

hdg-artists **SHERWOOD** **NEWSLETTER**

VOLUME 24, ISSUE 3.
JUNE 2019.

www.hdg-artists.com.au

PRESIDENT'S REPORT



PLEASE GET BEHIND OUR EXHIBITION.

Our togetherness and our joy of painting is the essence of our group and this is the opportunity to showcase our work.

I would love to see you all involved. Ask your family and friends to come along so that they can see the enthusiasm we have for our art group. We are a vibrant lot!

On this note of vibrancy, we have had some very successful tutored workshops this year. Thank you, Adele, for a great job organising them. There are more coming up in the next few months for you to look out for.

We know that parking is a problem, at the moment, but I have been doing my best to at least keep the 1/2P parking space free for our less able

members. I met with the Project Manager of the building site, Luke, who has alerted workers to our problem. He was very sympathetic to my request and the Traffic Controller, Mark, is also very willing to help us. Today, Mark received a slice of Louise's cake to say 'thank you' for his efforts at getting Louise through the barriers and into the parking spot. He enjoyed the cake! I am sorry that for the time being everyone else will have to walk and hopefully the building will not take forever.

We have hired a cleaner, Wendy, who is doing a great job cleaning the studio for one hour each week, which is within our budget. Wendy is a great 'find' as cleaners generally demand a minimum of 3 hours per week. She comes from a family of artists and may join us to paint at times so please make her welcome!

Derek has been busy tidying up the front porch and slapping paint about in the toilets to get an even better look. My fault for the weird colour as I seemed to have donated the wrong tin of paint, sorry. ☹️

BCC is due in the area in May to do some pruning and general clean up around our building.

Keep on enjoying our group and I hope to see you at our EXHIBITION. Mary.

CHECK THIS OUT ...

It's so easy ... just click on the sites below to see what's going on.

WEB SITE ...

www.hdg-artists.com

FACE BOOK ...

<https://www.facebook.com/halfdozengroupartists/>

WELCOME to new member Vince Mc Robb who has just joined our group.

WEEKLY WORKSHOPS

WORKSHOP CONVENOR

Adele Dingle 0437 792 625
dingle1@bigpond.com

MONDAY 10am to 1pm.

Barbara Ryan, 3374 1660.
Wendy Stevens, 0418 821 837.
wendy_s7@hotmail.com

TUESDAY 10am to 1pm.

Lin Hives, 0403 889 711.
linhives@gmail.com

THURSDAY 10am to 1pm.

John Kelly, 3390 6087.
johnmkelly@optus.com.au
Ed Johnson, 3397 3896.
ednpamjohnson@outlook.com

FRIDAY 10am to 1pm.

Wendy Allen, 3396 1515.
runningonrainbows@bigpond.com
Clive Watson, 3289 7257.
cwatson@rag.org.au

FIRST FRIDAY of the MONTH

1.30 to 4pm

Helen Grant Taylor 0402 436 394
grnthe@gmail.com
Jane Van Dyck 3289 4193.
jane.vandyck@yahoo.com.au



THURSDAY CONVENORS

Andrea Stapleton, our Thursday Convenor for the last year is having a break for about six months. For the month of June, John Kelly, (left hand photo) will be holding the fort. After that Ann Schollum (right hand photo) will take over until Andrea returns. **1**



The Brisbane Portrait Prize is already open for entries with a winning prize of \$50,000.

Think about the Brisbane subject you would like to depict.

Entries opened in January and close August 2019.

All 2D mediums including digital are welcome. Anna Reynolds.



Details are on the website ...

<https://www.brisbaneporraitprize.org/>

https://www.brisbaneartprize.com/?page_id=225



CHOCOLATE EASTER EGGS.

I have just read that Australians spent about \$200 million on chocolate this Easter. Mind you if people bought chocolate in the slab form the total cost would be less than \$50 million. Coloured foil and packaging are expensive?



THE ANNUAL EXHIBITION INVITATION

Opening ... 6.30 – 8.30 P.M.

Saturday 22nd June 2019,
at the Richard Randall Studio,
Botanical Gardens, Mt. Coot-tha.

The exhibition will be opened
by the Hon. Matthew Foley.

Light Refreshments and Drinks are
provided during the opening.

Come along and view the diverse
display of work, exhibited by
experienced and emerging artists.
Works will be for sale.

The Lambert Wall will again be a
feature of the Exhibition. This year's
theme for the Lambert Wall is
"Inspired by Music"

Viewing times Saturday 22nd June &
Sunday 23rd June, 9am to 4pm.



