

HALF DOZEN GROUP OF ARTISTS

NEWSLETTER, VOLUME 22, ISSUE 2 WWW.HDG-ARTISTS.COM, 3RD APRIL 2017

AGM - 22.2.17 - New Committee Elected

The Annual General Meeting was conducted, at the Studio, on 22.2.17. Thank you to the members who were able to attend and who participated in the delightful light luncheon that followed the meeting.

Some features of the AGM were:

Election of the Committee for this next year:

- ⇒ Previous *President*, **Anna Reynolds**, was fondly farewelled and **David Pagendam** elected to the role. Thank you, Dave, for accepting the nomination—you will be a great President.
- ⇒ **Annie Priest** was elected to the role of *Vice-President*
- ⇒ *Committee Member*, **Helen Grant –Taylor** did not stand for re-election, but the committee is very happy that she will still be actively involved in HDGA events.
- ⇒ *New Committee Member*, **Adele Dingle**, was elected, and
- ⇒ **Wendy Stevens** (*Secretary*), **Pat Hunter** (*Treasurer*), **Robena Elder** (*Membership Secretary*) and **Derek Johnston & Chris Matanovic** (*Committee Members*) were all re-elected.

The Committee for 2017, L to R: Annie Priest, Chris Matanovic, Wendy Stevens, Pat Hunter, Derek Johnston, Robena Elder, Adele Dingle and David Pagendam.



Farewell to Anna as President



Presentation to Anna

Anna Reynolds has been a wonderful President and the HDGA has benefited greatly from all the fantastic work she has done during her terms as president. Anna is quick to also commend committee members - although it is she who led the way in the acquisition of our "home" at 37 Quarry Rd, working tirelessly to then obtain funding for necessary upgrades to the premises and at the same time leading and encouraging the committee members in their respective roles. Some notable achievements under Anna's leadership are: roof replacement, exterior security lighting, new back steps and concreting around toilet block, installation of custom designed studio lights, interior painting and installation of picture rails, new furnishings and the anti-graffiti mural, just to name a few..

Everyone will be very happy to know that Anna will still be around and attending workshops when her other commitments permit. We wish Anna all the best and hope to see lots of her in the future!

Cont. over.....

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AGM 2017 Cont..

President's report: Main points covered in Anna's report

- A dynamic and productive year in 2016: May Folio Show, Annual Exhibition in July, Official Studio Opening in Oct with "unveiling" of the Mural, 2 bus trips for members and friends, thank you lunch in July, 4 workshops for the community group BrookRed (run by Anna and Derek), Derek's fun "Play with Clay" workshops, a workshop celebrating Van Gogh's birthday in March, the annual Christmas party, Sherwood Festival stall and of course the regular weekly workshops.
- On the Studio front: installation of custom studio lighting, painting of the studio, new chairs, tables and stools, production of the mural on the back wall of the toilet block, installation of picture rails, pathway and cementing work out the back of the studio.
- Tributes paid to Rudi Rotterweill and Jack Hollingsworth - both are sadly missed.
- "Thank you" to committee members for their work and to all other volunteers who assist the group in lots of ways be it small or large.
- Acknowledgement of the recognition of members in the wider art community: Irene McKean, Tom Mason, Patrick Mahoney, Glenise Clelland, Wendy Allen and Derek Johnston. Also HDGA artists who conducted group Exhibitions .."Serendipity" - Lorelle Boyce, Trevor Webb, Col Watford & Ruth Jaskolski, and "The Big Paintings Show" - Mags Collier, Wendy Allen, Roger Boyd, Dell Harrington and Sandi Abernethy.
- To the future: application for another grant to paint a mural on the front of the toilet block, a hope that the group will continue to grow with new members, a request to members to think about ways in which they can help the HDGA (not leaving it all to the committee and regular volunteers)
- Last but not least: A very special thank you and presentation to Dell Harrington who has stepped down after over **23 years of** service as the Monday morning workshop Convenor!

What a wonderful record - thank you so much Dell!

Pictured: Anna presenting Dell with a Certificate of Appreciation and flowers.

Dell has been a great convenor, rarely missing a day and she very often went above and beyond normal convenor duties. Workshop participants and models appreciated her thoughtfulness and gentle manner, whilst still getting the job done!

