

# **hdg-artists**

## **SHERWOOD**

# **NEWSLETTER**

**VOLUME 24, ISSUE 2.**  
**APRIL 2019.**

[www.hdg-artists.com.au](http://www.hdg-artists.com.au)

## **PRESIDENT'S REPORT**

**Good news! Our group is once again in safe hands with the same Committee re-elected and continuing in their roles for 2019. They are a fantastic team!**

As there were no other nominations for President, I am happy to continue in this role with your support.

With only seven once again on the committee, though, and all with a specific job we are busy and at times when one or more is away we are a bit thin on the ground. We have some faithful followers who pop up and help us when asked which is fantastic but the more the merrier (literally).

**New faces are most welcome!**

Our **Annual Exhibition** will be held at the Richard Randall Gallery, Mt. Cooth-tha, on Saturday 22nd and Sunday 23rd of June. We will have an opening function on the Saturday evening so please mark this event in your diaries and of course, get busy producing works to show.

The exhibition will feature once again the **Lambert Wall** and we will be asking for ideas for a theme. This year we are thinking of presenting these works on paper in a sleeve instead of on

canvas. A much easier way to go - details to follow.

We have been investigating paying for **cleaning of the studio** and the good news is that we have found someone who has agreed to clean for one hour per week which is within our budget and so is fantastic! Wendy (cleaner) will arrive on Mondays at about 1 pm and vacuum the studio, kitchen and meeting room plus clean the ladies' toilet. Derek will keep an eye on the men's toilet. Every fortnight Wendy will mop all the floors. I am sure everyone will be very happy about this and so I hope it all works well.

**All the best for a great 2019!**  
**Mary.**

## **CHECK THIS OUT ...**

It's so easy ... just click on the sites below to see what's going on.

## **WEB SITE ...**

[www.hdg-artists.com](http://www.hdg-artists.com)

## **FACE BOOK ...**

<https://www.facebook.com/halfdozengroupartists/>

## **MEETUP ...**

<https://www.meetup.com/en-AU/The-Half-Dozen-Group-of-Artists-More-than-just-6-of-us/>

## **WELCOME TO OUR NEW MEMBERS**

**Vivienne Reeve**  
**Magdalena Kuiken**

**Bev Sandaver**  
**Dot Rowland**  
**Rachel Adamson**  
**Anthony Durrington**  
**Diana Hughes**

# **WEEKLY WORKSHOPS**

## **WORKSHOP CONVENOR**

**Adele Dingle 0437 792 625**

[dingle1@bigpond.com](mailto:dingle1@bigpond.com)

## **MONDAY 10am to 1pm.**

Barbara Ryan, 3374 1660.

Wendy Stevens, 0418 821 837.

[wendy\\_s7@hotmail.com](mailto:wendy_s7@hotmail.com)

## **TUESDAY 10am to 1pm.**

Lin Hives, 0403 889 711.

[linhives@gmail.com](mailto:linhives@gmail.com)

## **THURSDAY 10am to 1pm.**

Andrea Stapleton, 0438 687 5621.

[andreastapletonzz@gmail.com](mailto:andreastapletonzz@gmail.com)

Ed Johnson, 3397 3896.

[ednpamjohnson@outlook.com](mailto:ednpamjohnson@outlook.com)

## **FRIDAY 10am to 1pm.**

Wendy Allen, 3396 1515.

[runningonrainbows@bigpond.com](mailto:runningonrainbows@bigpond.com)

Clive Watson, 3289 7257.

[cwatson@rag.org.au](mailto:cwatson@rag.org.au)

## **FIRST FRIDAY of the MONTH**

**1.30 to 4pm**

Helen Grant Taylor 0402 436 394

[grntheg@gmail.com](mailto:grntheg@gmail.com)

Jane Van Dyck 3289 4193.

[jane.vandyck@yahoo.com.au](mailto:jane.vandyck@yahoo.com.au)

# **BROOKFIELD ART SHOW**

**The Biggest Little Show in Qld.**  
**17th, 18th, 19th May 2019.**

ENTRY FORM & INFORMATION



2019 ENTRY  
FORM\_a.pdf



## Robyn Bauer

is artist-in-residence at the Botanic Gardens Mt Coot-tha.

Learn more about the Brisbane Botanic Gardens Mt Coot-tha artist-in-residence program and current artist-in-residence, Robyn Bauer ... check out her website, blog, instagram and face-book pages and see all the great work See sites below.