NOTE RE COPYRIGHT

Your art group communicates in several ways, including this newsletter, Facebook and the website. You will note that we need photos of members and their work for promotional purposes, and to also let members know what is happening in the workshops and events which they can't attend. If you do not wish to have your photo or photos of your work used for these purposes, contact the President. The Half Dozen Group of Artists Inc.
PO Box 303, Corinda 4075.

EXCITING NEW WORKSHOPS

Here is the brief outline of this year's hdg-artists workshops.

Registration forms and details will be available on the website, and at the studio, or from your Workshop Convenors.

Remember to book early.



Adele Dingle. Workshop Coordinator.
Phone 0437 792 625

dingle1@bigpond.com

URBAN SKETCHING ROBYN BAUER

hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
9.30am to 1pm. (2 Days)

Wed. 5 and 12 of June 2019.

Members \$100 for 2 days.

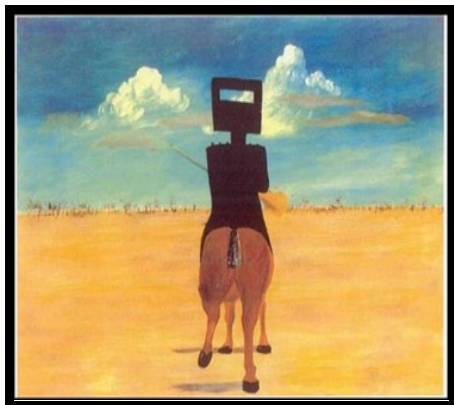
Non-members \$130 for 2 days.

Limited to 12 spaces. Come join the fun.



CHILDREN'S HOLIDAY ART WORKSHOP

FIONA PATTERSON



FEATURING NED KELLY LANDSCAPES.

hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
9am to 1pm.

Wednesday, July 3, 2019.

Cost is \$30 for children from 9 years.
Younger children can apply if there is supervision.
Limited to 10 spaces.

SAND DUNES

Plus, native flora in pastel.

MARGARET TURNER

hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
9.30am to 1pm. (2 Days)

Sat. 20 and 27 of July 2019.

Members \$150 for 2 days.
Non-members \$180 for 2 days.



CHILDREN'S HOLIDAY ART WORKSHOP

FIONA PATTERSON

WALLPAPER BIRDS ON A WIRE.

hdg-artists Workshop E vent.

37 Quarry Road, Sherwood, 4075.
9am to 1pm.

Wednesday, September 25, 2019.

Cost is \$30 for children from 9 years.
Younger children can apply if there is supervision.
Limited to 10 spaces.



WHAT DO YOUR ARTWORKS SAY?

DEVELOPING CONTENT with ...

WENDY ALLEN

hdg-artists Workshop Event.

Wendy's Home Studio, Manly.
8.30am to 12 noon. Two Days.

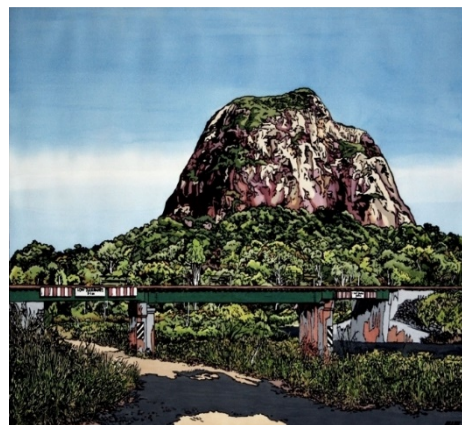
Sat. 7 / Sun. 8 September 2019.

Members \$65. Non-members \$80.
Maximum participants ... 6.



QWEEKEND MARCH 30/31

I had to put this one in ... Trevor.



LINO BLOCK PRINT

WAYNE SINGLETON

hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
9.30am to 1pm. (2 Days)

Wed. 21 and 28 of August 2019.

Members \$120 for 2 days.
Non-members \$150 for 2 days.
Maximum participants ... 10.

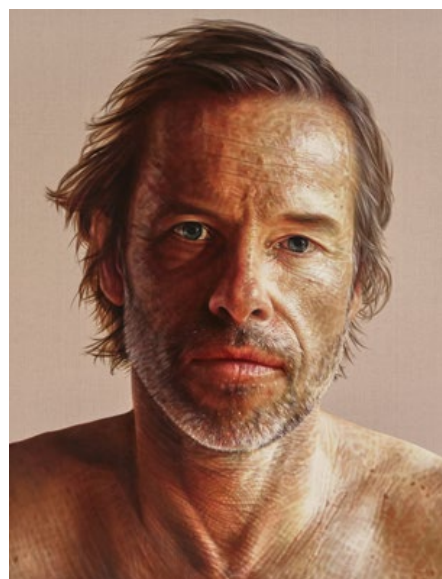
Lismore Regional Gallery

ARCHIBALD PRIZE

18 Apr - 16 June 2019

The 2018 ARCHIBALD ADMISSION
ENTRY is a \$10 donation.

