

hdg-artists **SHERWOOD**

NEWSLETTER

VOLUME 24, ISSUE 4.
AUGUST 2019.

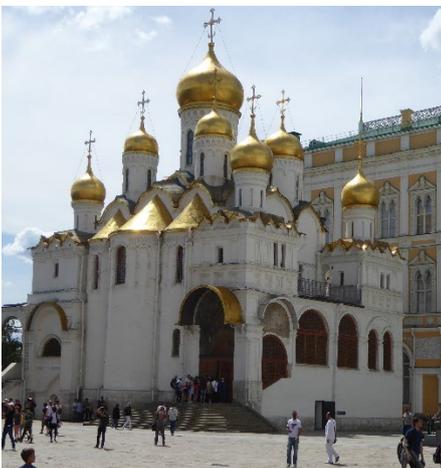
www.hdg-artists.com.au

PRESIDENT'S REPORT



I have been to Russia to see the Rembrandt paintings in The Hermitage Museum, St. Petersburg.

A lifelong ambition realised to see these magnificent paintings. The domed churches and the icon paintings were also fantastic.



One church had 23 domes! Such a wonderful sight. I hoped to see a

few icon paintings but saw hundreds with each church having a whole wall of icon paintings plus frescoes completely covering the rest of the interior walls.

They were all of the highest standard, and the churches we saw were beautifully restored or maintained after years of Soviet era abuse. We had a wonderful time in Russia.



We then walked in the south of France for seven days (130km) before a few days in Paris.

A gallery a day: Le D'Orsay, L'Orangerie and Le Pompidou Centre. A little 'looking at paintings' fatigue but my visual memory is good, and it was exciting. The last painting that I looked at was a Mark Rothko, a peaceful finale.

The cultural value put on these works of art is interesting. The buildings they are housed in are often extraordinary and the hordes of people filing past each painting would be hard to imagine for the artists who often struggled through life. I suppose we are all part of the pyramid that makes up this world of art.

A big thank you to everyone for making our Annual Art Exhibition once again a big success. Looking forward to the rest of the year.

Mary.

CHECK THIS OUT ...

It's so easy ... just click on the sites below to see what's going on.

WEB SITE ...

www.hdg-artists.com

FACE BOOK ...

<https://www.facebook.com/halfdozengroupartists/>

WELCOME to new members ... John Bell, Laura Ramsey and Susan Wallace who have now joined our HDGA group.

WEEKLY WORKSHOPS

WORKSHOP CONVENOR

Adele Dingle 0437 792 625
dingle1@bigpond.com

MONDAY 10am to 1pm.

Barbara Ryan, 3374 1660.
Wendy Stevens, 0418 821 837.
wendy_s7@hotmail.com

TUESDAY 10am to 1pm.

Lin Hives, 0403 889 711.
linhives@gmail.com

THURSDAY 10am to 1pm.

Anne Schollum, 3343 2537.
mayamyint@gmail.com
Ed Johnson, 3397 3896.
ednpamjohnson@outlook.com

FRIDAY 10am to 1pm.

Wendy Allen, 3396 1515.
runningonrainbows@bigpond.com
Clive Watson, 3289 7257.
cwatson@rag.org.au

FIRST FRIDAY of the MONTH

1.30 to 4pm

Helen Grant Taylor 0402 436 394
grnthe@gmail.com
Jane Van Dyck 3289 4193.
jane.vandyck@yahoo.com.au



The Brisbane Portrait Prize is already open for entries with a winning prize of \$50,000.

Think about the Brisbane subject you would like to depict. Entries opened in January and close August 2019.

All 2D mediums including digital are welcome. Anna Reynolds.



THREE MORE WORKSHOPS

Here is the brief outline of the last three hdg-artists workshops. Registration forms and details will be available on the website, and at the studio, or from your Workshop Convenors. **Remember to book early.**



Adele Dingle. Workshop Coordinator. Phone 0437 792 625 dingle1@bigpond.com



CHILDREN'S HOLIDAY ART WORKSHOP FIONA PATTERSON

WALLPAPER BIRDS ON A WIRE.

hdg-artists Workshop Event.
37 Quarry Road, Sherwood, 4075. 9am to 1pm.

