

HALF DOZEN GROUP OF ARTISTS

NEWSLETTER, VOLUME 20 ISSUE 5, WWW.HDG-ARTISTS.COM, 10 DECEMBER , 2015



Welcome to your last newsletter for 2015

May all members have a very enjoyable
Festive Season!

Workshop schedules for the Holiday Period

| GROUP | LAST DAY | FIRST DAY BACK | CONVENOR/S |
|-----------|----------|----------------|---|
| Monday | 21.12.15 | 11.01.2016 | Dell Harrington 3397 1263 |
| Tuesday | 15.12.15 | 29.12.2015 | Rudi Rotterweil 3271 4502 0417 717 739 |
| Wednesday | TBC | | MEETING at Studio, Wednesday 27.01.2016 |
| Thursday | 17.12.15 | 31.12.2015 | Andrea Stapleton 0438 686 521 |
| Friday | 18.12.15 | 08.01.2016 | Clive W, 3289 7257 Wendy Allen 0431 108 517 |

Annual Christmas Party

Come along and join the fun on **Thursday 17th December 2015** ,
bring family and friends too

At the Studio, 37 Quarry Road, SherwoodFrom **5 pm to 8 pm**

A plate and/or bottle would be greatly appreciated!

It would be great to also have **members' finished works on display on the evening...** so if this idea appeals to you, please bring a piece of your work to the party with you or , if you prefer, leave it at the studio before the day. **Hope to see you all there!!**



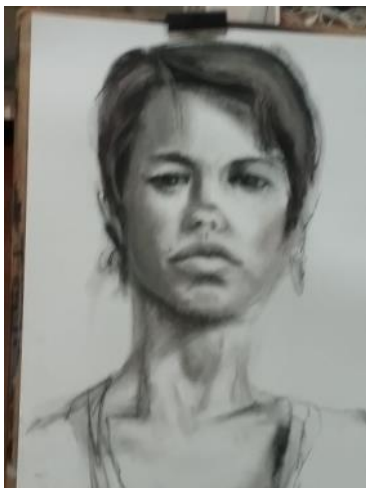


Members Gallery and Index



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Membership Fees for 2016

IMPORTANT—PLEASE READ AND ACTION

**FEES FOR 2016 ARE DUE
BY DECEMBER 31ST 2015**

A Late fee of \$15 will apply to payments after this date

Your Annual HDGA Membership Fees are essential for the maintenance and running of your studio and art group.

Maintaining your membership also has advantages for you, such as discounted workshop fees, exhibiting opportunities, regular updates on your art group's activities, organised tours and so on.

FEES

1 Year , \$70

2 Years, \$135

PAYMENT METHODS

There are several ways in which you can renew your membership. **If your contact details have changed, it is important that you also submit a renewal form with your payment.**

1. **DIRECT DEPOSIT:** BSB 484799, Account no 606007570. Please put your name in the "Details for Recipient's Statement" section of the transaction. Post a renewal form to the membership Secretary, Robby Elder , at the address below, if your contact details have changed.
2. **CHEQUE OR CASH:** Place in a sealed envelope, with your name on the envelope, and deposit in the locked box in the Studio kitchen. Remember to also enclose a renewal form if your details have changed.
3. **POST a CHEQUE or MONEY ORDER** to Robby Elder (Membership Secretary) at PO Box 325, Weller's Hill, Qld 4121. Remember to include your name with the payment and/or also enclose a renewal form if your details have changed.

Membership forms are available at the studio (on the bench) and have also been emailed out.

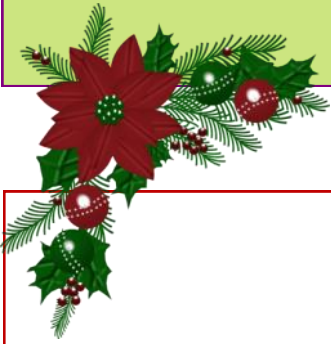
Your art group thanks you in advance for YOUR PROMPT PAYMENT. It is really needed in order for the HDGA to continue to operate successfully.

November Folio Show

The Folio show and Sale conducted at the Richard Randall Studio, Mt Coot-tha on 7th and 8th November was attended by approximately 200 visitors.

17 members entered folios and, of those, 11 sold work, grossing a total of \$1,046 in sales. Although participation was less than anticipated, it was a great result for those artists who supported the event.

It would be lovely to see even more members exhibiting their folios at the first show for 2016, scheduled for April 30th 2016—May 1st 2016. **Let's make the next folio show and sale our best yet!**



Sherwood Community Festival

On Friday 13th November, a small but enthusiastic group of members carried the HDGA flag at the annual Sherwood Community Festival.

Thank you very much to those who set up, operated, and then took down the stall. Some of these members are pictured at right.

This was the HDGA's second appearance at the festival and, whilst there were some sales of work, the main achievement of the evening was the generation of interest in new memberships.

The **raffle** of the beautiful painting by Paula Moore was also drawn on the night. Tickets were sold at both the folio show and the festival. The lucky winner was :

Jill Wilson of Graceville.