This is the closest it will get to
Brisbane ... beats going to Sydney.



Check online link for INFO.

https://www.lismoregallery.org/c_p_galleries/images_2019/master/archibald-prize-lrg.jpg

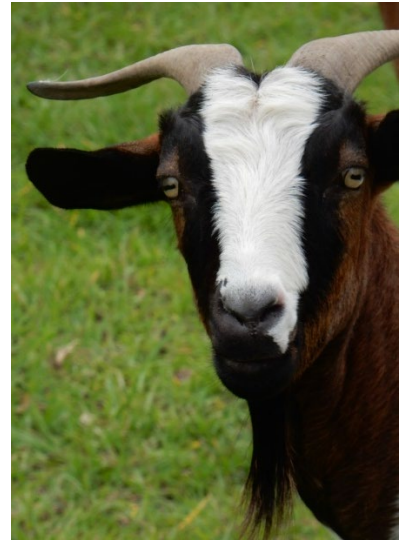
PAINT OUT at MAGS PLACE at SAMFORD







Photos taken on Wednesday, May 1 and 15. The weather was kind to us and we had a good crew of happy painters. Mags was a great hostess and the day was very successful. The "HAY STACK" was awesome ... where was Vincent?

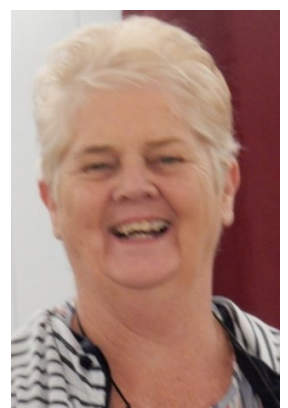
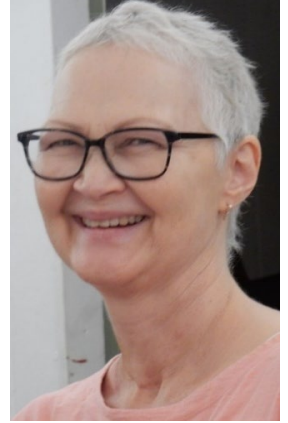


PORTRAITURE FRANCES MCKENNARIEY

hdg-artists.com Workshop Event. Sat. 11 and 18 of May 2019.

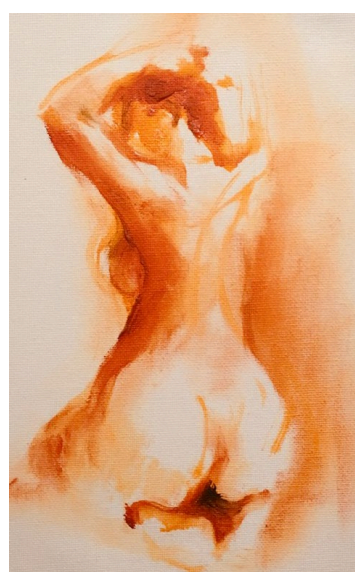


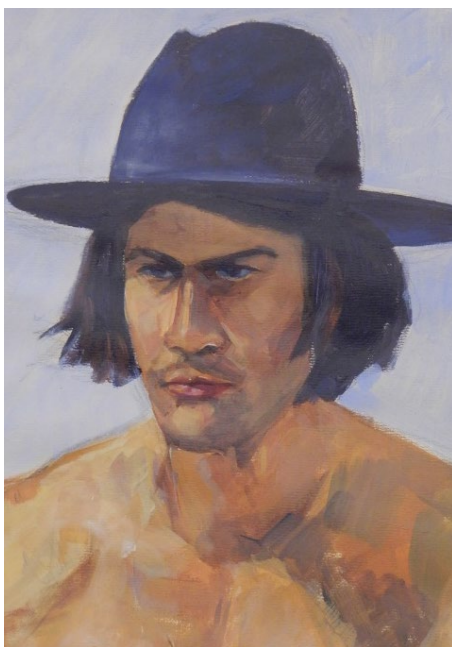
THE PARTICIPATING ARTISTS ... two great mornings ... and one was Election Day, 2019.