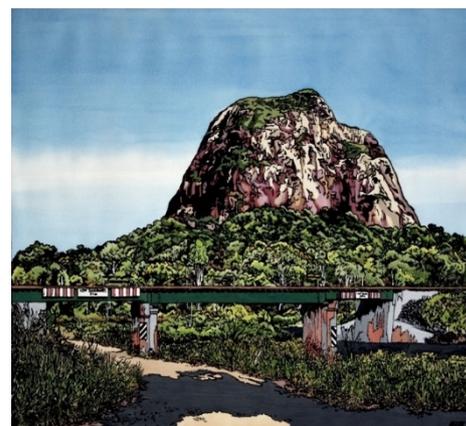
Wednesday, September 25, 2019.
Cost is \$30 for children from 9 years. Younger children can apply if there is supervision. Limited to 10 spaces.



WHAT DO YOUR ARTWORKS SAY?

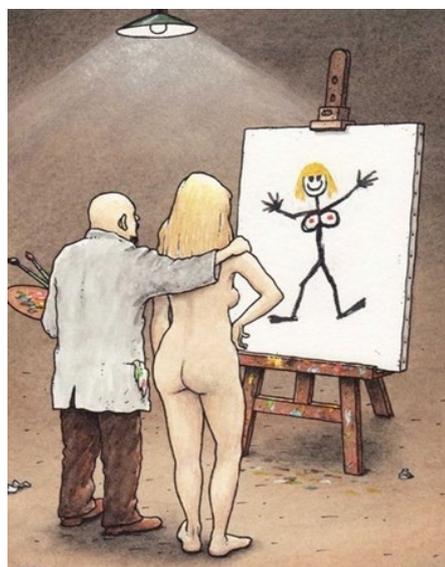
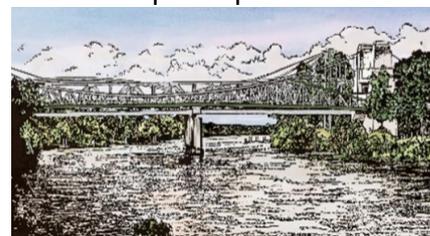
DEVELOPING CONTENT with ...
WENDY ALLEN

hdg-artists Workshop Event.
Wendy's Home Studio, Manly. 8.30am to 12 noon. Two Days.
Sat. 21 / Sun. 22 September 2019.
Members \$65. Non-members \$80. Maximum participants ... 6.

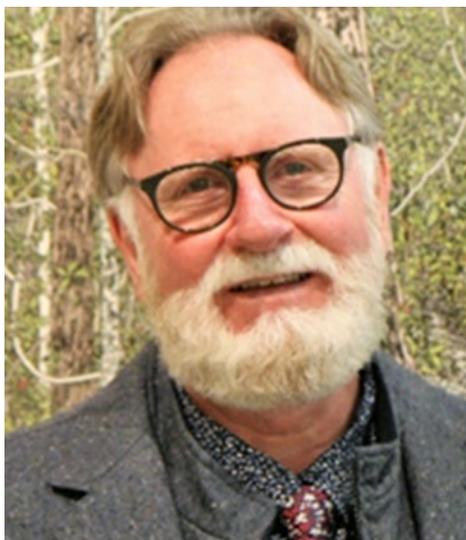


LINO BLOCK PRINT WAYNE SINGLETON

hdg-artists Workshop Event.
37 Quarry Road, Sherwood, 4075. 9.30am to 1pm. (2 Days)
Wed. 21 and 28 of August 2019.
Members \$120 for 2 days. Non-members \$150 for 2 days. Maximum participants ... 10.



hdg-artists ... Quarry Road Studio?



Wayne Singleton originally trained in industry as a 'stereo cutter' (relief block cutter) before becoming a Graphic Designer and later a Teacher. He has been an exhibiting Print Maker since the early 1980's. He was a finalist in the national Silk cut Print Award 3 times. He won the RQAS Print prize and people's choice award in 2016 and a prize at the COSSAG exhibition in 2018. He has work in public and private collections both overseas and Australia.