Studio News

1. Please see your President's report, on page 6, for some exciting news!



2. THE NEW HDGA LIBRARY/MEDIA ROOM

Thank you very much to all who contributed, including:

Col Watford : donations of the flat screen tv and desks and setting up the new room

Ruth Jasolski: donated the lovely curtains

Wendy Allen - donated an extra bookcase

Robby Elder and Helen Grant-Taylor :

Organised and labelled the materials.

Members, please feel free to visit the studio when it is open and make use of the materials now available in the new library/media room. Of course you would need to be unobtrusive during the live modelling sessions (however, a bit of shhhhhh is nothing new for a library!).



Studio News cont..

3. PARKING OUTSIDE THE STUDIO

Following a lengthy dialogue with Brisbane City Council, the HDGA has been officially advised that **members may legally park under the railway bridge**, near the studio. Much thanks, **David Pagendam**, for your persistence in this matter and all your work in resolving the issue.

4. NEW WORK TABLES FOR THE STUDIO

See your President's report on page 6 for details.

Several members were involved in the acquisition of the tables, notably:

Anna Reynolds, David Pagendam and Helen Grant-Taylor. A lot of time and effort were put into this project by these members.



5. STUDIO CLEANING ROSTER

SUMMER 2015/16

| | |
|-----------------------|---------------------------------------|
| Monday Group | Kitchen |
| Tuesday Group | Front Room and carpeted floors |
| Thursday Group | Main Studio |
| Friday Group | Toilets and Bins |

The cleaning rosters have worked very well so far . If you attend a workshop but are unsure as to what needs cleaning on your day, please check with your convenor. Keep up the great work everyone!



PRESIDENTS'S REPORT 2015



Hi everybody,

As the year draws to a close, I wanted to let you know about some wins your committee has had recently in relation to the studio.

As you know, we have done a number of improvements this year, including rebuilding the back steps, and fixing the ones at the front, possum proofing the storeroom and the garage, and creating a library/office.

Our focus has been to make the building safe and comfortable for all members. We have tried to gain outside funding for capital works and improvements, where possible, so as not to deplete the HDG's cash reserves.

The next good news is that the Brisbane City Council has agreed to replace the studio roof. This is a major work, and very necessary, but also very expensive, so it is a relief that the BCC has agreed to fund it.

We have also won an Access and Inclusion Grant from the BCC which will allow us to build a new concrete path at the back of the studio, joining the council walkway with our back steps. This will make a big difference for people with mobility issues. This project will also see the concrete around the toilets replaced, to remove the uneven and hazardous path which is there now.

We also had a grant from Councillor Nicole Johnson, which allowed us to replace the card tables with new, stronger work tables for workshops.

The workshops have all had a great year, and exhibitions have also looked great, and saw strong sales. Membership continues to grow, and it is wonderful to see individual artists improving their skills and enjoying the support and company of other artists.

Thanks for all your support and help over the year, particularly the wonderful committee, who have worked tirelessly to provide the opportunities members continue to enjoy.

Best wishes to all for the festive season. Kind regards,

Anna

MEMBERS, PLEASE SAVE THE DATE! The AGM for 2016 will be held at the Studio, on February 10th at 11 am. The meeting will be followed by a light lunch. It would be great to see you all there.



HDGA and BVAC

For those members who may not be familiar with BVAC: it is the Brisbane Visual Arts Community organisation which was formed in 2011 as an incorporated association. Their current base is at the Weller's Hill Arts Hub at 140 Weller Rd, Tarragindi. For more information about BVAC visit bvac.org.au.

The HDGA is a proud member of BVAC, alongside other groups such as the Pastel Society of Australia, Watercolour Society and the Western Suburbs Clayworkers.

Committee member, Derek Johnston, recently participated in the presentation of a workshop for BVAC and compiled the report below:

"On 14/10 myself and Alistair Graham both members of the HDG participated in an art event at the Pullman Hotel. The organizers were a group from Melbourne called the Mind Gallery. They had contacted the BVAC group to which we are affiliated (via Peter Ryson the president) looking for local artists to assist in a corporate workshop. The company involved was CSIRO and the scientists had come from all over Australia. The BVAC people came from diverse areas such as the Pastel Society, Scattered Arts, Paper Makers and various other groups

The concept behind the proceedings was "Connections". After working with their motivational speaker; Trish Shilton, a dynamic and entertaining lady, the group of about 100 participants produced thumbnail sketches outlining their interpretation of the concept.

The carpeted convention room was mainly covered with drop sheets and around the room were placed twenty odd easels and canvases. The artists' task was to quickly sketch up a reasonable composition from the rough ideas. Each of the artists was responsible for three groups of five, none of whom, in the main, had picked up a paint brush in their lives. In order to lessen any misgivings the scientist participants may have had, copious amounts of wine and beer was available to stimulate the creative juices!

