

hdg-artists

SHERWOOD

NEWSLETTER

VOLUME 26, ISSUE 4b.

AUG - SEP 2021.

www.hdg-artists.com

PRESIDENT'S REPORT



Hello everyone, you may notice a few changes around the studio of late. In August we had a big clean out and plenty of clutter went out to the kerb for Council's hard rubbish pick up. **Thank you to those who assisted, many hands really did make light work!**

The more exciting change is the new shelves in the library.

These were made and installed by our good friends at Sherwood Mens' Shed who we call on occasionally for handyman tasks. Improving our library was an important priority. We have an extensive collection of excellent art resources as well of historical memorabilia which needs to be properly stored so we can preserve and access it appropriately.

Once our librarians, Wendy Allen and Sue Victorsen, have re-shelved the collection in its new home all members are welcome to pop in and borrow a book or two.

Our studio remains open as much as possible between COVID lock downs, thanks to our committee and convenors who are doing a great job managing COVID protocols. Although our numbers are down a little in workshops it's great to see many artists return in the studio whenever we re-open. We remain in a good financial position thanks to your support.

Enjoy this month's newsletter everyone, as usual Trevor has packed it full of interesting snippets!

**Best wishes and keep creating!
Laura.**

NEWSLETTERS

Old and current newsletters are available on our website.

<https://www.hdg-artists.com>

Go to News/Newsletters and all will be revealed.



The back of DaVinci's Mona Lisa.

YOUR MEMBERSHIP

Annual Membership Subscriptions were due by the end of June.

\$70 Annual Subscription covers Membership of HDG-Artists for one year from 1 July to 30 June the following year.

PAYMENT METHODS:

1. Direct Bank Transfer ...

Account Name:

Half Dozen Group of Artists

BSB: 484 799

Account Number: 606007570

Include Reference: 'your name' and RENEWAL.

OR

2. Cheque or Money Order inside a sealed envelope ...

Post in the Studio's internal mailbox.

Include Reference: (BLOCK LETTERS PLEASE) 'your name' and RENEWAL.

OR

3. Mail to The Treasurer ...

The Half Dozen Group of Artists Inc.
PO Box 303 Corinda QLD 4075.

Include Reference: (BLOCK LETTERS PLEASE) 'your name' and RENEWAL.

WELCOME to our NEW MEMBERS!

Lyn Colquhoun, Samantha Paxton and John Sanders.



FRIENDS

We have an ever-growing list of FRIENDS of the hdg-artists. Our Secretary, LINDA McINALLY keeps the list and if you have any friends who you think might be interested in receiving information about us ... email their name and email address to Linda at ...

hdg.artists@gmail.com

THIS YEAR'S WORKSHOPS

Outline of this year's Workshops.
Information available on website.

www.hdg-artists.com

Remember to book early.

Contact ... Marie O'Flaherty

Workshop Convenor ...

oflaherty671@hotmail.com

Phone Marie on 0420 329 317.

COLOUR, COLOUR

Wendy Allen

37 Quarry Road, Sherwood, 4075.

Wednesday 15th September.

9am to 3pm. BYO lunch.

Members \$45 Non-members \$60.

Maximum participants ... 12.

PASTEL SEASCAPES

Tricia Taylor Intermediate.

37 Quarry Road, Sherwood.

Weekend of 16th -17th October.

9am to 4pm. weekend. BYO lunch.

Members \$150 Non-members \$180

Maximum participants ... 12.

hdg-artists Workshop Events.



Your chance to be part of something special.

David Pagendam is organizing the HDG-Artists' involvement in the **ANONYMOUS ART FEEDING BRISBANE**

An email has been sent to you.

Please register your interest and help those in dire need.

Questions ... David Pagendam ...

David.Pagendam@live.com.au



DO YOU HAVE ANY SUGGESTIONS FOR NEXT YEAR'S WORKSHOPS?

Contact ... Marie O'Flaherty

Workshop Convenor ...

Phone ... 0420 329 317

oflaherty671@hotmail.com



COMING UP SOON ... FOLIO EXHIBITION & CHRISTMAS FUNCTION!

SAT. NOV. 27, 2021.

Start planning to have a table to exhibit & sell your work.



MAKE A NOTE ...

Our 2022 Annual Art Exhibition will be held at the

Richard Randall Art Studio, Mt. Coot-tha
FRI. 16, SAT. 17,
SUN. 18 of JUNE 2022.



CHRISTINE ATKINS latest paintings

BRISBANE INSTITUTE OF ART,
41 Grafton St, Windsor from

Friday 27th August to

Wednesday 8th September 2021.

Open every day, 10am-4pm.

Contact 0449 601 563 or ...

www.christineatkins.com.au

Come and have coffee with me,

Sat. or Sun. **Christine Atkins.**

"Colour My World"



An exhibition by

Glen Gillard

See Glen Gillard's fourth solo exhibition at the **Petrie Terrace Gallery**. A delicate collection of beautiful objects, antique vases and other sentimental treasures.

"Colour My World" opens

Wed. 8th – Sun. 26 Sept. 2021

The official opening event is on

Saturday 11th September.

Pastel Society 2021 Annual Exhibition

Latrobe Art Space Gallery,
134 Latrobe Terrace, Paddington.