CONGRATS GLENISE



"I am woman" & "Waterlily Garden".



Two paintings by Glenise Clelland selected in the Lethbridge Small Works on-line exhibition. Check out the amazing paintings online. <https://www.lethbridgegallery.com/microsite/finalists?competition=lethbridge-20000-2019>

THANK YOU, VAL!



The members were thrilled with all the frames you so kindly donated to the group and a few featured in the Annual Exhibition. Only a couple to go and I am sure they will soon find a home.

Val Waring is a Life Member and was convenor of the Thursday Evening Life Classes (St. Marys) for 25 years.

STILL GOING STRONG!

Greg de Silva has written a review about The Half Dozen Group of Artists 78th Annual Exhibition at The Randall Art Studio in the Mt Coot-tha Botanical Gardens.

It has been printed out and is posted on the notice board in the Studio for everyone to read.

Thanks Greg, for your review.

It was also published in the BVAC (Brisbane Visual Arts Community) newsletter. www.bvac.org.au



FRIDAY LUNCH AT THE STUDIO



On the last Friday of the month after the morning life session, join us for a social BYO LUNCH.

It's a great way to relax and enjoy everybody's company in an informal way. All members are welcome. Just come along and join in. Need more info? email Kim Woolley

art@kimwoolley.com



NOTE RE COPYRIGHT

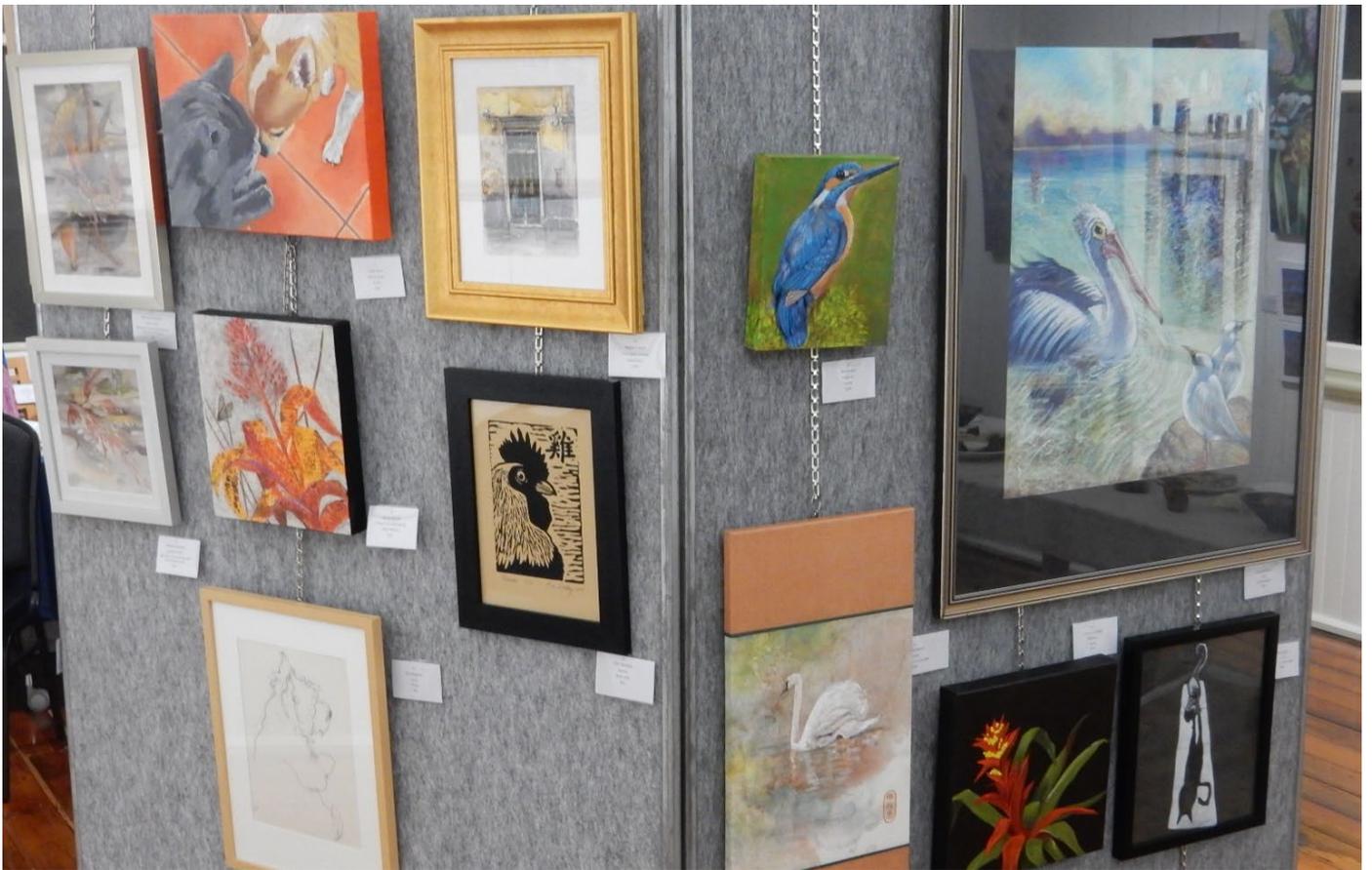
Your art group communicates in several ways, including this newsletter, Facebook and the website. You will note that we need photos of members and their work for promotional purposes, and to also let members know what is happening in the workshops and events which they can't attend. If you do not wish to have your photo or photos of your work used for these purposes, contact the President. The Half Dozen Group of Artists Inc. PO Box 303, Corinda 4075.

