

hdg-artists

SHERWOOD

NEWSLETTER

VOLUME 25, ISSUE 5.

NOVEMBER 2020.

www.hdg-artists.com

PRESIDENT'S REPORT



A MESSAGE TO ALL HDG MEMBERS FROM YOUR PRESIDENT.

Dear fellow members of the Half Dozen Group. I assume that, like me, you are a member of the HDG because it offers something special that is not available in other art groups.

It might be the untutored workshops, the friendliness or the absence of elitism. It might be our wonderful studio or our excellent newsletter and website. These good things do not just happen.

They are the result of hard work by a very small number of people and we just cannot assume it will continue without your help.

I agreed to be president because

I wanted to put something back into the group that I have enjoyed belonging to for a long time, but I always thought that 3 years would be enough.

I am a busy piano teacher and I simply cannot do both jobs anymore and so will not stand for president next year. However, I would like to remain on the committee and offer support to a new president if necessary. I may also continue to help with obtaining grants from council.

COMMITTEE MEMBERS WHO ARE STANDING DOWN NEXT YEAR ARE ...

**President, Mary Brown.
Secretary, and Social Media Manager, Chrissy Matanovic.
Treasurer, Pat Hunter.
Workshop Convenor, Adele Dingle.
Building Manager, Derek Johnston.**

Robena Elder (Membership Secretary) and Trevor Downes (Newsletter Editor) have offered their services for next year.

Other Committee Members and Studio Convenors may be willing to stay on, but we should not take this for granted.

By law, the Half Dozen Group cannot exist without a President, a Secretary and a Treasurer and in practice it cannot function without the small band of other dedicated workers. So, we have the task, soon to be urgent, of finding a new President, Secretary and Treasurer, at the very least. **This is not just the responsibility of the committee, but of all of us.**

Many members have given sterling service to the HDG in the past, but they are not in a position to do so anymore. For this reason, your committee has been trying to attract new members by

organising tutored workshops and by attempting to increase our public profile on social media.

Covid-19 has also thrown a spanner in the works and we have had to close-down the Studio and only sketch and paint outdoors. We have been able to run three very successful workshops which were all fully booked up. Our members still want to participate, and we have even had new members join up.

So, what can you do?

First of all, please ask yourself if you could take a more active role. The duties are not onerous and come with a bonus of working with and meeting great people!

As per our Constitution all positions will be declared vacant at our February AGM 2021.

**PRESIDENT.
SECRETARY.
TREASURER.
MEMBERSHIP SECRETARY.
WORKSHOP CONVENOR.
STUDIO CONVENORS.
BUILDING MANAGER.
SOCIAL MEDIA MANAGER.
NEWSLETTER EDITOR.
COMMITTEE MEMBERS.**

Some of the committee will be offering their services for re-election but most importantly ...

How would you like to help?

We want to hear from you. We need your involvement. Talk to any of the committee.

We need new members.

Take every opportunity to tell anyone who might be interested in our wonderful art group ...

Keep safe ... Mary.

PS ... AGM election details will be sent out when we have decided the date ... sometime in February 2021.

WEEKLY WORKSHOPS

MOST WORKSHOPS ON HOLD
UNTIL WE REOPEN JAN. 2021.

WORKSHOP CONVENOR

Adele Dingle 0437 792 625
frac.dingle@gmail.com

MONDAY 10am to 1pm.

Margaret Collier, 0430 619 453.
margaretcollier.artist@gmail.com.
Wendy Stevens, 0418 821 837.
wendy_s7@hotmail.com

OPEN TUESDAY 10am to 1pm.

Lin Hives, 0403 889 711.
linhives@gmail.com

THURSDAY 10am to 1pm.

**POSITION VACANT ... is anyone
interested in being a convenor?**

FRIDAY 10am to 1pm.

Wendy Allen, 3396 1515.
runningonrainbows@bigpond.com
Clive Watson, 3289 7257.
cwatson@rag.org.au

FIRST FRIDAY of the MONTH

1.30 to 4pm

Helen Grant Taylor 0402 436 394
grnthe@gmail.com

WORKSHOPS

Before we resume, we will advise members what workshops will be available for next year.