10 am - 4pm Wednesday 6th

October to Sunday 10th October.

Exhibition organiser Tricia Reust

triciareust@gmail.com.

Kelcey Burman Secretary

Pastel Society of Australia Inc

0413 027 463

LOOK at the LIBRARY NOW ... BOOKS, BOOKS and more BOOKS.



A new home awaits all the books that were stacked in the studio ... below right the new shelves.



For the Committee, especially Heather and Mary - and Laura and the crocodiles. (President Laura on holiday in NT).

The bookshelves are fantastic! All the books are in (except for some I am donating which I'll bring next Friday).

All the magazines are still on the sitting room tables awaiting Chad and the boys to finish in there.

Tim helped Sue and I placing the books in their four categories. More fun is ahead sorting the divisions within these categories. We will clean out the two cupboards remaining next Friday and hopefully will get the magazines placed.

Sue and I are very, very grateful to the Committee for the purchase of the bookshelves - Mary for suggesting it (I think) and Heather for making it happen. Thank you! Cheers for a worthy HDG-ARTISTS LIBRARY. Wendy.



Congratulations to libarains Sue and Wendy. It will be great to enjoy the wonderful collection of books we have.

HDG-ARTISTS - PROFESSIONAL WORKSHOP – SATURDAY 14.08.2021.

'Acrylic Pouring Demonstration' by Marta Blaszak.



The Convenor and nine participants, mostly members, gathered on what was initially a foggy Saturday morning at the HDG- Artists Studio to watch the 'Acrylic Pouring' demonstration performed by Marta Blaszak. All were wearing masks in accordance with Covid-19 requirements and were eager to see what would unfold before our eyes as most of us had little idea of what to expect.

Well, I think we were all intrigued as Marta carefully explained what materials were required for acrylic pouring artworks. She then demonstrated how to achieve various sea scapes, waves, jellyfish and flowers using different techniques. Equipment like a plastic tablecloth, containers, paddle pop sticks, straws, a balloon, fork, chain, palette knife, hairdryer or heat gun amongst others are needed for this kind of artwork, depending on the desired outcome. Then there is the Acrylic Paint, 'White Floetrol' a liquid used to thicken the acrylic paint (50% by 50%) and L'Oreal 'Elvive Oil' which contains 'Dimethiconol' a form of silicon and which is easier on the hands than pure silicon.

Tables were arranged in a semi-circle with Marta up front. We were invited to come closer on occasion and encouraged to ask questions. We were given the opportunity at the end of the demonstration to practise the art form ourselves at her table and some of the members did do so and enjoyed the experience.



For the purpose of the demonstration, the acrylic paints had been premixed in plastic tubs with equal amounts of Acrylic Paint and Floetrol together with a squirt of Elvive Oil. The Oil creates bubbles of air in the paint and is very effective when the bubbles pop and disburse the paint.

The first coat is always white and in the 'Dutch Pour' technique, a hairdryer is used to heat and partly dry the paint so that the air bubbles come to the surface. In the first demonstration of a seascape, the white acrylic paint mixture was poured on a disc which was then moved around so that the paint covered the entire surface. Primary colours (blue and yellow) were then used to create different shades of blue and green and poured across the diameter of the disc to create the sea. A few splashes of a tan colour (burnt

sienna) created the beach sand. A hairdryer was then used to move the paint around in whichever direction the artist desired. Another disc was then placed on top and carefully lifted after a few seconds to reveal the outcome. More white paint was added to create the crests of the waves along the shoreline and Marta showed us how to blow through a straw to create the appearance of foam on waves.



Another technique, 'Dirty Pour', involved using a shot sized tub filled with white, blue and green paint layered one on top of the other. The tub was then turned upside down on the white painted centre of the disc. (1/3 of the disc was covered with white paint beforehand). While the tub was still on the disc, more white paint was spread around the remainder of the disc before the shot tub was lifted. Once the shot tub had been removed, the disc was moved around to spread the paint in various directions to create the desired effect.

