

hdg-artists

SHERWOOD

NEWSLETTER

VOLUME 24, ISSUE 6.
DECEMBER, 2019.

www.hdg-artists.com

PRESIDENT'S REPORT



HDG-Artists: It was a committee decision about 10 years ago to get away from the **image** of six people as in Half Dozen Group. This was confusing to people interested in becoming members. The old sign is now on the back of the building so we can still be both.

We also have a new smarter hanging system. We received \$1000.00 from council for this project. To be able to attract funds to our group we must comply with our lease agreement with BCC and promote ourselves as a community group.

This is the reason we have a stall at the Sherwood Festival each year, an easy thing to be there to attract attention and to chat to passers-by about HDG-Artists!

Don't be afraid to volunteer to help. 👍👍👍

Our lease agreement says 'parks' will look after the grounds surrounding our studio. It is looking awful at the moment but when the drought breaks things will cheer up.

I hope our Folio Show on Saturday is a great success and that you are able to support it. I also look forward to seeing you at our Christmas Party!

A Very Merry Christmas and A Happy New Year to you all ... Mary.

PS. I will stand again for President in 2020 and will be hoping for more interest from people to be on the committee to boost our numbers. It is good to support your group and I have enjoyed becoming more involved. Please think about it. 😊😬😊



I like to think that we are a "Work in Progress" and our new sign, gifted by John Bell, is fantastic. Thank you, John!

WEEKLY WORKSHOPS

WORKSHOP CONVENOR

Adele Dingle 0437 792 625
dingle1@bigpond.com

MONDAY 10am to 1pm.

Margaret Collier, 0430 619 453.
wakefields_studio@hotmail.com
Wendy Stevens, 0418 821 837.
wendy_s7@hotmail.com

TUESDAY 10am to 1pm.

Lin Hives, 0403 889 711.
linhives@gmail.com

THURSDAY 10am to 1pm.

Ann Schollum, 3343 2537.
mayamyint@gmail.com
Ed Johnson, 3397 3896.
ednpamjohnson@outlook.com

FRIDAY 10am to 1pm.

Wendy Allen, 3396 1515.
runningonrainbows@bigpond.com
Clive Watson, 3289 7257.
cwatson@rag.org.au

FIRST FRIDAY of the MONTH

1.30 to 4pm

Helen Grant Taylor 0402 436 394
grnthe@gmail.com
Jane Van Dyck 3289 4193.
jane.vandyck@yahoo.com.au

CHECK THIS OUT ...

It's so easy ... just click on the sites below to see what's going on.

WEB SITE ...

www.hdg-artists.com

FACE BOOK ...

<https://www.facebook.com/halfdozengroupartists/>

TWO ART VIDEOS



VID-20190514-WAO
037111.mp4



Faced
Discouragement11.r

GUESS WHAT?



Seen hanging around.

These are the hooks to hang your paintings on. Check out the NEW HANGING SYSTEM installed in the studio. *This will make it so easy.* Now there is no excuse not to hang your work in the studio ... everybody is welcome. The hanging system was selected by Wendy and Tim and installed by Derek and Ron ... **a big THANKS!**



SHERWOOD FESTIVAL!

A happy band of hdg-artists were on hand to promote our studio and our activities at the Sherwood Festival on Friday November 15. The posters looked great, Robby's painting was much admired (thanks Robby) and we took \$105 in raffle ticket sales thus making a \$40 profit. Lots of people took an interest in our group. It's very good for public relations to be seen and involved.



CHILDREN'S HOLIDAY ART WORKSHOP

This is a paper cutting activity with plenty of scope for creative flare. The theme is **"Birds on a Wire"** (based on art by Lucinda) to be made from cutting a variety of shapes from a variety of wallpaper and pasting on a Canvas Board. Students need suitable scissors.



FIONA PATTERSON

hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
9am to 1pm.

Wednesday, December 18, 2019.

Cost is \$30 for children from 9 years. Younger children can apply if there is supervision. 10 spaces.

Registration forms, available from the website www.hdg-artist.com

**Contact Workshop Convenor,
Adele Dingle 0437 792 625**

NEW MONDAY CONVENOR!



Barbara Ryan handed over to Mags Collier the other week. I said **"THANKS"** to Barbara at this time for a job well done. The idea is that Mags Collier (photo above) and Deb Green are to share it week about if possible, and Wendy Stevens will be the backup person. They are talking about trying it out this way and hope it can work. Deb has been helping her daughter near Sydney during the fires so, it is not quite nitted out yet. Mags also has another monthly commitment.