Dell's re-creation of the scene from Manet's famous A Bar at the Folies-Bergere was a memorable workshop - some beautiful paintings produced and a whole lot of fun.

Members are looking forward to seeing lots of Dell just relaxing and enjoying her art.



Incoming President's Speech David Pagendam

David proposed a vote of thanks to outgoing president Anna, pointing out that she had borne the brunt of efforts to find and equip our new studio, quietly handling difficult negotiations with various levels of government to obtain the lease of the building and to garner tens of thousands of dollars in grants and free improvement work. He described Anna as "the right person in the right place at the right time". Quoting a couple of Anna's catch phrases "remember, we are all volunteers," and "we are not running a sheep station here", he praised the way she had led a harmonious and efficient committee.

More Photos from the Meeting. Unfortunately photos from the luncheon were unavailable.



May Excursion



BUS TRIP!!



DATE: Saturday 6th May 2017. Leaving Studio at 9 AM and arriving back at 4 PM

TO: Mt Tamborine to see lots of Scenic Rim Artists working in their Studios.

COST: is \$40.00. Payment must be made **ASAP** to secure your seat

Payment can be made by Bank TFR or in envelope in the locked box in Studio. Ensure your name is with payment and email Pat Hunter when payment made.

BYO: Water and lunch (or buy at one of the eateries)

NO REFUNDS: for Cancellations

This will be a lovely day out for members and guests. Those who have participated in previous trips have had a wonderful time! Some of the types of art you are likely to see, and have the opportunity to purchase, include: painting, drawing, sculpture, textile art, print making, jewellery making, floral art, blown glass, mixed media, ceramics, porcelain, stoneware, fibre art, aboriginal art & pottery.

There's something for everyone, and inspiration galore!

IMPORTANT DATES - EXHIBITING OPPORTUNITES

MAY 2017

- ◆ **6th & 7th:** Participation in **BVAC Pop Up Shop** in Auditorium, Mt Coot-tha Botanical Gardens. Info Emailed.

JULY 2017

- ◆ **16th :** Celebration of the 5th year of **BVAC's** operation, in the grounds of the BVAC Hub Wellers Hill

SEPTEMBER 2017

- ◆ **9th and 10th: ANNUAL EXHIBITION** with **FOLIO SHOW** incorporated in HDGA studio AND with **Art in the Park** (set up on 8th)

NOVEMBER 2017

- ◆ **Friday 11th:** Participation in Sherwood Festival
- ◆ Possible participation in BVAC Pop Up Shop in Auditorium, Mt Coot-tha Botanical Gardens

Reminder: The HGDA is affiliated with BVAC. For more information on BVAC visit www.bvac.org.au

Studio Cleaning Roster

The **Autumn Cleaning Roster** is now on the Studio noticeboard. .

Workshop participants are asked to check the roster and ensure that they do their part in helping keep the studio and toilets clean and tidy for all.

If you're not sure about what needs to be done, please check with your convenor.






General Workshop Information - NEW



The committee met with the Convenors on 21st March. Some very pertinent workshop feedback was provided, as well as some great suggestions.

- ♦ **FIRSTLY: A very warm welcome to our new Monday Convenor, Barbara Ryan.** Barbara is already doing a fantastic job and *has also taken on the responsibility of replacing kitchen supplies as needed*. If you notice particular stocks running low, please either ring Barbara on 3374 1660 or leave a note for her on the noticeboard. David Pagendam and Chris Matanovic are Barbara's back-up convenors.
- ♦ **CATALOGUE OF MODEL POSES:** Tom Mason suggested, and very kindly offered, to compose a catalogue of model poses for the use of Convenors and workshop participants. This is a great idea and should be useful as a springboard for interesting drawing/painting scenarios.
- ♦ **ARRIVAL TIME FOR WORKSHOPS:** Convenors need to arrive earlier than workshop participants in order to ready the studio for use. For varying reasons, they may sometimes arrive quite early. However, *please do not expect them to be there at the same time, every time, for each workshop*. If you arrive early and the convenor is there, that's fine. If he or she is not there, please *wait patiently*, and press the panic button if the convenor isn't there by about 9.40! 
- ♦ **WORKSHOP FEES AND PAYMENT:** So as to streamline procedures, members are asked to
 1. Try to bring the *exact* cash for the fee and
 2. Pay the fee *as soon as you arrive at the studio* and before setting up (see below for late arrival)
- ♦ **LATE ARRIVAL PROCEDURES:** "Better Late than Never" ! However, if you are delayed:
 1. Please enter the studio quietly if the workshop has commenced
 2. If you cannot set up your equipment with absolute quietness, please wait until the next break. It is very important not to disturb the concentration of those who are already working.
 3. Pay the workshop fee quietly on arrival, or in the long break.