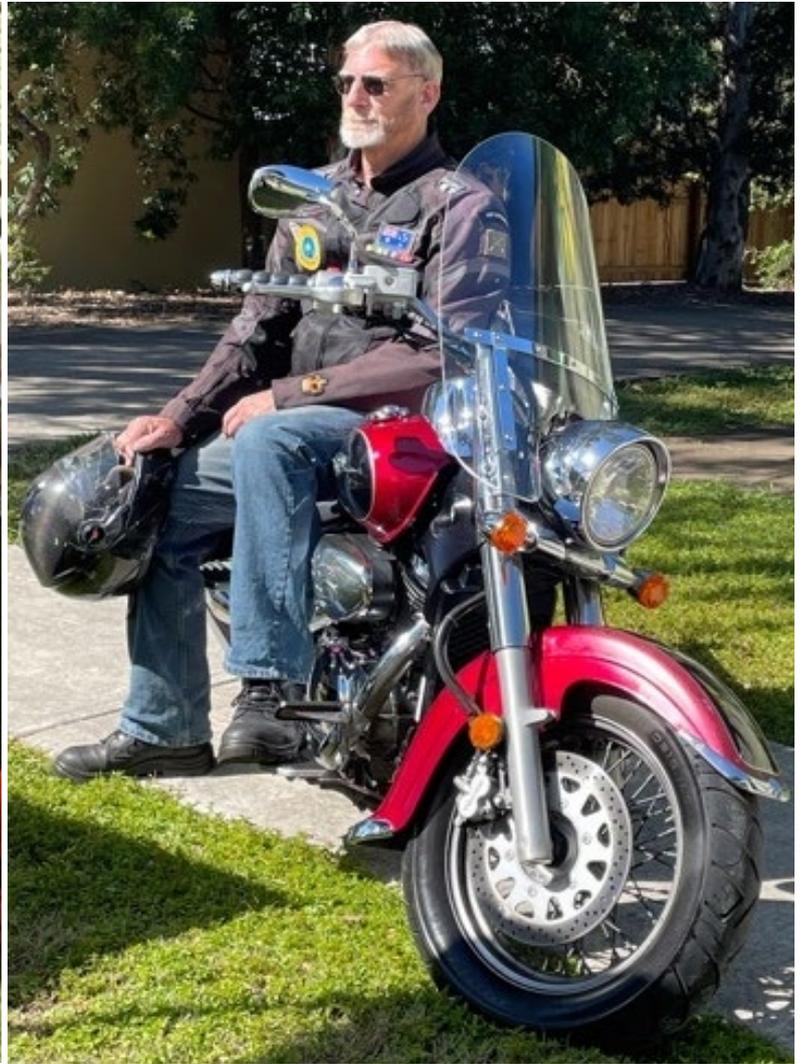
A partly blown-up balloon can be used to imprint a flower design on the disc after the pour for a floral effect. A fork can be dragged over the paint to form lines for a linear effect. 'String Pull' is a technique in which a chain is used to swipe across the paint and the result can be the tentacles of a jellyfish or the stem and leaves of grasses. 'Swipe and Pull' involves dragging a sheet of paper vertically over the painted disc from north to south to create yet another effect. What evolved was both exciting and fascinating as neither the observer nor the artist was certain as to the outcome as it depended on the pouring technique, colours used and air temperature.



All in all, the Workshop was a great success as it held the participants' attention because of the element of surprise as to the outcome of each technique and consequently learning took place.

Marta advised that this style of painting be conducted outdoors as it can be messy. It works best in winter as paint dries very quickly in higher temperatures which makes it less fluid and difficult to manipulate over the surface of a disc or on a canvas.

This Workshop Overview of the Demonstration was provided by Workshop Convenor, Marie O'Flaherty.



RAY and his **HARLEY** at **ART** on **THURSDAY**

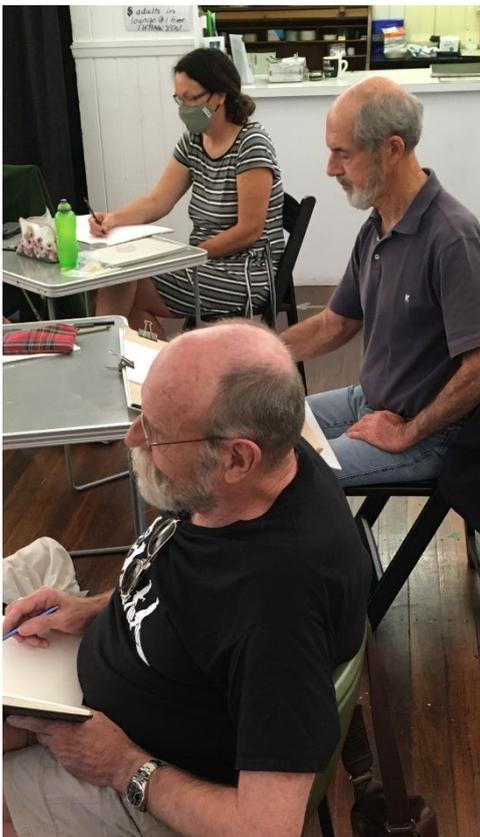


ART OUTDOORS ... a change is as good as a holiday and the weather was kind to us as well.

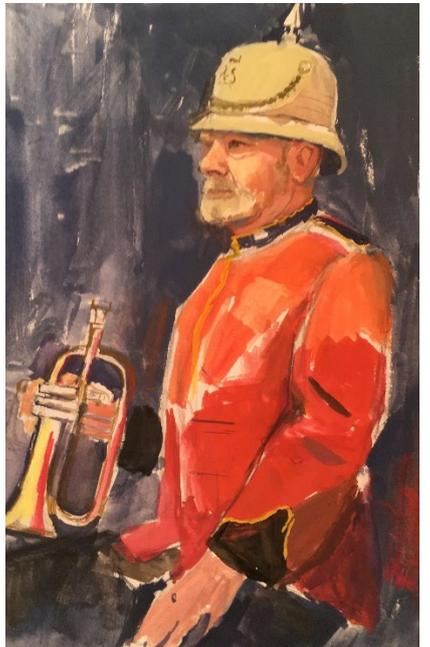
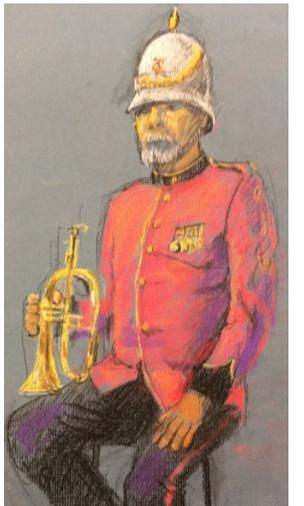


FAR LEFT ... SURPRISE VISIT from "NEE" a visitor from Thailand. She had traveled past the studio on the train and saw our mural. She got off the train at Sherwood and walked back to take a photo. I was able to show her the studio and meet the Friday PM artists before she continued on her way back to the city.

