

HDC-ARTISTS ... APRIL SHOWCASE

MANY THANKS! What a fantastic response to my request for examples of your "LOCKDOWN" achievements. I was expecting a few but there was a flood of great works and so I am producing an APRIL and a MAY edition.

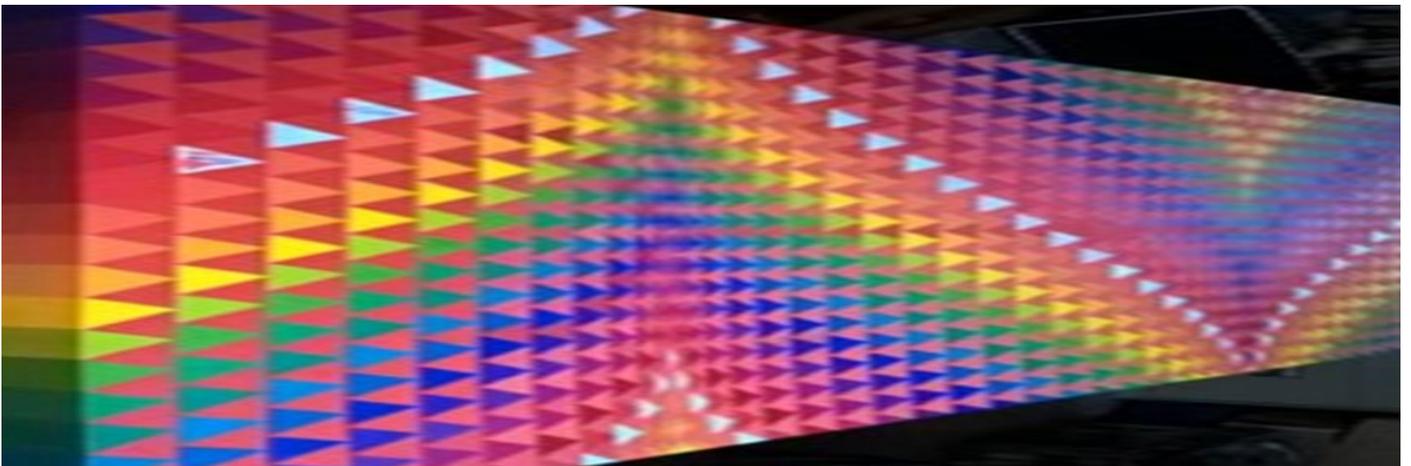
Keep producing and enjoy your art. Email me photos for the May edition ... Trevor.



I ASKED MY GRANDPA, "AFTER 65 YEARS, YOU STILL CALL GRANDMA DARLING, BEAUTIFUL, AND HONEY. WHAT'S THE SECRET?" HE SAID, "I FORGOT HER NAME 5 YEARS AGO AND I'M SCARED TO ASK HER."



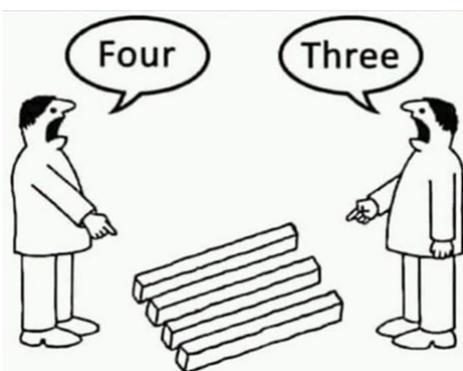
I HATE IT WHEN PEOPLE ACT ALL INTELLECTUAL AND TALK ABOUT MOZART WHILE THEY'VE NEVER EVEN SEEN ONE OF HIS PAINTINGS...



ED JOHNSON ... back to the colour chart ... and Ed (above) after 10 days working on his colour chart without a break.