<http://www.robymbauer.com/>

<http://bauerbower.blogspot.com/>

<https://www.instagram.com/robymbauer/>

[https://www.facebook.com/RobynBauerStudio?ref\\_type=bookmark](https://www.facebook.com/RobynBauerStudio?ref_type=bookmark)



## DON'T FORGET!

The 2019 BVAC Pop-Up Shop Saturday 27th and Sunday 28th April 2019 - to be held in the Auditorium at Mt Coot-tha.

### NOTE RE COPYRIGHT

Your art group communicates in several ways, including this newsletter, Facebook and the website. You will note that we need photos of members and their work for promotional purposes, and to also let members know what is happening in the workshops and events which they can't attend. If you do not wish to have your photo or photos of your work used for these purposes, contact the President. The Half Dozen Group of Artists Inc. PO Box 303, Corinda 4075.



The Brisbane Portrait Prize is already open for entries with a winning prize of \$50,000.

Think about the Brisbane subject you would like to depict.

Entries opened in January and close August 2019.

All 2D mediums including digital are welcome. Anna Reynolds.



Details are on the website ...

<https://www.brisbaneporraitprize.org/>

[https://www.brisbaneartprize.com/?page\\_id=225](https://www.brisbaneartprize.com/?page_id=225)



A SUB-COMMITTEE IS NEEDED FOR THE ANNUAL EXHIBITION

Please consider being a part of the sub-committee for our Annual Exhibition.

Contact Chris, Secretary

[hdg.artists@gmail.com](mailto:hdg.artists@gmail.com)

**MEMBERSHIP FEES  
WERE DUE JAN 1, 2019.**

**\$35 to JUNE 30, 2019.**

**\$105 to JUNE 30, 2020.**

There are two ways in which you can pay your fee for 2019:

**Option 1:** Direct Deposit

Account name: Half Dozen Group of Artists BSB: 484 799

A/c Number: 606007570

Please include your name and the word "FEES" in the Details for Recipient's Statement.

**Option 2:** Cash, Money Order or Cheque in an Envelope.

Please write "Your Name" and

"Annual Fees" on the envelope

and place in the locked letter box on the studio kitchen wall.

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"Annual Fees" on the envelope

and place in the locked letter box on the studio kitchen wall.

If you have any enquiries about

membership, please contact

HDGA Membership Secretary, Robena Elder.

[robenaelder@hotmail.com](mailto:robenaelder@hotmail.com)

Please advise Robena if you have

changed any of your contact

details. Your prompt response will be hugely appreciated!

**Note:** If you attend workshops before paying your membership, the non-member fee is applicable.

## BLUETHUMB

Bluethumb is an Australian online art marketplace. Started in 2011 by brothers Edward and George Hartley, Bluethumb now exhibits over 6500 Australian artists' work. If you want to enjoy great art, I can recommend this website.

Some of our members are already represented on it.

<https://bluethumb.com.au/login>



# EXCITING NEW WORKSHOPS

Here is the brief outline of this year's hdg-artists workshops. Registration forms and details will be available on the website, and at the studio, or from your Workshop Convenors. Remember to book early.



Adele Dingle. Workshop Coordinator.  
Phone 0437 792 625  
[dingle1@bigpond.com](mailto:dingle1@bigpond.com)

## PORTRAITURE FRANCES McKENNARIEY

hdg-artists Workshop Event.  
37 Quarry Road, Sherwood, 4075.  
10am to 1pm. (Two Day Workshop).  
Sat. 11 and Sat. 18 of May 2019.  
Members \$60. Non-members \$75.  
Maximum participants ... 12.



## URBAN SKETCHING ROBYN BAUER

hdg-artists Workshop Event.  
37 Quarry Road, Sherwood, 4075.  
9.30am to 1pm. (2 Days)  
Wed. 5 and 12 of June 2019.  
Members \$100 for 2 days.  
Non-members \$130 for 2 days.  
No restriction on numbers. Come join the fun.



## CHILDREN'S HOLIDAY ART WORKSHOP FIONA PATTERSON

FEATURING NED KELLY LANDSCAPES.  
hdg-artists Workshop Event.  
37 Quarry Road, Sherwood, 4075.  
9am to 1pm.  
Wednesday, July 3, 2019.  
Cost is \$30 for children from 9 years.  
Younger children can apply if there is supervision.  
Limited to 10 spaces.