WANTED!

1. DONATIONS OF **art** and Instructional



AND.....Send to: cjmatanovic@gmail.com



2. **PHOTOS OF YOUR FINISHED WORK FOR A NEW SLIDESHOW ON THE HDGA WEBSITE**

Studio News

- ♦ **REMINDER: STUDIO HIRE AVAILABLE, TO MEMBERS ONLY, FOR WEEKEND EXHIBITIONS - TRIAL BASIS.** See later in this newsletter for info on an upcoming exhibition in the studio. If members are interested in conducting their own exhibition in the studio, please contact Wendy Stevens for a list of guidelines.
- ♦ **MEMBER PINBOARD AND GALLERY SPACE:** Members are encouraged to display their work (even if it's just for one week!). Framed work can be hung anywhere in the Studio or sitting room - hanging chains are available in the storeroom.
- ♦ **LIBRARY & BOOK OF THE WEEK:** Wendy Allen is currently re-organising the Library and has kindly donated the lectern, on which she places a book of interest each week, for members' enjoyment during workshops. Thank you Wendy!



1st Friday Monthly - PM, Life Workshop

The first in a series of three workshops, using two models (one x male & one x female) posing simultaneously, was conducted in February and was a big success. A great idea, Helen Grant-Taylor!

- The next workshop using **two models** will be held on **Friday 7th April, commencing at 1.15 pm.**
- **Fees:** \$15.50 for members and \$20.00 for non-members (a wee bit extra to cover the cost of extra model)
- Spread the word to your friends - All welcome!

Change to format of Thursday AM Workshops

After a discussion with Nereda, at the Convenor/Committee meeting last week, it was decided to change the format for Thursday workshops. Thursdays will still follow the Life/Portrait/Life /Portrait sequence, but WEEKLY instead of in fortnightly blocks.

If in doubt as to which type of workshop is on a particular day, go to **the HDGA website** and check on the NEW Calendar page. You will be able to see at a glance whether it is a portrait or life drawing day!

www.hdg-artists.com/calendar

Member News



HARRY MILLNER
8.5.1933 - 17.3.2017

The HDGA lost another much loved member with the recent and sudden passing of Harry. A staunch supporter of the Monday workshops, he was Dell's back-up, and assisted Dell with his cheeky bell ringing when it was time to resume work. Harry, with his lovely wife Nancy, also contributed to the HDGA in general, doing many and varied tasks around the studio. He was a talented artist and always ready to encourage and mentor fellow artists.

Born in Austria, Harry lived there until 1952, when he moved to South Africa. In 1967 he and his young family re-located to Brisbane where he remained until his passing. Harry had a varied

and interesting working life, including careers as a Continental Pastry Chef in his own shop and as a bricklayer. Throughout his whole life, his passion was art. Being versatile in all mediums Harry painted landscapes, still life, portrait and contemporary subjects in a variety of styles and was described as being "prolific". Very much missed and always remembered - "farewell, Harry."



WENDY ALLEN



Members may remember that Wendy gained quite a lot of attention last year for her Archibald prize entry - a painting of the legendary footballer, Jonathon Thurston (Archibald painting at R). The NRL

Cowboys Community Foundation recently opened a new accommodation complex, built for Indigenous, teenage, school boarders in Townsville. Wendy was asked to paint a portrait of

Matty Bowen for the Matt Bowen wing. It was also Wendy's privilege to attend the building opening on March 8th and to also donate a portrait of JT (for the wing in his name.)

Congratulations, Wendy!