BACK IN THE STUDIO ... and hard at work!









TAKE A PHOTO OF YOUR PALETTE IN USE!

Email it to me so I can include it in the next newsletter along with photos and comments from other members showing their palettes in use.

Should produce some interesting pages.

Include your name and a few words about how you use your palette. *My palettes are shown below.*

Trevor ... tad@designbylook.com.au



Here are my palettes. Styrofoam fruit trays. These must be ten years old and still going strong. They stack into a small space when dry and I must have more than a dozen of them. My water containers are used yogurt containers ... waste not, want not and there's an endless supply.



KEY DATES

March 7: Entries Open

August 15: Main Competition Entries Close at 6pm

August 29: Next Gen Entries Close at 6pm

September 10: Finalists Notified

September 18: Finalists Announced

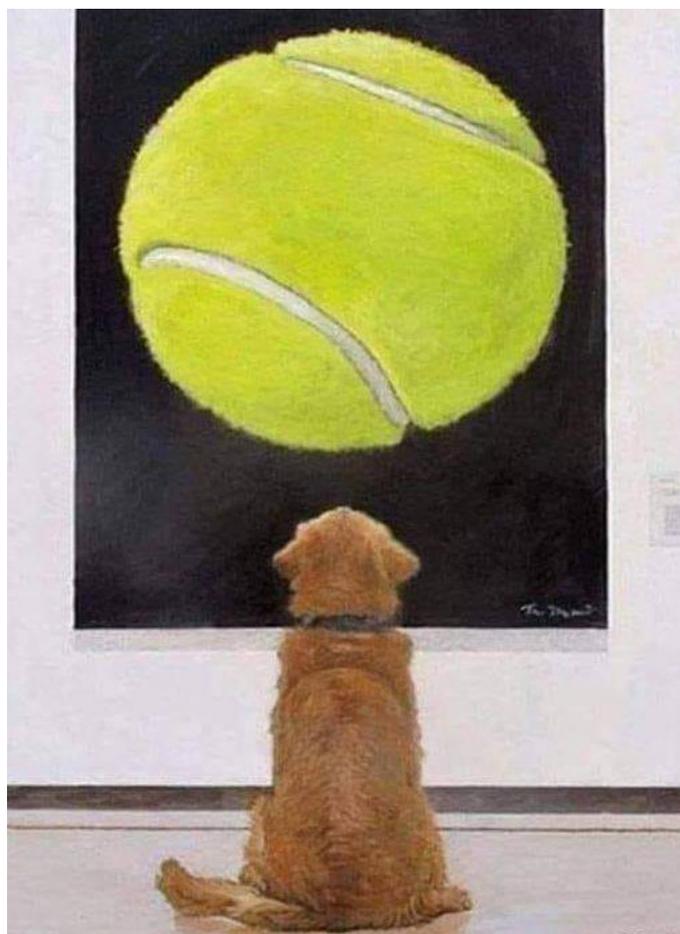
September 29: Finalists Exhibition Opens

October 6: Winners Announced

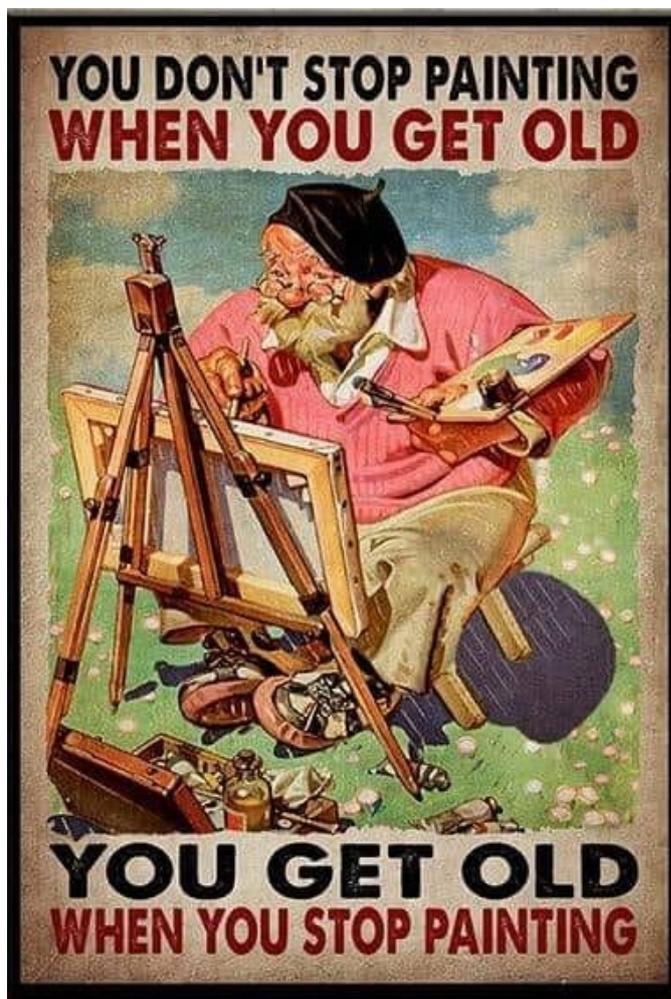
October 31: Finalists Exhibition Closes

Have any of our members entered this year?