## SAND DUNES Plus, native flora in pastel. MARGARET TURNER

hdg-artists Workshop Event.  
37 Quarry Road, Sherwood, 4075.  
9.30am to 1pm. (2 Days)  
Sat. 20 and 27 of July 2019.  
Members \$150 for 2 days.  
Non-members \$180 for 2 days.



## CHILDREN'S HOLIDAY ART WORKSHOP FIONA PATTERSON

WALLPAPER BIRDS ON A WIRE.  
hdg-artists Workshop Event.  
37 Quarry Road, Sherwood, 4075.  
9am to 1pm.  
Wednesday, September 25, 2019.  
Cost is \$30 for children from 9 years.  
Younger children can apply if there is supervision.  
Limited to 10 spaces.



PAINTING ... is the art of applying paint to a flat surface to protect it from the elements .... and then exposing it to the critics.





## WHAT DO YOUR ARTWORKS SAY?

DEVELOPING CONTENT with ...

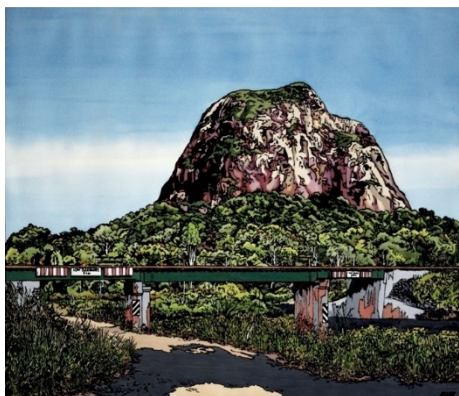
**WENDY ALLEN**

### hdg-artists Workshop Event.

Wendy's Home Studio, Manly.  
8.30am to 12 noon. Two Days.

Sat. 7 / Sun. 8 September 2019.

Members \$65. Non-members \$80.  
Maximum participants ... 6.



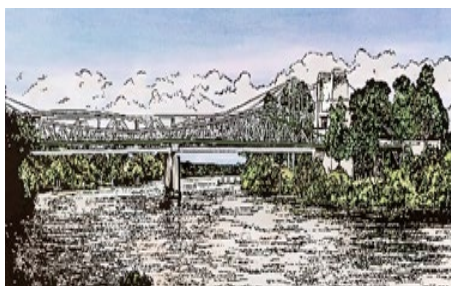
## LINO BLOCK PRINT WAYNE SINGLETON

### hdg-artists Workshop Event.

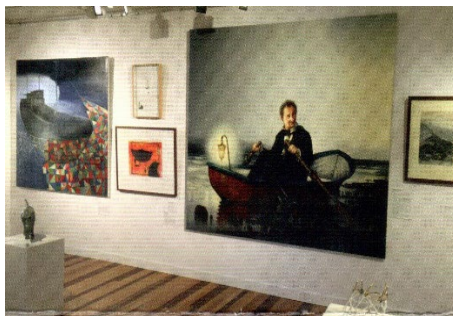
37 Quarry Road, Sherwood, 4075.  
9.30am to 1pm. (2 Days)

Wed. 21 and 28 of August 2019.

Members \$120 for 2 days.  
Non-members \$150 for 2 days.  
Maximum participants ... 10.



## Murwillumbah?



Tweed Regional Gallery and Margaret Olley Art Centre has now added their new Gallery DownTown in the Arts Precinct of Murwillumbah.

The Gallery DownTown has two main exhibition spaces. One will feature works from the Gallery's permanent collection. The other space, Ensemble, showcases 10 artists who have recently held exhibitions at the gallery.

**Another great reason to visit the art world of Murwillumbah.**



### *"Follow the Brush"*

Chinese Brush has attracted nine students willing to commit for eight weeks to learn this very specialised artform from long-term Disciple, **Donald Blue**. Being in a class with Donald is in itself an experience of the gentleness and meditative beauty of the art which may look simple but every movement such as the way the brush is held is so vital to the grace of the result. **Thank you, Donald for enhancing our studio with your examples each week.**



**If you love art,  
you'll love Art Money.**

## **Find A Gallery.**

Art Money has over 850 gallery partners. Here is a new website that I found. Many of our local Galleries are listed here.

**Check out the website below.**

<https://www.artmoney.com/au>



*Sketch of the entrance to Mags.*

## **PLEIN AIR DAYS**

**WEDNESDAY ... MAY 1<sup>st</sup> and 15<sup>th</sup>.**

HDG-ARTIST members are invited by fellow member, Mags Collier to a plein air day or two **at her home at 87 Days Rd, Wights Mountain.**

**Rural acreage location with bird life, water, horses close by.**

In the studio are four wooden easels, a portable metal one and four trestle tables. This is a good space for inclement weather.