Member News cont....

DIXIE LAMBERT AND DONALD BLUE

ARE CONDUCTING AN IN-HOUSE EXHIBITION AT THE STUDIO

DATE: Sunday 9th April 2017

TIME: 2 pm for the Opening .

An Invitation has already been emailed to all members. The exhibition **promises to be well worth attending** with all work for sale. The works will stay on the walls throughout the following week for workshop participants to view.

Donald's part of the exhibition is based on sketches from his stay in Bhutan last year. They are black ink on paper, some large and some small, unframed, and will be displayed on the upper levels of the Studio walls (by special dispensation) - this height chosen to enhance the feeling of the immense height of the mountains and valleys of Bhutan.



Dixie's part of the exhibition will be displayed on the lower walls of the Studio. The following is his Bio:

Love your calling with passion. It is the meaning of life. – Rodin

A born artist, Dixie Lambert realised early in life that art would always dominate and enrich his life. Pursuing his artistic passion, Dixie studied under some of the best, including Alan Sumner at the National Art Gallery School and Hatton Beck before becoming a lecturer himself at Seven Hills College of Art and QIT/QUT. A master of the mediums, Dixie has created work in watercolour, acrylics, oils, sculpture, bronze, wood carving, stone and pottery. Dixie's work is represented in Australia, U.S.A., Canada, U.K., New Zealand, Mexico and Spain.

"I see my art as a medium for uplifting the spirit and bringing light. The love and passion I put into each piece is what I want others to participate in. Art for the artist and the viewer is a journey, it can challenge us and take us to new realities."



A Midday Walk in Plaka

SOF GEORGIU

Sof has been working quietly behind the scenes and gaining considerable recognition in the wider art community. Recent successes are:

- **The 2017 Rotary Art Spectacular:** His painting (Left) "A Midday Walk in Plaka" has been accepted for display. And **two** of his other paintings feature in the **Online Gallery**.
- Exhibited and sold 2, 50 x 70 watercolour works at the **Toowoomba Grammar Art Show** on March 25th and 26th
- Exhibiting 7 of his recent watercolours at the [Watercolour Society of Qld Inc](#) Autumn exhibition. 1 - 2 April.

Congratulations, Sof!

Member News cont....

GLENISE CLELLAND

Glenise's oil painting, "Moonlight Swim" has been selected in the finalists for the **Brisbane Rotary Art Spectacular Exhibitions**. Another **two** of her paintings, "Nature's Finery" and "The Party's Over", will be featured in the **Online Gallery**.
Congratulations, Glenise!



Nature's Finery



The Party's Over



Moonlight Swim

CHRISTINE GROH

Christine's painting, "Three Beauties" has been selected to hang in the **Brisbane Rotary Art Spectacular Exhibitions**. Another **two** of her paintings, "Wall-Flowers" and "Two Beauties", will be featured in the **Online Gallery**.

Congratulations Christine!

Christine is also holding an exhibition with two other artists, in the Old Fire Station Gallery, Redcliffe - 19th April to 14th May. See Flyer below



Three Beauties



Wall-Flowers



Two Beauties

The Redcliffe Art Society presents

Artistic Diversity

Artistic Diversity, is as the name suggests, a collection of artworks of diverse inspiration, subject matter and media by three talented artists - Gaye Cook, Christine Groh and Noeleen McLucas. Gaye's acrylics and pastels evoke the Australian summer/lifestyle, Noeleen's flowers wishes one to be in those lovely/childhood memory gardens and Christine's linocuts, engravings and mixed media/collages will transport you to foreign lands. A love of painting shines through this collection of works.

Come and join us for this visual feast.

Exhibition Dates

Wednesday 19 April—Sunday 14 May 2017

Official Opening

Saturday 22 April 2017 at 2.00pm

Old Fire Station Gallery
395 Oxley Avenue, Redcliffe
T: 3284 0852
E: ras395@redcliffeartsociety.com.au
www.redcliffeartsociety.com.au
Facebook : Redcliffe Art Society

Gallery Hours

Wed—Sun : 10.00am—3.00pm

Christine Groh

Noeleen McLucas

Gaye Cook

Items of Interest

UQ ART MUSEUM EXHIBITION

PHILANTHROPISTS AND COLLECTIONS

This Exhibition, which is currently running until 4th June 2017, contains a painting by one of the HDGA's founding members, Lilian Pederson. The Painting, "The Fabric Printers" (1948) is pictured below. Information is provided about the HDGA in the info label alongside the painting. It's a great acknowledgement, by the Museum, of part of the HDGA's heritage.