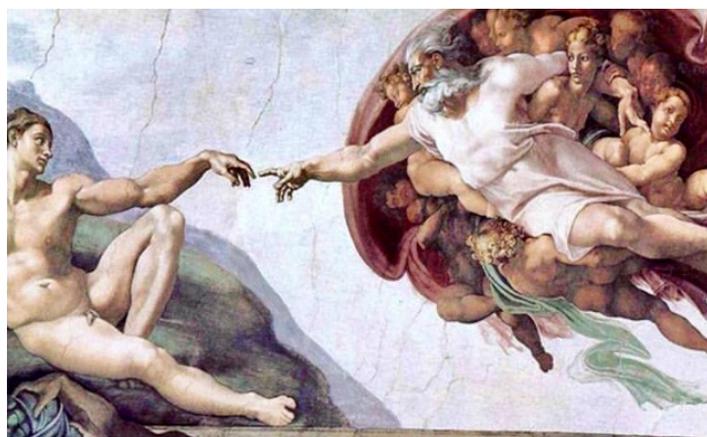
LINDA McINALLY ... Graffiti.



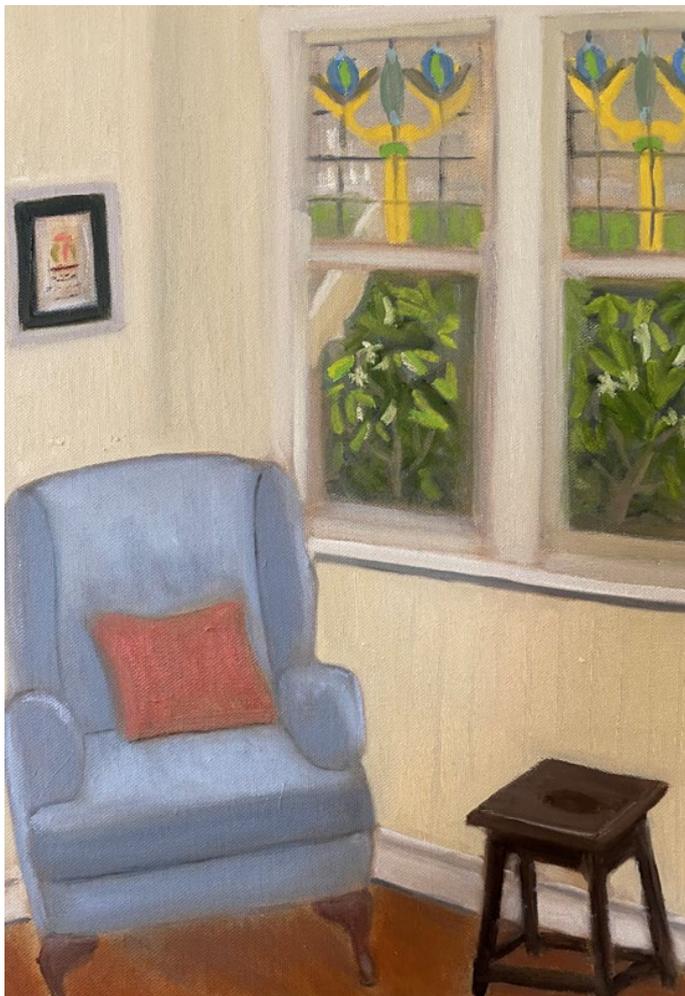
Who is right ... you work it out?



Social distancing in the extreme.



SANDI ABERNETHY ... There have been a few examples online of people doing their own versions of some of the old masters. (RIGHT) My son Frank ... a random photo and I could not help but see the association!