HDG-ARTISTS 78th ANNUAL EXHIBITION

23.06.2019.











The HDG-ARTISTS 78th ANNUAL EXHIBITION, 23.06.2019, curated by Wendy Allen.

A sub-committee was formed this year to help organise the Annual Exhibition at Richard Randall Studio Gallery, Mt. Coot-tha. Those members were Wendy Allen, Margaret Collier, Linda Olsen, Sue Victorsen and Graeme Wood.

A post exhibition discussion with the Management Committee concluded that the Exhibition was a success. As well as a fairly constant stream of people coming in through the doors and a good number of paintings sold, there were many positive comments from the public on the overall quality of the work on display.

The Opening Night was jam packed with friends and family supporting the Artists. The Hon. Matt Foley, our Opening Night Speaker, regaled us with many of his own anecdotes while also acknowledging the contribution to the HDG made by the late Dixie Lambert, with special reference to the creation of The Lambert Wall. Thanks go to Derek Johnson and Trevor Downes for solely curating the wall this year.

Thank you to all those who gave up their time and energy to volunteer over the 3 days of this event. Special thanks to Dell Harrington, Elaine Ireland, Laura Velm, Joanne Kerr, Kim Wooley, John Bell, Adele Dingle, Magda Kuiken, Debrah Green and Rhonda (Graeme Wood's wife) who all went the extra mile (often at the last minute) to help us out. Very many thanks to Linda Olsen for opening and closing each day. If I have omitted anyone, my apologies.

A huge vote of thanks also goes to Peter, (Sue Victorsen's other half) who did the computer work on the Entry forms and Catalogues in the weeks prior to the exhibition. This was very much appreciated.

Thanks to the Management Committee who did a lot of work prior to, during and after this exhibition. Thank you to Mary Brown for filling in one morning, Chris Matanovic for the extra computer work and photography along with Trevor Downes. Thank you to Pat Hunter for sorting out the finances and following up with the Raffle and People's Choice winners. There are many varied talents within the members of the **HDG-ARTISTS** and when everyone takes the opportunity to combine these talents, a wonderful exhibition can occur. They did, and it did happen.

Thank you All. Mags. Margaret Collier, 78th Annual Exhibition sub-committee.

RAFFLE WINNERS ... Sue Victorsen's painting (Boats): Marg Thomas. Trevor Downes' painting (Artist and Model): G Phillips. Joanne Kerr's painting (Landscape): Marie Roberts. *Thank you, Sue, Trevor and Joanne for your donations!*

PEOPLE'S CHOICE ... **1st:** Dot Rowland's "Summer". **2nd:** Lorelle Boyce's "Red Geranium". **3rd:** John Kelly's "Crossing the Delaney". **EQUAL 4th:** Chris Matanovic's "Rustic Country Musings". Glenise Clelland's "Girl on a Chair". Dot Rowland's "Old Blokes". *Congratulations to all placegetters!*

HDG-ARTISTS
78th ANNUAL EXHIBITION
22.06.2019

LAMBERT WALL THEME

INSPIRED

BY

MUSIC



AURIAC ... "Jazzy Miles" ... Gouache.