Tea and coffee provided. Bring your own lunch etc. or to share.

**RSVP Mags Collier 0430 619 453**

**Think about car-pooling.**

**Contact Adele, 0437 792 625 4**



The Half Dozen Group of Artists Inc.

# **ANNUAL GENERAL MEETING**

11am, Wednesday, February 13, 2019.

HDG-ARTISTS STUDIO, 37 QUARRY ROAD, SHERWOOD.



All set up and ready to start.



Your **"NEW"** Committee ... they had such a good time together last year, they have all lined up for another enjoyable year.





**Mary Brown, President.**



**Pat Hunter, Treasurer.**



**Chrisie Matanovic, Secretary.**



**Robena Elder, Membership.**



**Adele Dingle, Workshops.**



**Derek Johnson, Building.**



***I don't know much about art ... but I do love your Smock!***



**Trevor Downes, Newsletter.**



# TRIBUTE TO DIXIE LAMBERT

18 July 1929 – 4 Feb 2019.      Written by Wendy Allen.

Many members of the Half Dozen Group of Artists may not have known Dixie, or they knew him only as a mischievous 'rogue' who attended Friday workshops. But although his contact with members was limited, his service to the Group has touched everyone.

Dixie first joined the Group in its early years, encouraged by fellow-sculptor and friend Len Shillam, one of our six founding members. He left but re-joined in later years. Every week for years he made the long trip from Nth Stradbroke Island by car, water taxi, Cleveland shuttle bus, train to Manly, then by car to Life Classes wherever they were at the time. In 2010, the Group's studio moved from St Mary's, Kangaroo Point, to Holland Park Scout's Hall, to the Old Museum at Bowen Hills, then to Flipside Circus Training Centre at Newmarket, to Montrose at Corinda and finally to Quarry Road at Sherwood. Nearing age 90, it became too physically difficult – spirit willing but body 'all out of puff'.

Through all these years he was quietly loyal, quietly helping others, quietly motivating and quietly proposing ideas that might help the Group move forward with greater participation and interaction with each other. Many individuals were inspired and directed along pathways he felt could help them develop.

Not easily noticed he was at the meetings, the parties (often doing the cooking), at mid-week workshops, at exhibitions of colleagues or his own, giving demonstrations at events and conducting workshops. He invited members to his island Studio providing generous home-prepared meals, accompanying them to the island's beautiful Brown Lake. He lent out or recommended precious books (favourite poet, Pamela Bell). Prolific artist but never pretentious, never seeking fame, he cared not that his framing might be 'not quite perfect' - the artwork was 'the thing and its spirit within'.

Above all, he was a very much-loved family man, a side, members didn't see but it encompassed, quietly, with no demands, his love of the Group which was his 'extended family' to be cared about.



The moment of birth of the Lambert Wall concept.

## **A LEGACY - the philosophy of the Lambert Wall.**

On 2 September 2011 at an AGM, he took the floor (top right-hand corner of photograph) and described his idea for a mosaic of paintings with a common theme contributed to by all members. Later called the Lambert Wall, it materialised that year at our 70th anniversary at the Circle Gallery, West End and has continued as a dominant feature of annual exhibitions.

Dixie once proposed (quietly) that members could give every home in Sherwood, a free original painting to spark their interest in Art and as a goodwill gesture from the Group perhaps using some of the Lambert Wall pictures. He always believed it could be done.

**A legacy is something of worth that is left behind and in time can continue to give service into the future.**

**Dixie's legacy - The Lambert Wall - totally epitomises the man and his quiet gift to the Group.**

Along with the Paint Tree, we now have two traditional icons that symbolise a spirit that connects us all. The Wall, also demonstrating the diversity of individuals, encourages us to pull together as a Group on at least one occasion each year. We thank Dixie for this legacy. May it live long! And perhaps one day all the homes of Sherwood might sport an original artwork!



Always seeing the positive side of Life - enjoying it, sharing it and advocating it.







Keeping us happy at St Mary's Studio.



Demonstrating at Montrose.



Attending Life Drawing class weekly.



Hosting members to a survey of his Stradbroke Studio.