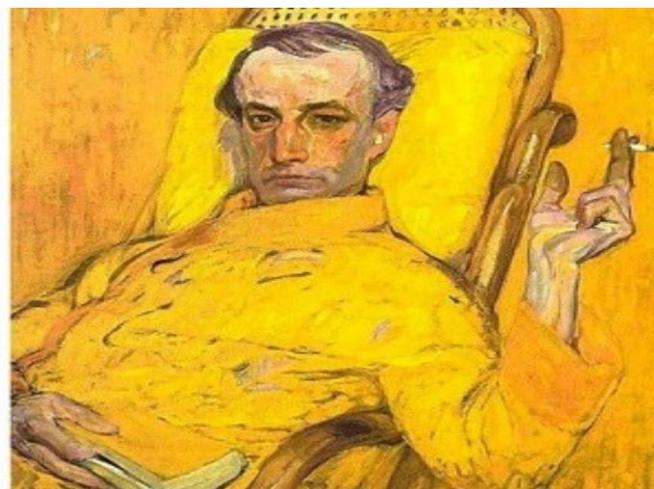
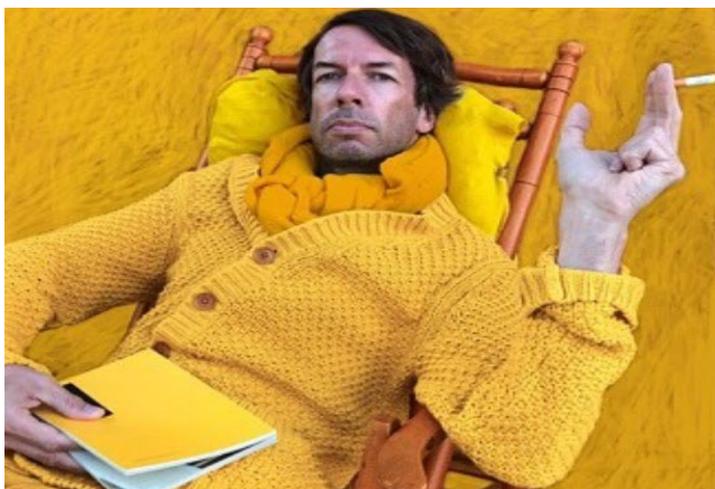
HELEN GUNNING-STEVENSON ... (LEFT) Interior with blue chair 41cm x 31cm Oil on board.
(RIGHT) Still life with sculpture 30cm x 23cm Oil on board.



LINDA OLSEN ... The slower pace of life made me do crazy things like washing, cleaning and gardening. I soon came to my senses and picked up a paintbrush and here are three completed works. I have just started on the fourth.



LINDA McINALLY ... I have been spending my time at home experimenting and having fun with my art. I have created some crazy stuff like a graffiti type artwork using spray paint. At the moment, I'm working on abstract figurative artworks and am using gessoed craft paper to make it inexpensive and to allow myself not to worry too much about the process of mucking anything up. I'm going back to sketches of models at previous HDG studio workshops. They really are a great reference source at the moment, given we don't have access to workshops. I'm using mixed media gouache, acrylics, charcoal and pastels. Linda's work is above and below.



SANDI ABERNETHY ... Another online example of people doing their own versions of some of the old masters.



DAVID PAGENDAM ... Here are my responses to your appeal for pictures of what we are up to during isolation. The first is a nesting boat in three pieces that fits into my hatchback. Not art, but sort of sculpture maybe? I have also been making face shields, with the help of my 3D printer, for relatives working in health care in the UK. (BOTTOM RIGHT) ... *"Up the creek without a paddle and not a star to guide him"*. Editor's addition to fill the space.



TREVOR DOWNES ... Diana wanted to clean up my studio and she found three, half finished works from four years ago ... so I have now finished them. Filled in a few hours of isolation. Acrylic on canvas each 100x60cm.



GREG DUNBAR ... (LEFT) Copy of a painting by Watteau. A boy deemed to be the most isolated figure ever painted. Acrylic on canvas 80x40cm. **DEREK JOHNSTON** ... (RIGHT) A windy day at the beach ... Palette knife. Oil on board.

LIMERICK WRITERS ... start writing for the MAY SHOWCASE.

We have received a few limericks/verses and I am sure there are a few more poets out there just waiting to put pen to paper. Let's see what you can come up with for May.

PLEASE KEEP SENDING PHOTOS OF YOUR ARTWORK.