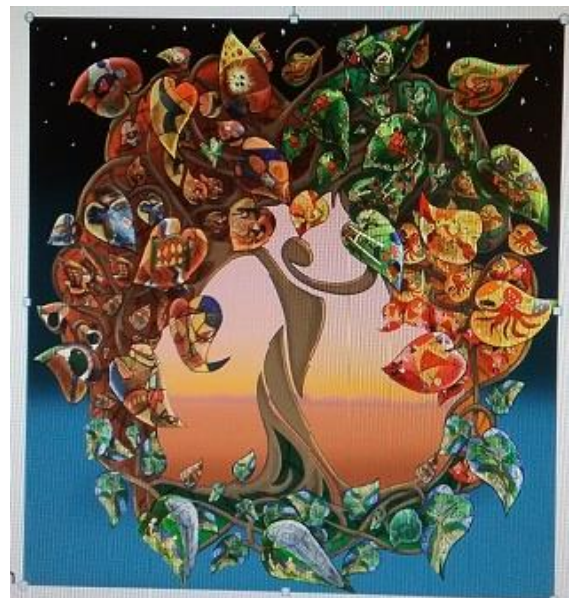
With the helping hands of the artists the task was entered into with enthusiasm and, with a minimum of mishaps, acceptable results began to appear on the canvases. After a reasonable time the scientists went next door to the dining room and the artists tidied up the results ready for the next stage.

After their meal the individual groups presented the stories behind their artistic output. These were very creative and were the cause of much hilarity and commentary from the rest of the group, even though the group was dealing with serious underlying issues common to the scientific community.

The art based workshop was deemed by their spokesperson to be a thought provoking and worthwhile experience which served to bring diverse groups together to share ideas and create links.

The art work was then taken away and the next stage was for the Mind Gallery artist to interpret the works into a digital format. The CSIRO people had no prior knowledge of the intended finished work which involved combining all the paintings into a symbolic illustration of the concept "Connections".

All in all it was a worthwhile experience for all participants."



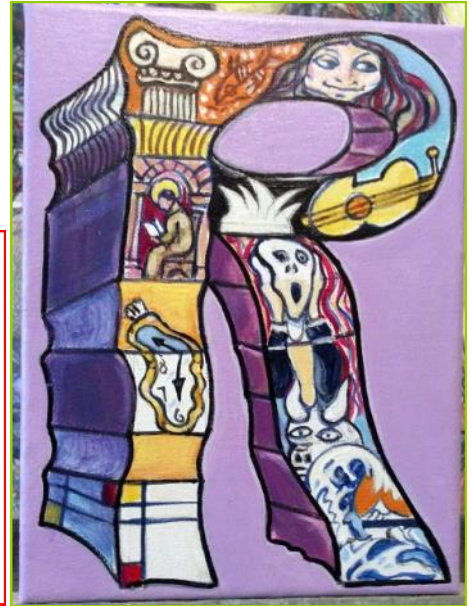


HDGA and BVAC cont...

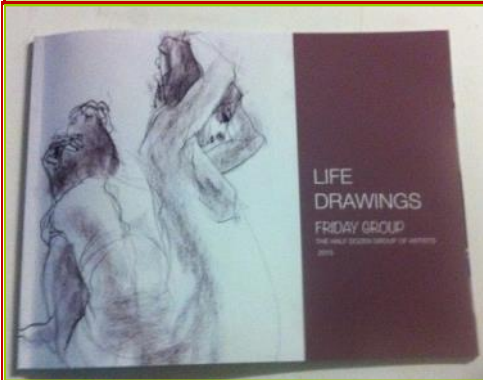
HDGA's contribution to the sign that will be erected outside the Weller's Hill BVAC Hub is pictured at right.

Derek Johnston is responsible for this fantastic letter "R". Each contributing group submitted their creation in a form representing what their group does (e.g. painting/drawing, clay work, etc) .

The finished sign will be a digitised version, reproduced commercially, in metal.



Member news



1. FRIDAY GROUP : PRINTED BOOK NOW AVAILABLE IN THE HDGA LIBRARY

Friday's workshop group has compiled and printed a beautiful book of samples of their work. It is well worth a look and can be viewed within the library.

2. Donald Blue had a successful exhibition recently . Photos at right and below





Member news cont....

3. IMPRESSIONS By Christine Groh

Christine recently won the inaugural Arts Alive Emerging Printmaker Award at the 2015 Ipswich Art Awards.

Members, if you would like to share your achievements in this newsletter, on the HDGA website or on the HDGA Facebook page, please send photos and information to Christine Matanovic (contact details in the committee details below).



Your Committee

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DATES FOR 2016

MAY FOLIO SHOW

April 29, 30, May 1

ANNUAL EXHIBITION

July 4th to July 10th

NOVEMBER FOLIO SHOW

November 11, 12, 13

NOTE RE COPYRIGHT

Your art group is trying to communicate in many ways, including the newsletter, the website, and Facebook. You will note that we need photos of members, and their work, for promotional purposes, and also to let members know what is happening in the workshops they can't attend.

If you **do not want** your picture, or pictures of your work, used for the above mentioned purposes, please contact Anna, acrey62@gmail.com, or 0401997099.