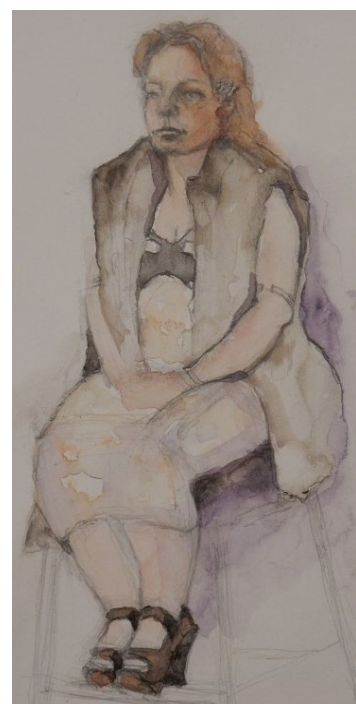
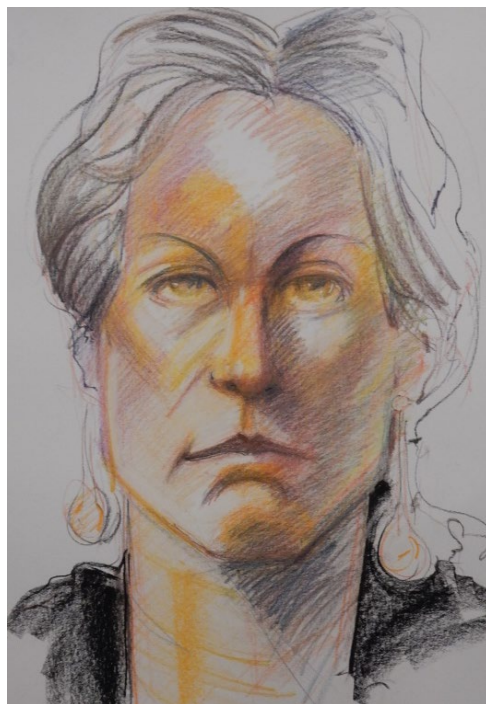
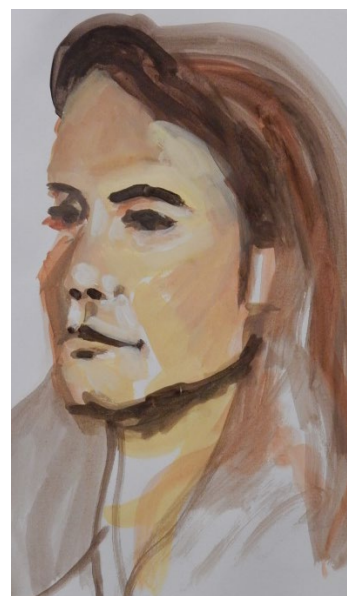
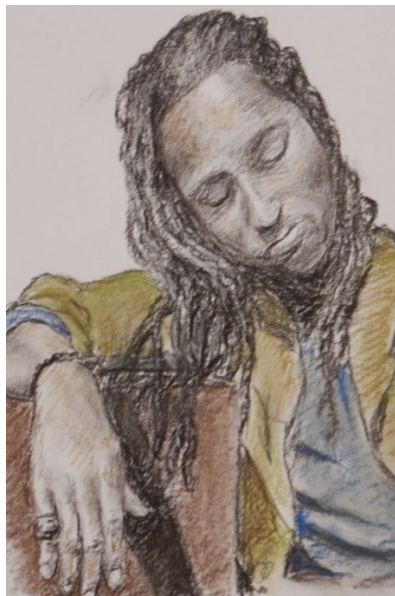


HAPPENING IN THE STUDIO ... APRIL & MAY.









SIR LIONEL LINDSAY



The Australian's Review Magazine (11th-12 May) had a story about ...

BILL BOLTON'S VISION

It's now on show at the Toowoomba Regional Art Gallery until 21st July.

It features Lionel Lindsay's iconic Cobb and Co Stamp of 1955 and the friendship that developed between Lindsay and local businessman, Bill Bolton who owned a transport business named Cobb and Co. Included is the PDF attachment with the story. [Just double click the Icon.](#)



Cobb & Co
Toowoomba Gallery



Bill Bolton ... at the Toowoomba Lionel Lindsay Gallery Collection.



A restored Cobb and Co Royal Mail coach.



One of the stamps that started it all. *Well worth a visit.*

George Wilson Cooper.

(1912-1998) HDGA Member 1951-1961.

George Wilson Cooper was born at Coombs, Suffolk, in the UK. He came to Queensland at a young age.

He studied drawing subjects with Martyn Roberts and commercial art with William Bustard at the Central Technical College 1927-30 but was largely self-taught. He worked as a commercial artist in Brisbane 1931-37 before being employed as a cartoonist at The Telegraph Newspaper in 1937.