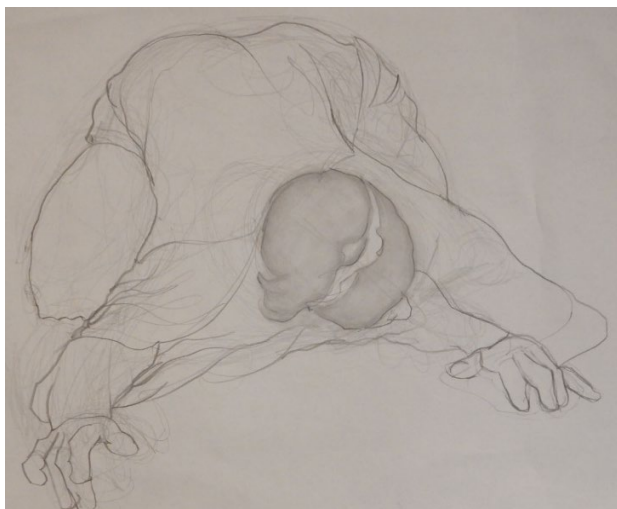
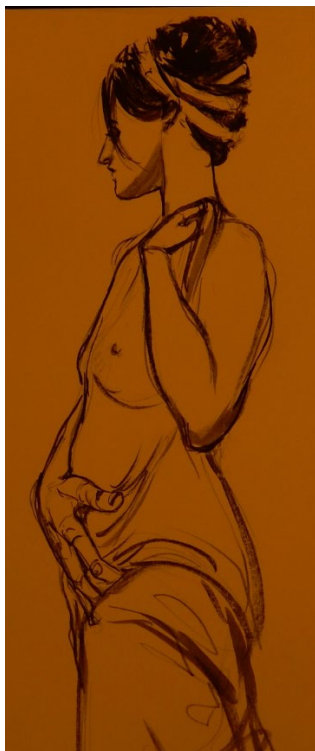
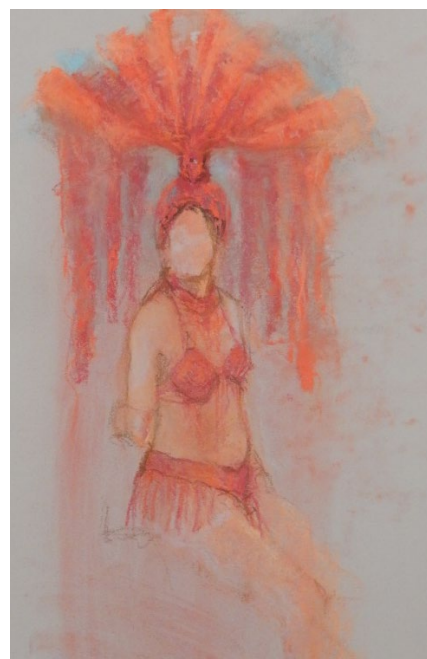
Discussing art with a colleague at Flipside.



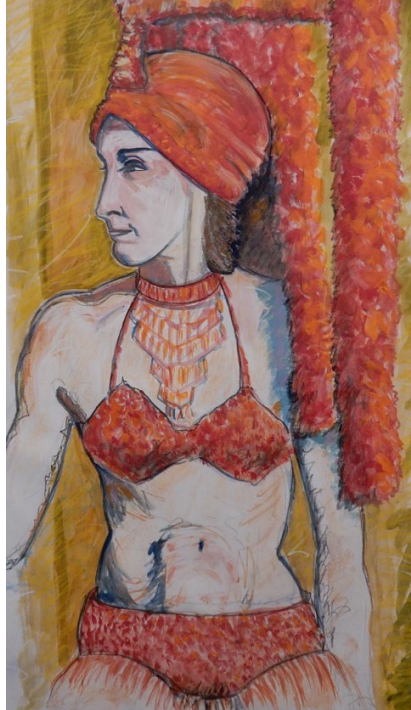
Participating in workshop by colleagues.