WOOLLEY, "The Dancer", Mixed Media.



DOWNES "Blue Moon" Mixed Media.



DINGLE ... "Moving to Music", Pastel.



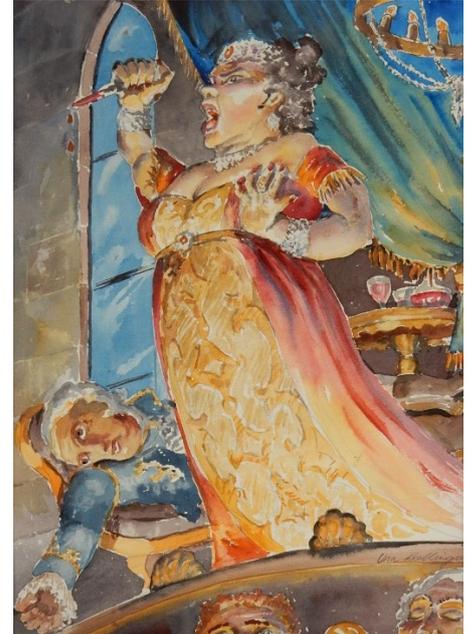
ROWLAND, "Birdsong", Gouache, W/C.



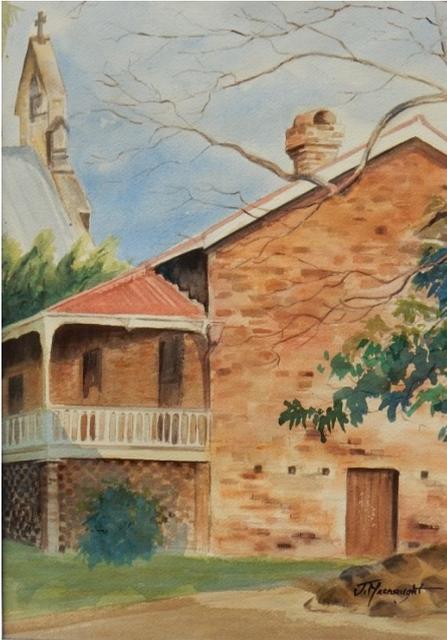
DEMPSEY ... "Tradition" Watercolour.



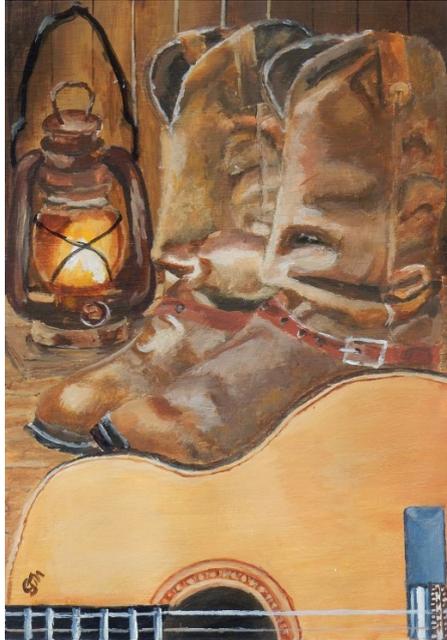
CLELLAND, "Waiting in the Wings" Pastel.



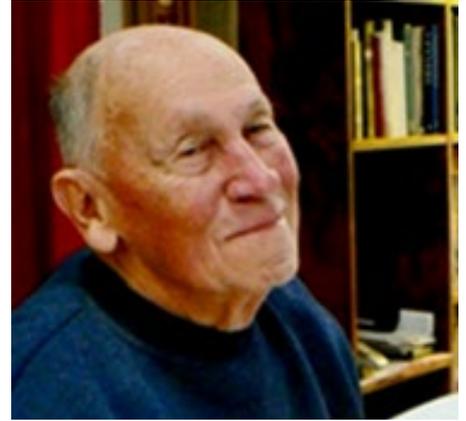
HOLLINGWORTH, "Tosca", W/C.