We would love to hear from you.



I don't know much about art, but I know what I like.



From past member Tom Mason's Face Book site ...
Could easily be me folks ... I wonder who painted it?

GIVER **LYNDA OLSEN**

I felt so compelled to paint Greg Dunbar, he was inspirational.



AROUND THE STUDIO...



RECEIVER **TRUDY DUNBAR**

Thanks so much Lynda, I will treasure it ... regards Trudy.





HDG-ARTISTS MEMBER
SNAPSHOT

Joan Macnaught

The Half Dozen Group and Joan are both celebrating 80 this year and Joan has belonged to

the group for over 30 of those years. This group and the Kangaroo Point Art group formerly met at St Marys' Kangaroo Point, Brisbane: an inspiring location! Joan joined both groups in the late 80's. Enthusiastic fellow artists have provided amazing stimulation as ideas flowed and knowledge was built.

Now a Master Pastellist, Joan discovered pastels shortly after this and joined the Pastel Society of Australia as well. In 1999 Joan was awarded an American Pastel Society scholarship to New York for 6 weeks Art Tuition at the National Arts Club. This was an amazing experience with hours free spent exploring the galleries & tourist spots. Joan has also attended numerous workshops in Australia from leading Australian artists, and has shared her knowledge by Committee participation, conducting classes, demonstrating and leading workshops. Her aim is always to interpret the subject & convey an emotional response in the viewers of her paintings. She often finds inspiration in nature but loves variety and finds portraiture fascinating, and delighting in Plein Air opportunities. Her collection of pen, ink and watercolour travel diaries is extensive and help recall wonderful places. She has held five solo exhibitions, not including her first at 9 years when she decorated her parent's farm house with her work, and they graciously bought some of her paintings! Group exhibition participation over many years has inspired much new work, and she is convinced that "More happens at Art than Art". Art is therapeutic (the real world disappears for a few hours!), friendships are built, honest criticism and evaluation given, & caring & personal support happens. Art is a wonderful journey that she recommends.



New Day Dawning, Pastel

We INVITE YOU to take part in
MEMBER SNAPSHOTS

HDG 80
hdg-artists.com 1941-2021

MEMBER SNAPSHOTS

Each of our Members are very important to the 80-year success of the Half Dozen Group of Artists. Your committee are currently working across a number of different ways to acknowledge you and others by recognising Members both past and present.

One way to recognise and record each of our members will be by documenting a brief summary of each Member. This is called a 'Member Snapshot' which will form part of our 80th year celebrations. It is envisaged that 100+ Member Snapshots when collated, will also create an interesting and very important record of our members and our ongoing history.

We look forward to your contribution.

More information?

Contact Secretary, Linda McNally

Email: hdg.artists@gmail.com



VOLUNTEER SPOTLIGHT

Trevor DOWNES

Now in his 4th year as Newsletter Editor, Trevor also keeps an historical database of HDG-Artists office bearers that started in 1941 through to today. Trevor has also spent many hours researching to prepare and compile information about past HDG-Artists and Guest Artists and many of their artworks that have been shown over the years in our exhibitions. Trevor also locates and prepares many of the very interesting and informative stories that we read in our newsletters. A 'special edition' history document was prepared by Trevor to celebrate our recent 80th year Annual Exhibition.

Trevor's first association with the Half Dozen Group of Artists was in 1955. He was working as a message boy with a team of five commercial artists Tat Noble Bartlett Advertising which at that time, was the largest art studio in Brisbane. Bert Yardley (art director), Kinsley Jarratt (layout artist), John Rigby and Morrie Caswell (finished artists) and Brian Hatch (junior artist). John Rigby was a member of the HDGA and the RQAS. Morrie Caswell was a member of the RQAS, and Brian Hatch was a member of the Contemporary Art Society and the RQAS.

Trevor says ... I am sure you all know of John Rigby. Morrie Caswell's watercolours have graced many walls and he still sees Brian Hatch at golf on Saturdays. Trevor's next "brush" with the Half Dozen Group came when he was 17 and went to work as a Cadet Press Artist at the Telegraph Newspaper. George (Wilson) Cooper was the cartoonist, Frank Rowland was a senior press artist and Robin Mountcastle was a press artist. George was a member of the HDGA and was a very slick water colourist as well as a fine sculptor and later was very involved as president of the Sculptors' Society. Frank Rowland was a member of the HDGA and his daughter, Frances is involved with the RQAS today. Robin Mountcastle was a member of the HDGA

and RQAS. On Sundays, George and Robin painted outdoors. Robin would paint one watercolour and George would paint five. He would pick the best one and discard the other four. George and Frank have passed on and Robin now lives in Melbourne and is a respected tapestry artist still plying her art.