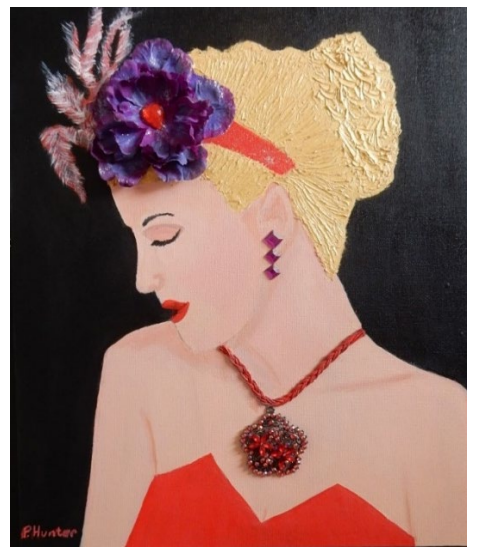
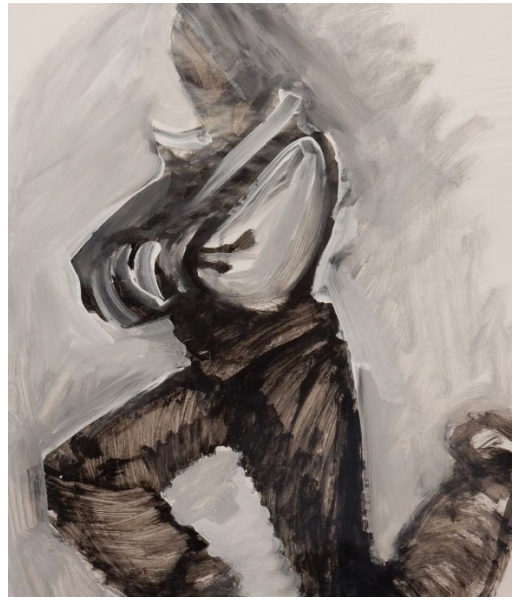
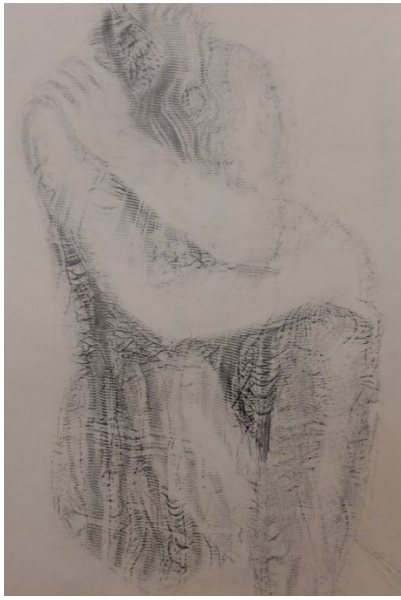
## HAPPENING IN THE STUDIO ... FEBRUARY & MARCH.



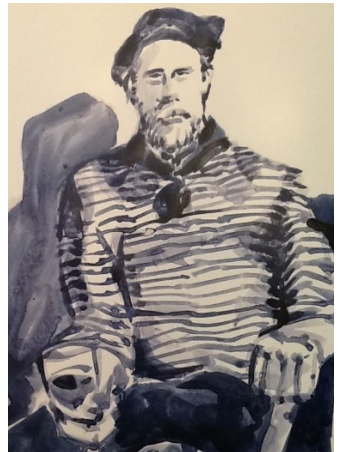
















***Chris, Anna, Pat and Mary get behind the BRISBANE PORTRAIT PRIZE ... Derick was behind the camera.***

The HDG-Artists was honoured to be invited to, and represented at, a function promoting the new Brisbane Portrait Prize. The event was held on Thursday evening 28th March, at Gaden's Solicitors Function Centre, Eagle Street, City. Mary Brown, Derek Johnston, Pat Hunter and Chris Matanovic were in attendance and enjoyed the lively and positive atmosphere in the room.

The successful evening was aimed at garnering further support, in the areas of finance and promotion, for the Prize. Most major cities have an Art Prize, and now, thanks to the efforts of Anna Reynolds and her three fellow board members, Brisbane will be also be on the map with its own "Brisbane Portrait Prize". Why a Portrait Prize? The prize will "showcase the best in contemporary portraiture" and celebrate "the character of Brisbane and those who make it what it is".

To date, Brisbane City Council has donated the major prize of \$50,000 for the inaugural, 2019, Brisbane Portrait Prize. Several other organisations are also on board as sponsors.

The Brisbane Portrait Prize is open to Australian residents/artists who have or have had a connection with Brisbane. The sitters are also subject to the same criteria. There are four major awards: The Brisbane Portrait Prize, The Courier Mail People's Choice, Accenture Digital Category and the Sylvia Jones Prize for Women Artists.

For full eligibility criteria and other conditions of entry, go to: <https://www.brisbaneporraitprize.org/>  
Entries are now open and close on August 23, 2019, so there is plenty of time to get your entries in!