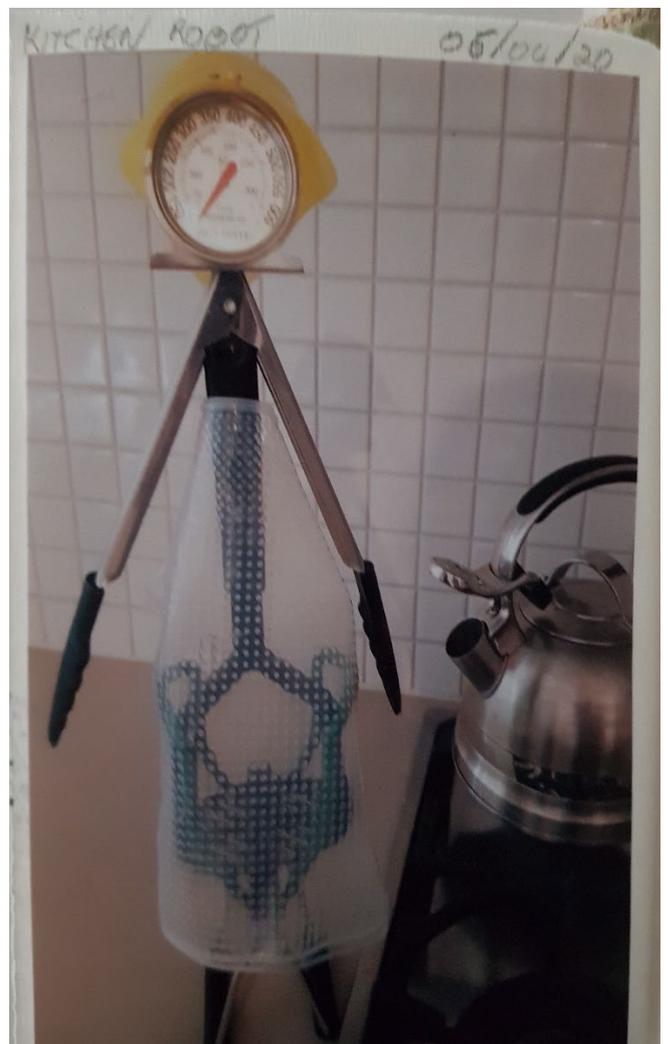
Plenty of space in the next issue. Trevor Downes 3399 3949 tad@designbylook.com.au



GLENISE CLELLAND ... We moved to Brisbane at end of January to be near our daughters & grandchildren and now we cannot see them – only safe distance chats & skype!!! I have a new studio at our new home at Pullenvale and I have been working on some of my paintings of our lovely property at Noosa North Shore. It is still very fresh in my mind. My website is www.gleniseclelland.com.au You can follow me on Facebook, Instagram and twitter @ArtyGlen.



CHRISTINE GROH ... I am continuing with my Japanese Ladies series, see "The Love Letter" (LEFT). (RIGHT) I took out my watercolour pencils and did the bird. Interesting experiment, drawing and then washing out some areas.



LYN HIVES ... Meeting the challenge of lockdown ... On 23 March 2020, my friend Val pulled together a group of people known to her, to while away our lockdown hours by engaging in daily arty-farty challenges, creating our individual **Corona Diaries**. Everybody is contributing ideas and a weekly task list is published, some people sharing the outcomes of their work on WhatsApp. We are urged onward with the promise of a big celebration when this lockdown is over, and we will be exhibiting our diaries and having a good laugh!