For details and registration contact the Workshop Coordinator...

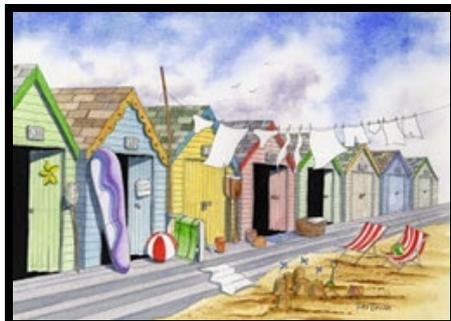
Adele Dingle. 0437 792 625
frac.dingle@gmail.com

HAPPY TUESDAY



Tue. Nov. 3 ... Tuesday Group is back meeting every week ... GREAT NEWS!

CHILDREN'S WORKSHOP BEACH HUTS



hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
9am to 1pm.

Wed., December 16th, 2020.

Cost is \$30 for children from 9 years.
Younger children can apply if there is supervision. Limited to 10 places.

**ALL THE NEWSLETTERS
are available on our website.**

www.hdg-artists.com

**Go to News/Newsletters
and all will be revealed.**

**Every great artist
has a closet full of
bad paintings.** *David Young.*

IT'S A SHAME NOTHING
IS BUILT IN THE USA
ANY MORE. I JUST
BOUGHT A TV & IT SAID
"BUILT IN ANTENNA".
I DON'T EVEN KNOW
WHERE THAT IS.
Maddy Odd

FRIDAY LIFE



WHEN CAN WE START?

A Friday Bulletin will be sent out to the Friday Group as soon as a decision is made - hopefully within a couple of weeks. *Wendy.*



The art

The Artist



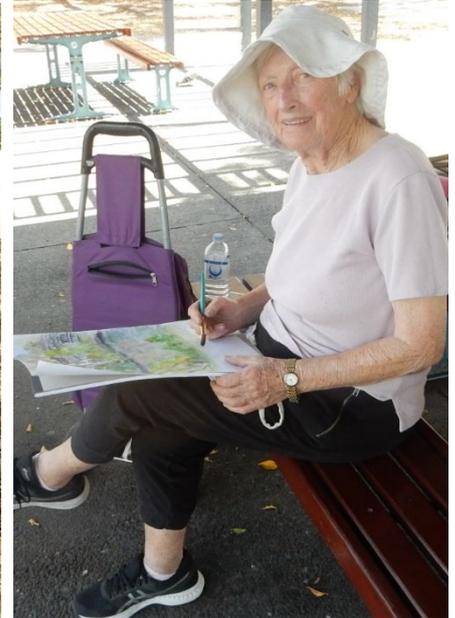
MY PHONE WHEN I WAS SIX.



MY SON'S PHONE WHEN HE WAS SIX.



MY GRANDAUGHTER'S PHONE
NOW SHE IS SIX.



WEST END PLEIN AIR DAY 09.10.2020

The Magnificent Seven ... enjoying the beautiful day. Trevor is hidden behind the camera.



Next time: Friday 13th November, same place, same time. Corner Morry Road and Orleigh Street in the park.