MACNAUGHT, "Music at St. Mary's", W/C



MATANOVIC, "Country Music" Acrylic.



THE LAMBERT WALL **and its LEGACY.**

Dixie LAMBERT (above) first joined the Group in the 1940 – 1950s, encouraged by fellow-sculptor, Len Shillam, one of our six founding members. He left but later re-joined. Every week for years he made the long trip from Nth Stradbroke Island by car, water taxi, shuttle bus, train, then by car to Life Classes where-ever they were at the time, finally to Quarry Road at Sherwood. At almost 90, life became too physically difficult and he 'ran out of puff'. He passed away February 2019.

Through all the years as an HDG member he was quietly motivating and helping others, proposing ideas that might help the Group move forward with greater participation and interaction.

On 2 September 2011 at an AGM, he took the floor and described his idea for a mosaic of paintings with a common theme contributed to by all members. It materialised that year at our 70th anniversary at the Circle Gallery, West End, opened by Her Excellency, Penelope Wensley, Queensland's Governor and a patron of the Group.

Now called the Lambert Wall, it has continued as a dominant feature of our annual exhibitions.

The Lambert Wall, while demonstrating the diversity of individuals, encourages us to pull together as a Group with a common spirit.

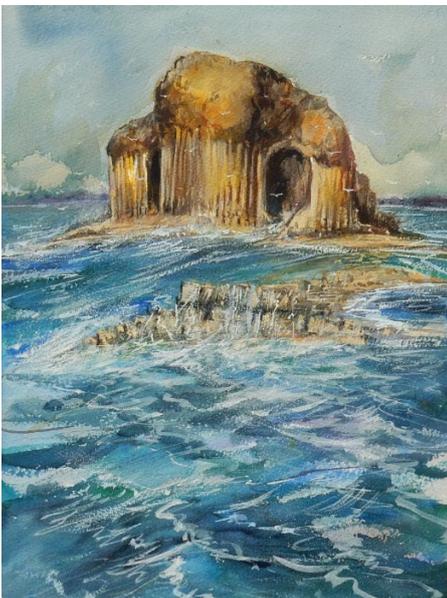
May this legacy be respected and live long into the future! 10



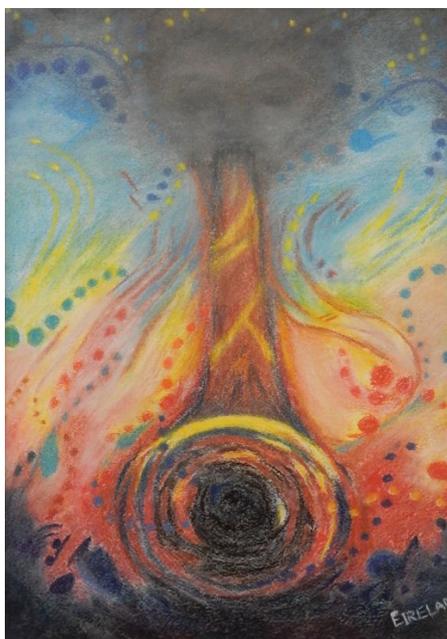
BLUE, "Lotus Serenade", Ink on Paper.



GREEN, "On the Road Again", Acrylic.



JOHNSTON, "Fingal's Cave Overture"
Felix Mendelssohn ... Mixed Media.



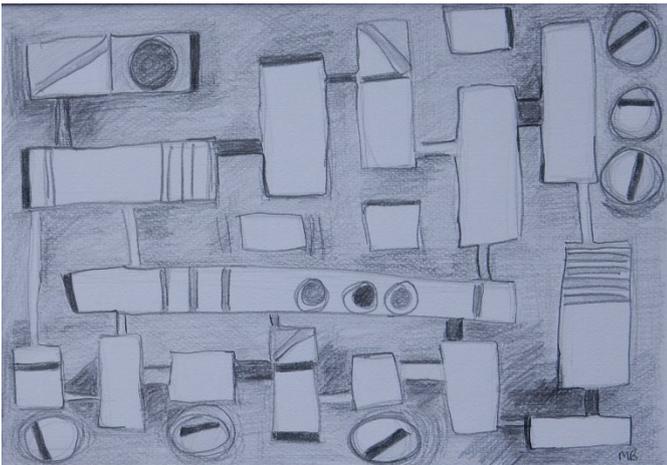
IRELAND ... "Mediation" ... Pastel.