In May 1959, Trevor joined the YMCA. It was in August that year at the YMCA that the Half Dozen Group of Artists held its Queensland Centenary Art Exhibition. This exhibition was a highlight in the art calendar and most of the artists he previously mentioned, exhibited. The Special Centenary Prize Winner was John Rigby. Maryka Degens won the Oil Painting Section and Joy Roggenkamp won the Watercolour Section.

It is interesting to note that when the HDGA was formed, one of the rules was that there would be no awards at exhibitions. The Queensland Centenary Celebrations must have made it an exception.

In 1960 Trevor moved from the Telegraph to Garnsey, Greene, Clemenger Advertising as a junior artist. The senior artist was Nutter Buzacott who was a member and Vice President of the HDGA.

Through Trevor's work as a commercial artist, he had a very close association with many members of the HDGA and has been to many of their exhibitions. In 2000 Trevor handed over the reins of his business to his son and daughter and he retired. Trevor couldn't give away drawing so came back to indulge in life drawing at the St. Mary's Studio. Surprise, surprise ... it was the exact same location where he had done life drawing with Roy and Betty Churcher in 1958.

It is 16 years since Trevor officially joined the HDG-Artists, but he says, it feels like I've always been a member.

ART GALLERY WEBSITE.

<https://www.dailypaintworks.com/Artists/trevor-downes-6202>

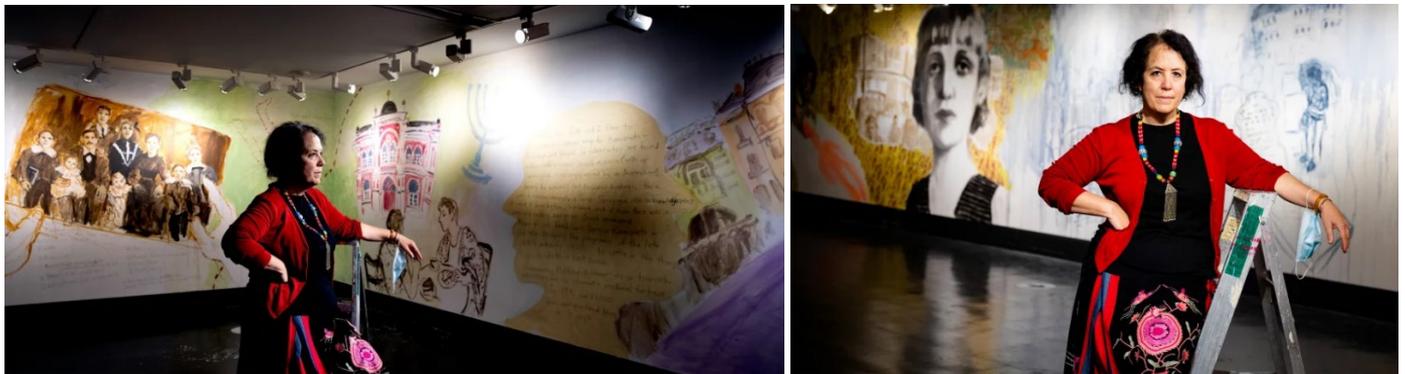


THANK YOU, Trevor

THE HEARTBREAKING EXHIBITION THAT NO ONE WILL SEE.

Nick Galvin, Arts Editor, The Sydney Morning Herald. August 7, 2021

At more than 40 metres long and covering all four walls of the Sydney Jewish Museum's temporary exhibition space, Wendy Sharpe's latest project is part travelogue, part family history and part meditation on place and time. Some two years in the making, it's a monumental work from one of the nation's best-loved artists. But incredibly, apart from the artist herself and a few museum staff, no one will ever see the mural before its scheduled destruction at the beginning of September.



Archibald winner Wendy Sharpe has been working on this mural for two years. Because of COVID, no one will be able to see it.

While the piece was only ever intended to be a temporary work before being torn down when the museum begins a major renovation project, it was still meant to be open for two months.

However, that period has coincided exactly with Sydney's pandemic lockdown, which has forced the museum to close its doors before a single visitor gets to see the work.

"I'm really disappointed but there is absolutely nothing I can do about it," said Sharpe, who won the Archibald in 1996 and Sulman in 1986. "I wanted it to disappear eventually, but I wanted people to see it first. It's quite extraordinary that my working on the mural coincided with the most severe lockdown we have had in Sydney."

Sharpe's parents were English and her father, the late writer and historian Alan Sharpe, had Russian and Jewish ancestry. Reading her father's diaries sparked Sharpe to discover more about her past. In particular, she became fascinated by the life of her grandmother Bessie, whom she never met and whose family fled the Ukraine in the early 1900s to escape the pogroms.

"If I could bring anyone back to meet it would be Bessie," said Sharpe. "I'd love to meet her. It was very moving for me to draw this huge portrait of her referenced from a photograph. I'm her granddaughter who wasn't even born when she died and here, I am in Australia older than she ever got to be, drawing her portrait on the walls of a museum. It's very surreal."

In 2019 Sharpe travelled to Ukraine with her cousin, Ruth Fishman, to learn more about her family's past. Her research took her to the city of Kamianets-Podilskyi in Ukraine, where her ancestors lived.