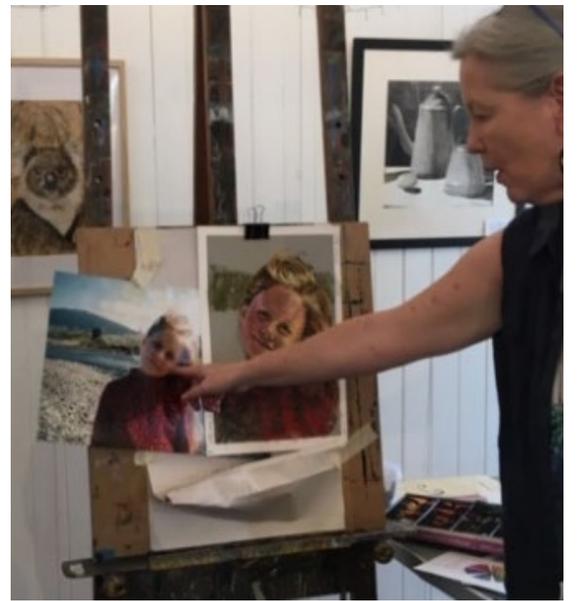
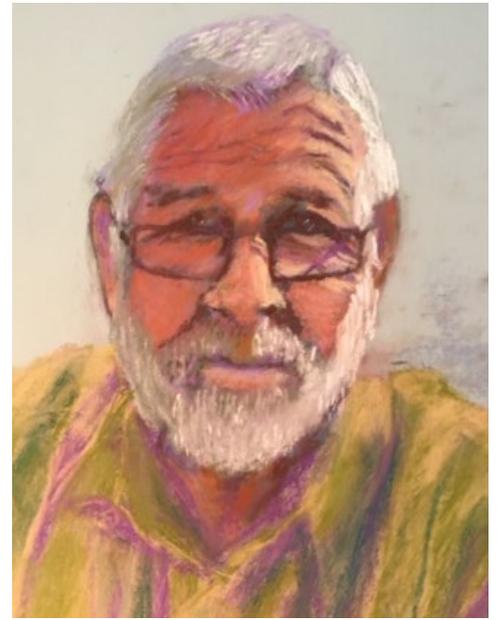
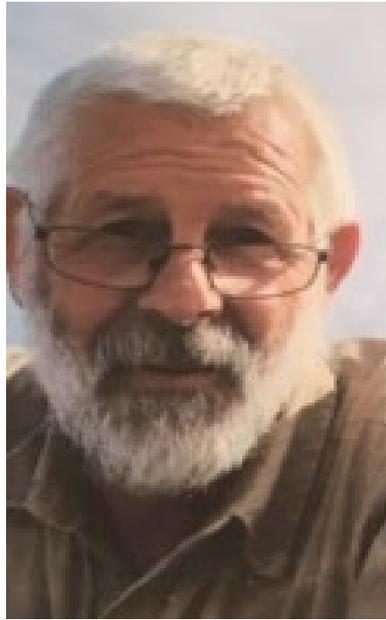




PASTEL PORTRAITURE with TRICIA TAYLOR

Saturday 17th and Sunday 18th October 2020 ... hdg-artists Workshop Event.

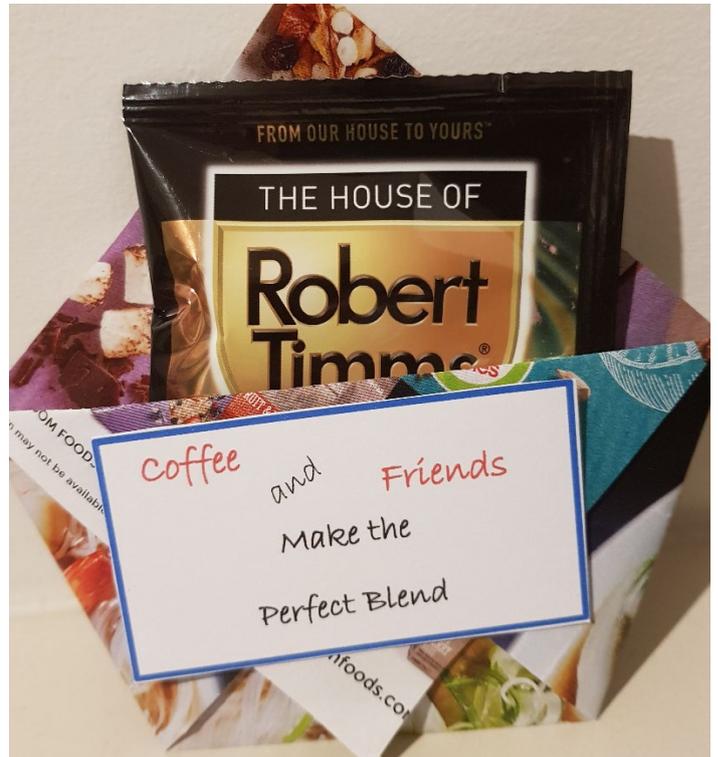




TUESDAY GROUP PAINT OUT 20.10.2020 OXLEY CREEK COMMON.