SANDAUER ... "Birdsong" ... Watercolour.



HUNTER ... "Practice" ... Acrylic.



BROWN ... "G# Minor" ... Pencil on Paper.



DUNBAR ... "Waltz of the Wombat" ... Acrylic.



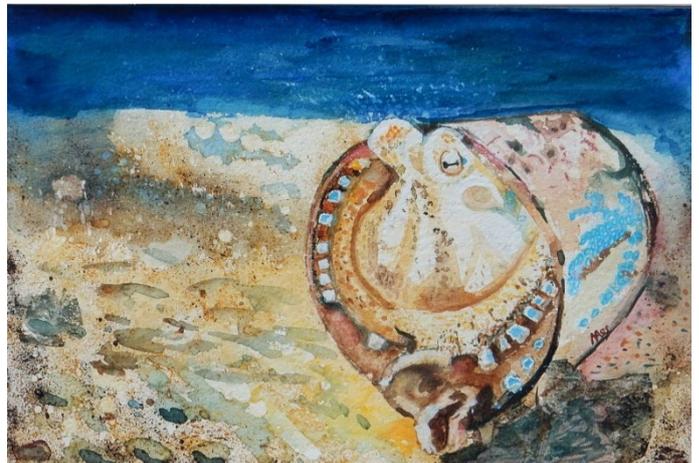
ELDER ... "Fingal's Cave Overture" ... Watercolour.



HARRINGTON ... "Blue Moon" ... Acrylic.



ALLEN ... "Stravinsky in Cirrus Clouds" ... Mixed Media.



COLLIER, "Under the Little Mermaid's Sea, Sadly". 11

CHILDREN'S HOLIDAY ART WORKSHOP

WEDNESDAY 03.07.2019



The lesson began with a discussion about Ned Kelly. What did he do? Why was he famous? Was he good or bad? The group talked about the artist Sidney Nolan and his series of Ned Kelly paintings and what the paintings meant.



Fiona showed the girls four of Nolan's paintings and each girl had to choose one as the theme for her painting. It was time to learn how to paint with a credit card ... what colours to use ... a little colour or a lot of colour?



Here are some examples of the students' mixed colours ... all different, and lots of fun doing it.



The girls learnt to create with the credit card as their painting tool to produce samples for their planned painting. 13

Here are our **NED KELLY** PAINTINGS.



Chloe Dyce



Elspeth Dyce



Jessica Lech



Dee Dee Wendt



Nina Downes



Anja Wendt



Bella Want



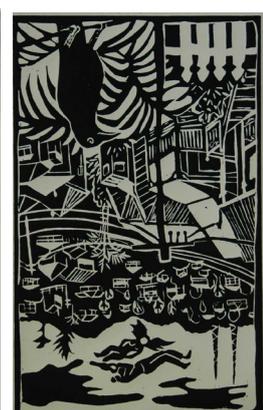
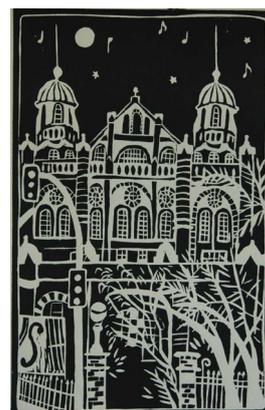
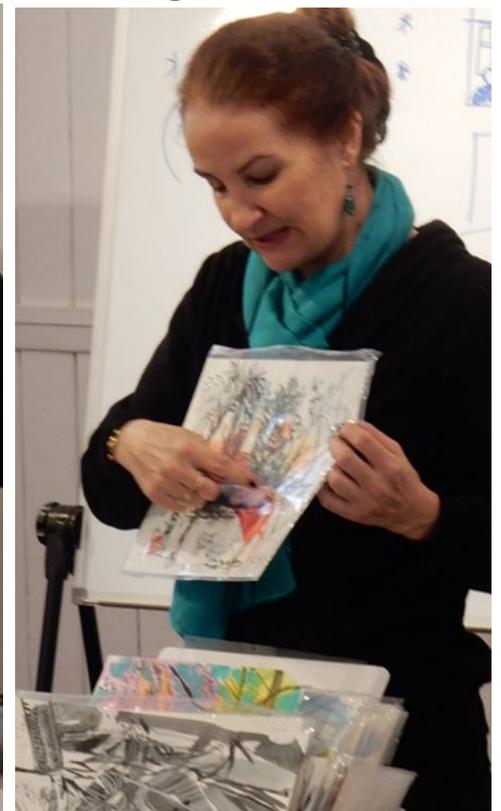
Kenya Berry