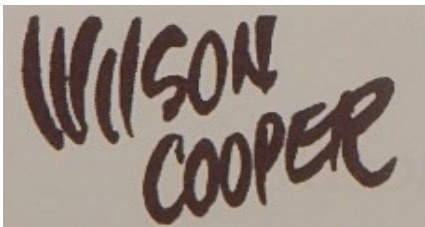
He married Mavis (Mae) Annie Euston on 10 November 1937; a son (Wilson) and three daughters (Margaret, Anne and Marion) were born. He served with the Australian Imperial Forces 1941-44 before returning to The Telegraph and was employed until 1958.

Subsequently he worked as an illustrator, animator and graphic designer before being appointed Instructor/Senior Instructor/ Officer-in-Charge of Visual Communications, Queensland College of Art 1969-76.

Cooper exhibited watercolours with the Brisbane Group of Artists 1948-53, The Half Dozen Group of Artists 1951-61 and the Marburg Art Group.

He was a founding member of the Queensland Society of Sculptors in 1968 (President 1971-73) and thereafter largely focused on the production of sculpture.

Wilson Cooper was a man of many talents ... an accomplished watercolourist, proficient cartoonist and animator, a capable sculptor and a respected teacher. He won the L. J. Harvey Prize for Drawing 1967 and the Pedersen Art Prize 1980.

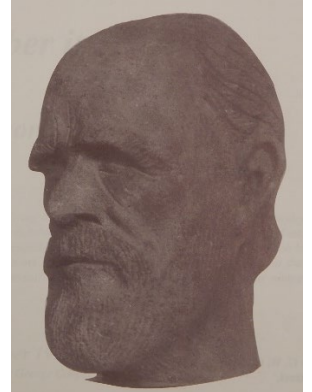


Illustrations and photographs are from "AS I REMEMBER IT" by George Wilson Cooper from the Oxley Library, QSL.

*In it I noticed copy that read ...
"at the first meeting of the Sculpture Society in 1971 were ... Len and Kath Shillam, Frank and Dixie Lambert, George Wilson Cooper and others.*



Mount Sonder (*Rwetyepme*), west of Alice Springs, Central Australia.



Left ... General H. C. H. Robertson (Red Robbie). Centre ... Pen Raynor, Brisbane Telegraph War Correspondent and colleague who died in a plane crash in New Guinea, 1943. Right ... Ceramic, self-portrait by George.



Washing Day at Spring Hill.



Sailing at Hamilton Reach ... from Bulimba



Kath Shillam, George Wilson Cooper and Len Shillam.

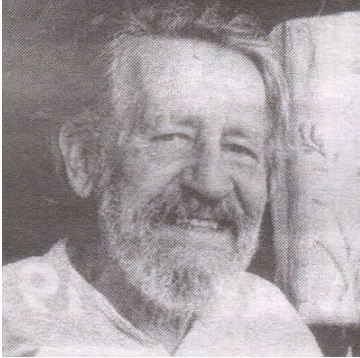
COURIER MAIL, MAY 4, 2019.

BRUSH WITH THE LAW.

Police have been called in after the Queensland daughter of legendary Australian painter (Noel Wood) uncovered more than a dozen fakes for sale in an interstate art auction.

My curiosity was aroused.

Who is this artist who lived and painted for 60 years on Bedarra Island off Mission Beach, N.Q.?



**Noel Wood Artist/Painter.
Born 1912. Died 2001.**

Wood began successful exhibitions in Brisbane and Sydney from the late 1930s. He also exhibited in group exhibitions at the Australian Art Academy, Melbourne in 1939. His images of his tropic idyll captured the public's imagination and at that time, he was possibly the most widely recognised artist in Australia. His landscape subjects of the tropical north found ready appeal.

Later in 1947, Wood lived in Europe painting in Ireland and France and by March 1949, he was living in London. By May 1950, he was conducting art classes in Cairns.

He then worked as an assistant art director for the film industry in the USA for two years before returning to Australia in about 1957. He stopped painting in the 1970s to devote himself to his garden.

Three works were included in the 'Exhibition of Queensland Art' at the Queensland Art Gallery in 1951 and other group exhibitions include 'Queensland Artists of Fame and Promise' (Brisbane) in 1953, the Gold Coast City Art Prizes 1968 and 1971.



Tropical Coastline. Oil on canvas board, 46.5x58 cm.



Bedarra Island. Oil on canvas. 35.5 x 58.5cm.



Left ... Still Life - The Kitchen Table. Oil on Board. 44x35cm.



Right ... Horse and Rider. Oil on canvas on board. 23x32cm.