Adele Dingle, Workshop Convenor.

JOIN THE FUN ... EVERYONE
IS INVITED ... A GREAT NIGHT

XMAS PARTY

6.30 pm, WED., DEC. 11.
Quarry Rd. Sherwood.
MORE DETAILS SOON!



hdg-artists.com SHERWOOD

FOLIO ART SALE

SATURDAY, NOVEMBER 30, 2019.



The FOLIO ART SALE was definitely a social success. 16 tables of art to view with a fabulous cross section of members' work. Plenty of opportunity to talk and discuss art with visitors (three have joined us!) and other artists who you may not see on a regular basis. Coffee, cakes and a sausage sizzle kept everyone happy. WELL DONE!

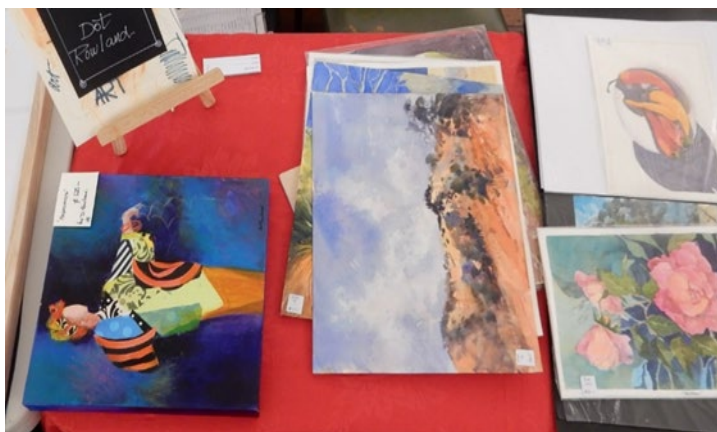




Councillor Nicole Johnston visited the Folio Art Show and was given a guided tour by President Mary Brown.



Robby Elder's raffle prize painting was won by Joy Vardy who is very happy with her win.





Joan Macnaught and Robby Elder were enjoying themselves working in the "Cool Room" demonstrating their skills.



Old faces and new faces made the day a great "Family Affair" for our HDG-ARTISTS group.

THE RESPONSIBLE WOOD SHOP

37 Quarry Road, Sherwood. 4075. Mobile: + 61 7 3726 5444

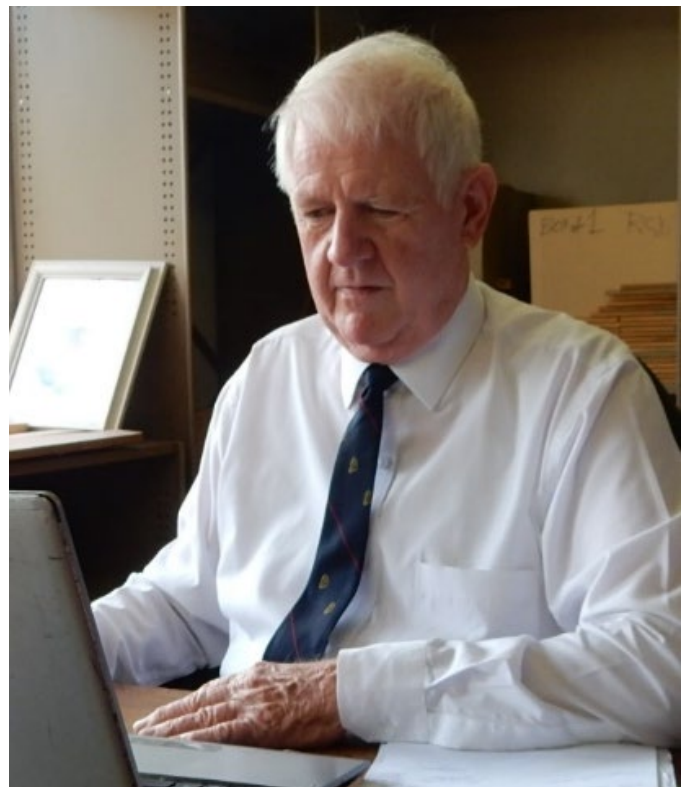


Introducing the new addition to our Quarry Road Studio ... Bill Philip.

If you want to talk about wood ... Bill is the man to talk too. After many, many years in the timber industry Bill is heading up a not for profit group **The Responsible Wood Shop**. Bill has taken the “DUNGEON” under the Studio and transformed it to what you see above.

Remarkable!