Fiona Paterson ... teacher.

Urban Sketching

Robyn Bauer - Urban Sketching ... Wednesday, June 6 and 12, 2019.
The focus was on applying tonal values using ink.





Day one ... the Workshop commenced with some technical introduction and practice. Robyn then led a plein-air sketching activity in nearby Hyde Park.

The focus was on using different dilutions of ink with a range of pens and brushes. Robyn emphasised how to look at the scene and make bold strokes with the pen or brush.

Day two ... participants walked up Quarry Street and found some trees and Queensland style houses to sketch ... keeping to the blacks, greys and whites.

Robyn is this year's artist in residence at Mt. Coot-tha Botanical Gardens. She had many of her folio works to show to inspire the group.



Check out Robyn's website to see more of her art at www.robbynbauer.com 16

Painting with ... PASTELS

HDG-ARTIST Workshop Event. Saturday 20th and 27th July 2019.
SAND DUNES, BEACHES and NATIVE FLORA.



Mark Lawrence.



Kath Dempsey.



Mark with tutor Margaret Turner. Margaret working on a demo.





The beginning of a pastel demo. Beach scene using a burgundy textured paper.

Ten people, including two non-members, were very satisfied with two six-hour days at the Quarry Street Studio in July under the skillful guidance of Margaret Turner, a Master Queensland Pastelist. Her demonstrations were an excellent teaching style. We learnt a lot from watching each other and the use of the medium and pastel tools.





Hilda Rix Nicholas Une, 1926, Oil on canvas.
National Gallery of Australia, Canberra.

ART DECO FROM THE NATIONAL COLLECTION:

THE WORLD TURNS MODERN

Saturday 7 September ... Sunday 27 October 2019.
10am-5pm daily, FREE, Bookings ... Not required.

Comprised entirely of works selected from the National Gallery of Australia collection, this exhibition provides superb examples of the diverse expressions of Art Deco.

From around the 1920s, Australian artists responded to the international movement towards modernism and Art Deco. Shaking off the austerity of World War I they created images of an abundant nation filled with strong, youthful figures, capturing the vitalism of a nation reborn.

Technological advancements and urbanisation influenced the emergence of Art Deco: a new aesthetic in art, architecture, design and fashion. With its bold, simplified shapes and emphasis on geometry and line, Art Deco provided the right aesthetic for the times. Buildings lost their decorative embellishments, fashion became less structured and corseted, and women were enjoying greater freedoms, such as the right to vote and to travel unchaperoned.



Napier Waller Christian Waller with Baldur, Undine and Siren at Fairy Hills 1932, oil and tempera on canvas. National Gallery of Australia, Canberra Purchased 1984

The image of the stylish independent woman became popular in portraiture and graphic design for posters and advertisements. The art also encapsulated the excitement for many people around the potential to travel across continents and internationally.

A National Gallery of Australia Exhibition
This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.



Jean Broome-Norton
Neutral Bay, New South Wales, Australia 1911 – 2002

**This exhibition is well worth the drive to Ipswich.
Check out the details on the gallery website.**

<https://www.ipswichartgallery.qld.gov.au/allevnts/art-deco-a-national-gallery-of-australia-exhibition/>