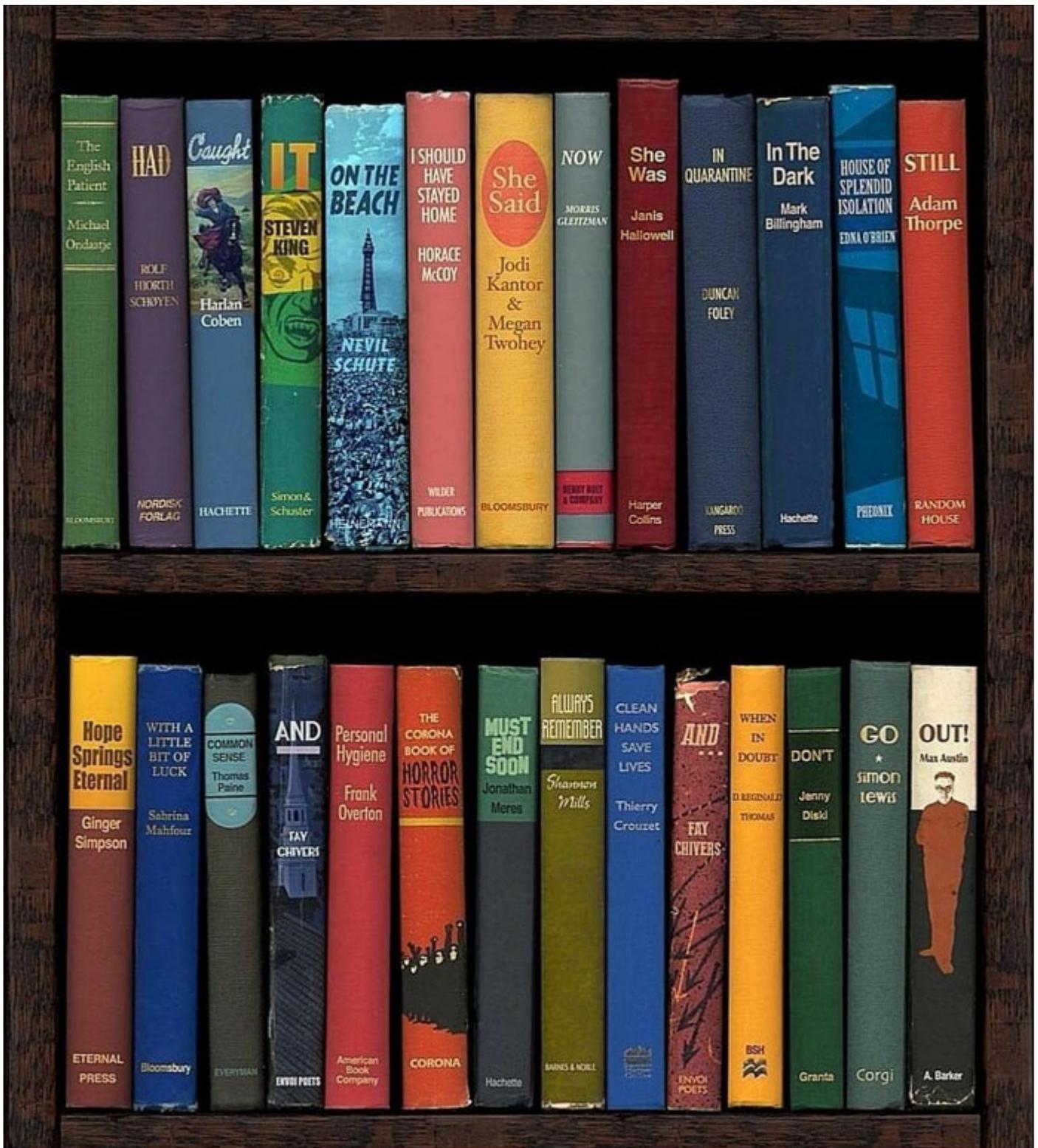
The tasks range from baking and sculpturing with play dough to contemplating famous art works and attempting Haiku poem writing. Above are just a few examples of the completed tasks:



WENDY ALLEN ... I have just finished a portrait of my grand-daughter - yes it's a 'pretty' picture but then she is pretty and woe betide if the lips edges aren't precise, the hair-style is not in fashion, the eyebrows not right ... but she loves it so it must have passed the current fashion test. Acrylics for portraits of ladies with peaches-and-cream skin are demonic. I vow never to use acrylics for portraits again, still happens. Palette knife and impasto for the next one - male and hairy! The photos are under different lights – neither, the warm or the cool are truly accurate. Never mind.



TREVOR DOWNES and son **BRADY** celebrating ANZAC DAY with neighbours in Ison Street, Morningside.



TREVOR DOWNES ... Read the book titles ... there is a story there. *Sent by a friend.*

Take a photo of yourself in your studio or workspace.

We would like to feature you in your studio or workspace in the May Showcase Issue.

I have seen a book which portrays Australian artists in their studios.

It makes interesting reading to see everyone at home in their studio working away.

Just get someone to take a couple of photos of you at work and then email them to me to be included in the story. Trevor Downes 3399 3949 tad@designbylook.com.au