If you see the door open and Bill is there pop in and say “HELLO”.



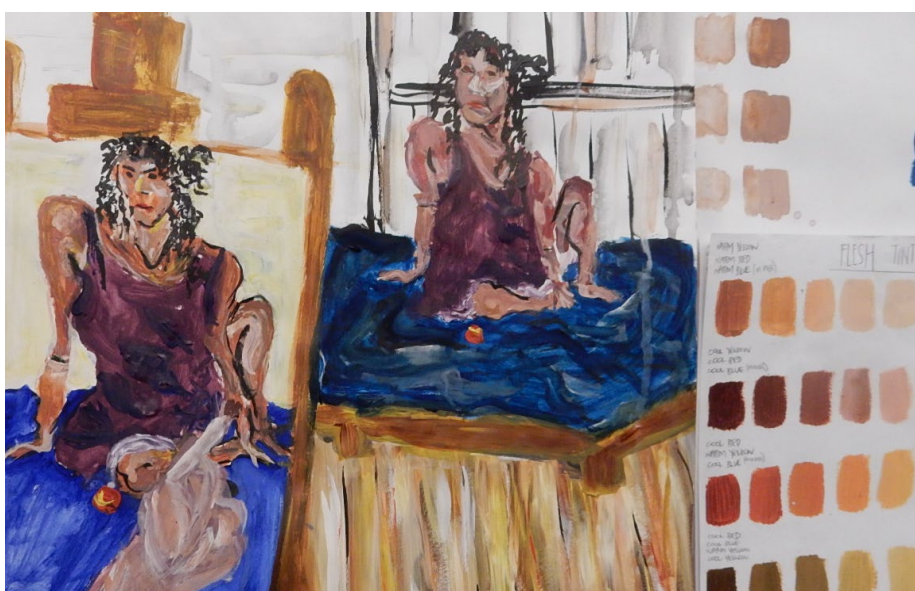
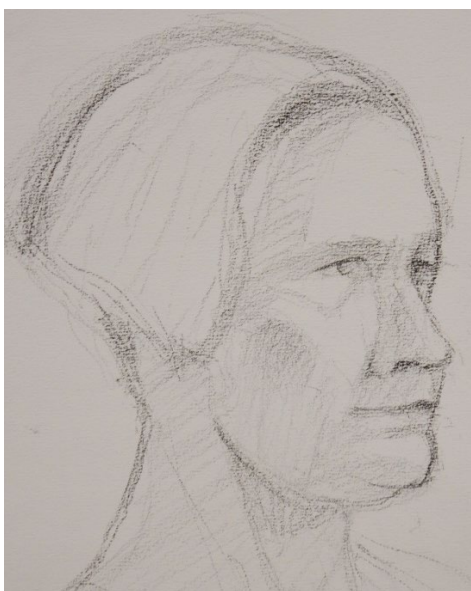
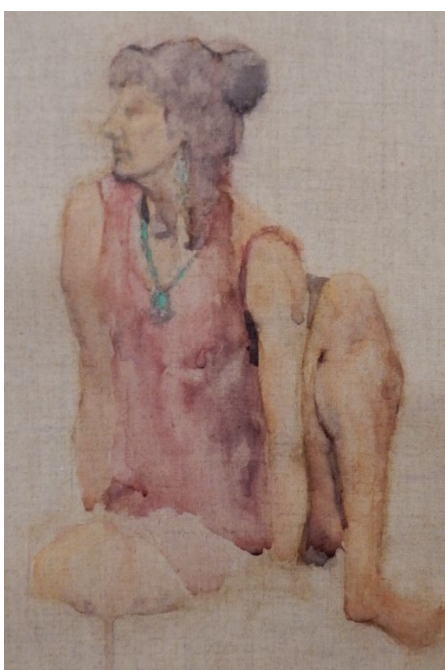
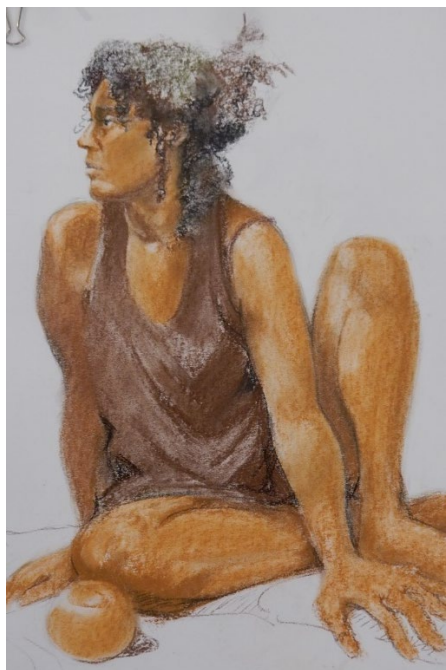


The International Education Services building at 495 Boundary Street, Spring Hill.