The UQ Art Museum Website states:

"Philanthropists and collections explores the philanthropic impulse, and considers how patronage has helped shape the UQ Art Collection. A selective survey of the giving that has bolstered our holdings, it brings together a representative group of artworks that have been generously donated by organisations such as the Alumni Friends of The University of Queensland Inc. and altruistic individuals".



BVAC POP UP SHOP 6th & 7th MAY 2017

BRISBANE VISUAL ARTS COMMUNITY

ARTS & CRAFTS POP-UP SHOP

100% AUSTRALIAN DESIGNED 100% AUSTRALIAN MADE

Saturday 6 May 2017, 9am - 4pm
Sunday 7 May 2017, 10am - 3pm

The Auditorium, Mt Coot-tha Botanical Gardens

Get in early for Mothers Day!

Find handcrafted original designs by local artisans and craftspeople. Give your mother something she will treasure as her own.

Brisbane Visual Arts Community's Pop-Up Shop takes place only twice a year so claim the date!

Original designs handcrafted in porcelain, textiles, leather, glass, silk, jewellery, paintings, prints, quilts, ceramics, enamels and more. Plus demonstrations.

ENTRY Gold Coin donation to AEIOU Foundation
FREE Parking

BVAC Brisbane Visual Arts Community

CELEBRATING 5 YEARS OF CREATIVITY

A supportive community for Creatives
Create meaningful connections find us at bvac.org.au

Get creative. Find out more:

facebook.com/BVACOnlineHub bvac2015@gmail.com

Members have been emailed information about **this exhibiting opportunity**.

The HDGA has booked two tables, which can accommodate 4 artists, at the Pop Up Shop.

If you wish to sell some of your work at this event, please refer to the email or contact Wendy Stevens to ascertain place availability.

It is important that the HDGA is well represented at this event so please show your support.

Contact the Committee

PRESIDENT & Studio Manager	David Pagendam	0488 763 296	david.pagendam@live.com.au
VICE-PRESIDENT	Annie Priest	0400 833 075	annie.priest4059@gmail.com
SECRETARY	Wendy Stevens	0418 821 837	hdg.artists@gmail.com
TREASURER	Pat Hunter	0437 020 292	pat.hunter1@bigpond.com
MEMBERSHIP SECRETARY	Robena Elder	0411 051 593	robenaelder@hotmail.com
COMMITTEE MEMBER	Derek Johnston	0421202451	djdelboy286@gmail.com
COMMITTEE MEMBER	Adele Dingle	0437 792 625	dingle1@bigpond.com
COMMITTEE MEMBER & Workshop Coordinator, Publisher	Chris Matanovic	0412 780 055	cjmatanovic@gmail.com

Website, Facebook and Newsletters

- ◆ Photos of member's work and news about member activities are always needed.
- ◆ One of the benefits of being a member is the **free publicity** you can receive on the Website and Facebook, and among peers in the Newsletters...so please feel free to advise Chris Matanovic of your successes! Thank you to those members who already do this - it's much appreciated!!
- ◆ Consider adding **your** PROFILE to the Artists' Profiles section of the website - or update your existing profile with extra info or new photos
- ◆ **PLEASE**, send Chris a photo/photos of work **for the slideshow on the Home page** of the website!
- ◆ Chris's email: cjmatanovic@gmail.com; Phone for SMS photos 0412780055. Or leave hard copies in the Studio and let Chris know by email or phone that they are there. (All hard copies of photos will be returned).

NOTE RE COPYRIGHT

Your art group communicates in several ways, including this newsletter, Facebook and the website. You will note that we need photos of members and their work, for promotional purposes, and also to let members know what is happening in the workshops and events that they can't attend. If you **do not wish** to have your photo or photos of your work used for these purposes, please contact David Pagendam, President, HDGA.