"I did masses of drawings of what we did – as a visual diary," she said. "I didn't want this work to be like a series of postcards of places that we went. I wanted there to be some very specific places and experiences, but I also wanted to put in more poetic images about how I felt as well."

"When I came home, I looked through all that and I did masses and masses of sketches and roughs, thinking, 'What images do I want to put in this?' And then what order are they in and how do they connect? I wanted them to flow one place to the next."

The 100-square-metre mural takes its title from a popular Yiddish folksong, *Vu iz dos Gesele* (Where Is the Little Street). Sharpe discovered it was a favourite of Bessie's, who sang it in Yiddish and Russian.

The melancholy song, which tells of a refugee trying to return to a home that exists now only as a dream, makes a curiously appropriate title for an artwork that itself will shortly become a dream in the minds of only a few people.

Taken from past member Krystyna Soler's Face Book page.

COSTUMED

LIFE MODELLING EVENTS

Hi, my name is Annalee Beer, and I am looking forward to hosting the Costumed Life Modelling events on Tuesday Evenings between 6-9pm at The Half Dozen Group of Artists Studio, 37 Quarry Road, Sherwood, QLD 4075.

These will be untutored life art events. Any medium is welcome from digital art to drawing and painting. The first event will be held at ... 6pm Tuesday 7th of September.

Each event will be ...

\$25 general admission. \$15 Concession.

The venue comes with:

- A stage and lighting setup
- Air conditioning and heating
- Easels (freestanding and also some table easels), backing boards, tables, and chairs/stools.
- Tea and coffee making facilities are available
- Some very limited art making supplies will be available

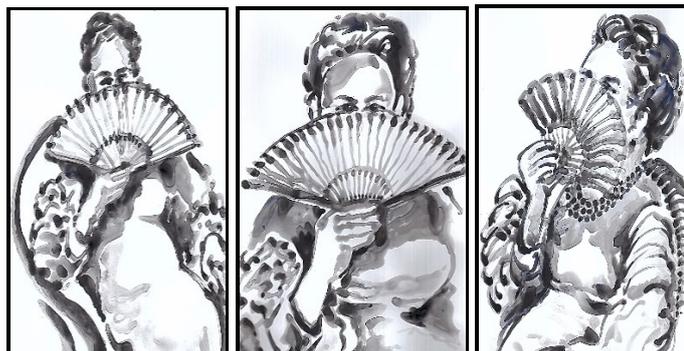
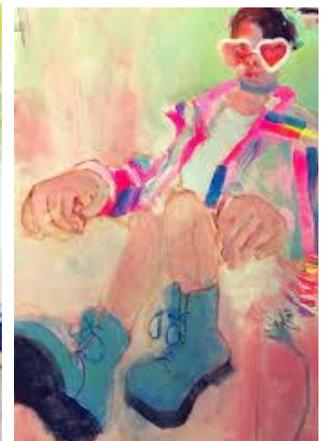
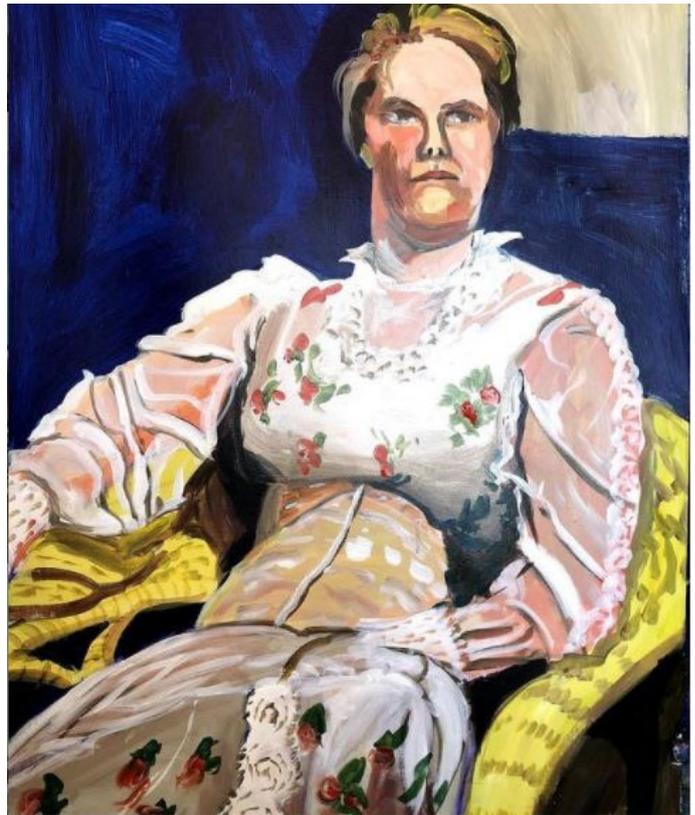
Please bring along ...

- BYO alcohol if you would like a responsible drop.
- Bring your own food/snacks for the break.
- Be sure to bring your own preferred paints, brushes, pencils, digital tablets, etc.
- Please bring your own Paper/Canvasses/Supports.

Come along to experience a wonderful life drawing art event at the HDG-ARTISTS Studio in Sherwood.

The events are open to the public.

The idea is to do two sessions a month (fortnightly) with the same costume used for the month. In the **first session** they will be run like regular life events, moving from shorter to longer poses. The **second session** will be a long pose portrait session so the participants can prepare their canvasses in advance and know what art materials they would like to bring.