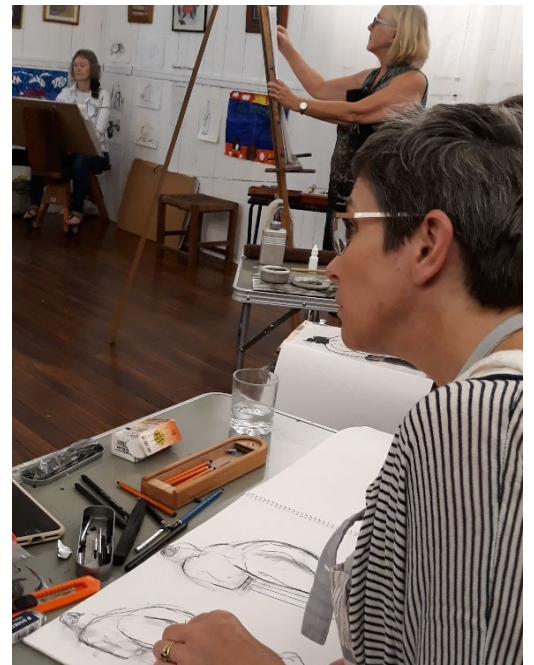


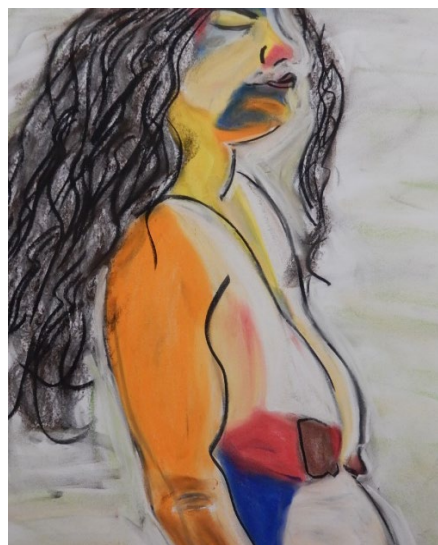
The seven story street art mural was commissioned by IES as part of the 2019 Brisbane Street Art Festival. The design is a collaboration between Sheep Chen, Shanghai based artist and Melbourne's Matt Adnate. The mural depicts two different faces, one painted by Adnate, the other by Chen. The face painted by Adnate depicts Noni Eather and hints at the darker aspects of the indigenous experience in Spring Hill, during the time when Aboriginals were subject to a curfew that prohibited them from crossing Boundary Street to the city. The image by Sheep Chen depicts an Asian woman in an expression of Australia's intercultural connections and its multicultural values.











