) (gallery/artists profiles)
- If you already have a **profile** and want to **update** it, just send the details (including any photos, if applicable) to Chris Matanovic.
- Give your social /art associates the web address and also invite them to **Like the HDG Facebook page**
- If you are participating in an exhibition or have any **art news about yourself that you wish to share**, please send details to Chris Matanovic.

Thank you to those who have already sent information and photos—please keep it coming!

### NOTE RE COPYRIGHT

Your art group communicates in several ways, including this newsletter, Facebook and the website. You will note that we need photos of members and their work, for promotional purposes, and also to let members know what is happening in the workshops and events that they can't attend. If you **do not wish** to have your photo or photos of your work used for these purposes, please contact Anna Reynolds, President, HDGA.