Contact ... if you'd like to get in touch with me, I'd love to hear from you. The best way is through my email address. I'm also active on a couple of forms of social media and can generally be contacted through my Instagram and Facebook pages.

Email ... annalee@anniebcreative.com

FB ... <http://www.facebook.com/AnnieBCreative>

Instagram: @AnnieBCreative

Website ... <http://www.anniebcreative.com/>

A SIGN OF THE TIMES!

In the last issue of “My Village News” this article caught my attention.



You may have seen the street vendors selling the “Big Issue” here in Brisbane ... in fact all over Australia.

YES, we all have to move with the times ... I am now having my eleven and nine year old granddaughters teach me how to use my mobile.

As we have talked about having to pay by card at the studio I thought this article illustrates just how much society has changed. My next step is to get my girls to introduce me to tic-toc.

Looks like we will be following suit in this cashless society ... like it or not.
Regards Trevor.

Bank cards no longer big issue

By Michael Hylard

The age of handing over loose change for street newspaper The Big Issue at Merthyr Village is fast becoming a thing of the past, with vendor Michael now using a card-reader for customers without cash.

Michael had accepted cash for 17 years, but moved with the times three weeks ago by introducing the pocket-sized card-reader to help with transactions.

“I’ve had a number of customers say they would not buy from me anymore until I got a card reader,” Michael said.

“This little machine has been absolutely brilliant.”

Since using the cashless device, the majority of Michael’s sales have been processed via card instead of cash.

He said the technology had made his life much easier.

Article by Jessica Stewart on August 26, 2021. From HDG-Artists' member Deborah Green's FACE BOOK.

Vermeer Painting restoration reveals a Portrait of Cupid hidden for over 350 Years.

Johannes Vermeer is an intriguing artist. Moderately successful during his time, the Dutch painter died leaving his family in debt and having produced a limited number of paintings. In fact, only 34 paintings—including his famous **Girl with the Pearl Earring**—are attributed to him today. However, his popularity rose after the 19th century and today that's exactly what's happened again with the announcement of a recent Vermeer restoration.

After two and a half years, the Staatliche Kunstsammlungen Dresden in Germany has revealed the results of a major restoration to the Vermeer in their collection. **Girl Reading a Letter at an Open Window** was painted between 1657 and 1659 and has been in the museum's collection since 1742. The painting was initially attributed to other artists. In 1880, French art critic Théophile Thoré-Bürger correctly attributed it to the Dutch Master.

The oil painting shows a young woman, dressed in yellow and black, reading a letter next to an open window. Originally, the wall behind her was blank, but a 1979 x-ray showed that there was something on it. Beneath the plain wall was a “painting” of a naked Cupid. As it was not uncommon for artists to paint over their work, scholars initially accepted that Vermeer had simply changed his mind and decided to keep the wall bare.

However, a research project started in 2017 refuted those claims. Thanks to advanced technology, researchers were able to conclude that the overpainting was completed several decades after the canvas was finished. Art historians now realized that they were not looking at Vermeer's true creative vision. Thus, restoration experts from the museum began carefully working to remove the overpainting in 2018.

Once the work was completed in early 2021, art historians could gain a new appreciation for the painting. **“With the recovery of Cupid in the background, the actual intention of the Delft painter becomes recognizable,”** states Stephan Koja, director of the Old Masters Picture Gallery. **“Beyond the ostensibly amorous context, it is about a fundamental statement about the nature of true love. So, before what we looked at was only rudimentary. Now we understand it as a key image in his oeuvre.”** Koja points out, *Girl Reading a Letter at an Open Window* stands at the beginning of a series of paintings in which Vermeer shows a woman in a reflective moment.

Thanks to the restoration, art lovers around the world will be able to enjoy the artwork as Vermeer intended.



Left: “Girl Reading a Letter at an Open Window” prior to restoration. *Right:* Restoration finished.



**NO ... I am not coming down!
I have been on 20 walks today.**

QUARANTINE



HEARD THE NEIGHBOR COUGH



**You people need
to go back to
work.**



**People in quarantine have way too
much time on their hands.**



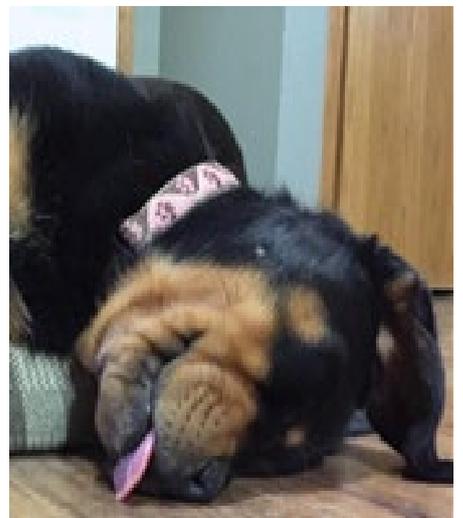
**After two weeks this bear came to
check if everything was ok.**



I'M FINE THANK YOU!



**When your human is a
hairstylist in quarantine!**



GO AWAY ... you worry me!



FILLED THE DOG WITH HELIUM!



BOB CAT!

Enjoy the laugh!