STUDIO ROUNDUP OCTOBER-NOVEMBER

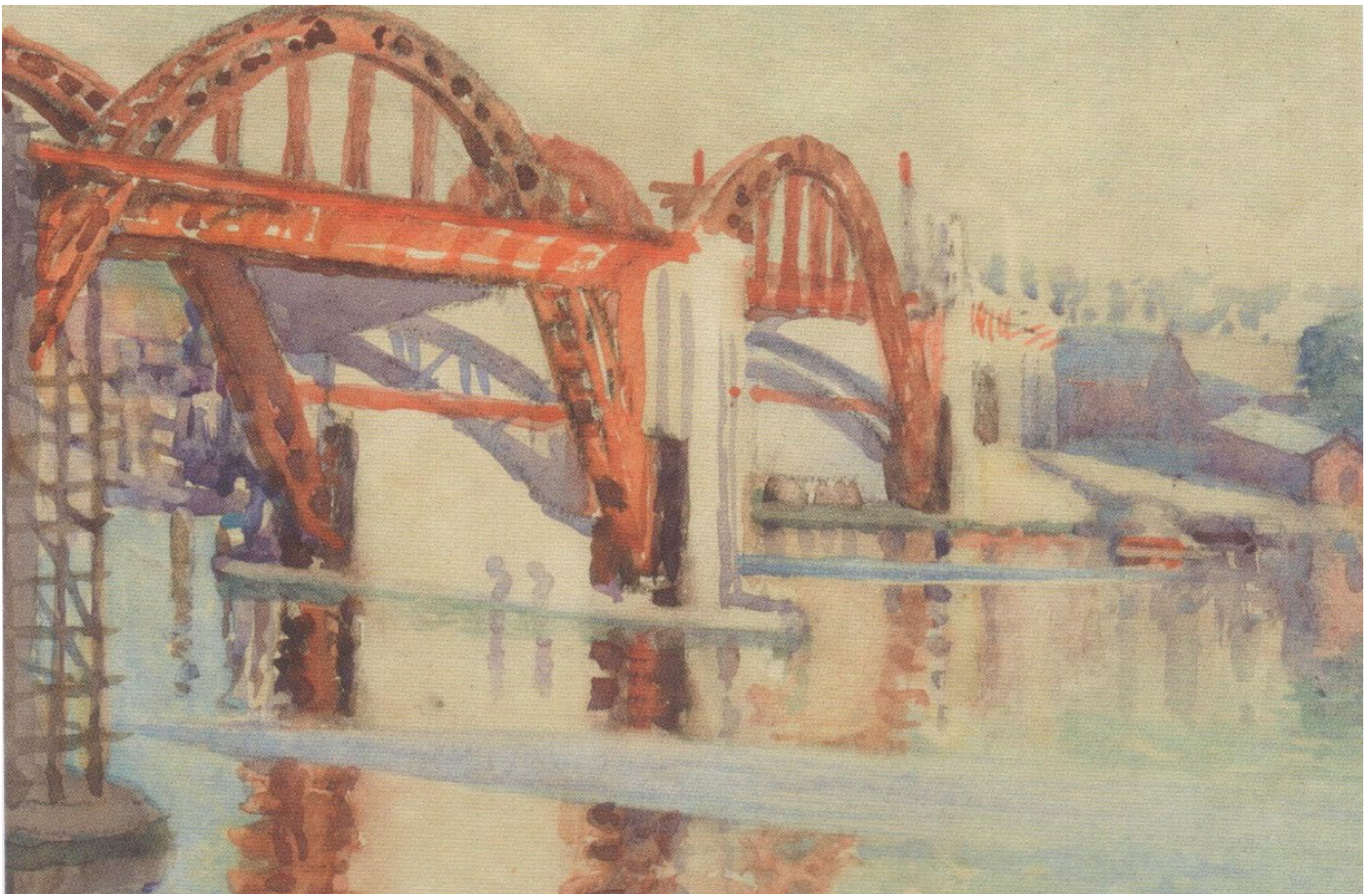


Frances Vida Lahey (1882—1968) *A special report for the plein air painters.*

A prominent artist in Queensland and a member of the HDGA. She exhibited widely from 1902 until 1965. Born on 26 August 1882 at Pimpama, Queensland, the daughter of David Lahey and Jane Jemima, (née Walmsley). She attended Goytelea School at Southport. She studied painting at the Brisbane Central Technical College under Godfrey Rivers. She studied at the National Gallery School, Melbourne under Bernard Hall and Frederick McCubbin.



The William Jolly Bridge is a heritage-listed road bridge over the Brisbane River between North Quay and Grey Street in South Brisbane. It was designed by A E Harding Frew and built from 1928 to 1932 by M R Hornibrook Ltd. The rainbow arch type, as it was described, was claimed to be the first of its type in Australia. It is a steel frame arch bridge with an unusual concrete veneer, treated to make it appear like porphyry. When opened, during the worst year of the Great Depression, the bridge was known simply as the Grey Street Bridge. It was renamed to the William Jolly Bridge on 5 July 1955 in memory of William Jolly, the first Lord Mayor of Greater Brisbane. It was added to the Queensland Heritage Register on 6 August 1996.



Building the Bridge, 1931. Frances Vida Lahey (1882—1968).
Watercolour and Gouache over Pencil on Wove Paper. *From the collection of the Queensland Art Gallery.*



Eagle Street Fig Trees. Walter Hill planted the three fig trees located on the site. He was appointed Brisbane's first superintendent of the Brisbane Botanic Gardens in 1855 and remained a key figure in the management of the Gardens until 1881. Public toilets were constructed on the reserve but were removed in the 1970s. The area has been paved and 19th Century reproduction light fittings have been installed, as well as garbage containers and seats.



The Carter's Rest, 1913. Frances Vida Lahey (1882–1968) At the Eagle, Creek and Elizabeth Street intersection. Medium: Watercolor on Paper. Size: 33 x 42 cm. (13 x 16.5 in.) *From the collection of the Queensland Art Gallery.*