We were each given these little coffee and chocolate sachets (below right) by the Probus Group. They were sharing the Red Shed with us and were quite interested in the HDG-ARTISTS, particularly Dot's work (below left).



BACK IN THE STUDIO ... 10am Tuesday, November 3 ... SEE YOU THERE!



KIM WOOLLEY ... WINNER



I had a bit of success at last weekend's THECA exhibition as I sold 2 of my artworks.

When I went back on the Tuesday to pick up the remaining koala, I discovered that I had won the most **popular artwork** and most **popular artist award**. I was just hoping that someone would like my work enough to buy it and really was not expecting to win anything, so it was such a lovely surprise.

When I was working on a mural for the Chelmer Graceville Kindergarten last November, there was a family of tawny frogmouths who spent a few days hanging around the kindy grounds.

I managed to take lots of photos of them on my break so used those as reference for the artwork. I also adore koalas and feel sad that they were already described as 'functionally extinct' even before the terrible bushfires. For my birthday this year I treated myself to an annual pass to Lone Pine Koala Sanctuary and spent a lovely day there recently sketching and photographing the residents. Hence all the koala artworks.

I'm due to start another mural for the same kindy next week so will be taking my camera with me just in case there is anything else hanging around ... **KIM.**





Glenise Clelland
**ART STUDIO
GALLERY**

OPEN
BY APPOINTMENT
Ph: 0413 016 979
inart@bigpond.net.au
www.gleniseclelland.com.au



Hi Members, hope you are keeping away from the nasty virus and being creative.
I have been settling into my new studio at Pullenvale and it is now open by appointment.
I have over 60 paintings and drawings on show + sculptures, prints and books.
This might be of interest to other members ... come and pay me a visit ... Glenise.
Covid-19 safe rules will apply.

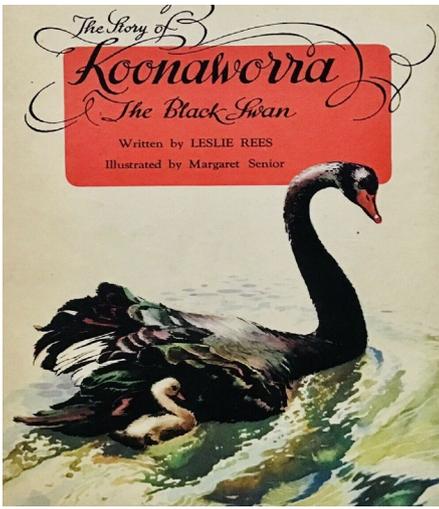


ARTISTIC INSPIRATION



Graphic referances kindly supplied byChristine Groh ... Thanks Christine.



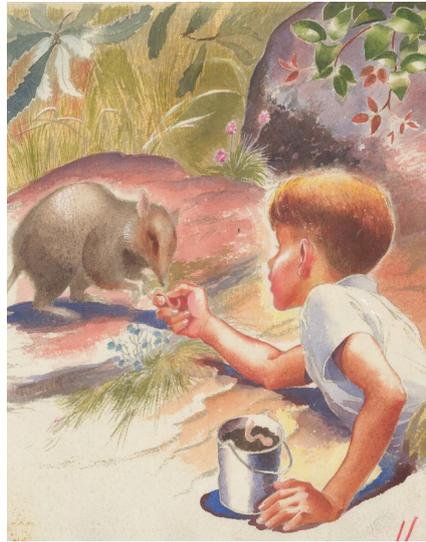


Diana has had this book since her primary school teaching days (1964), and she is reading it to our youngest granddaughter. I was impressed with the illustrations and wanted to find out more about the artist.

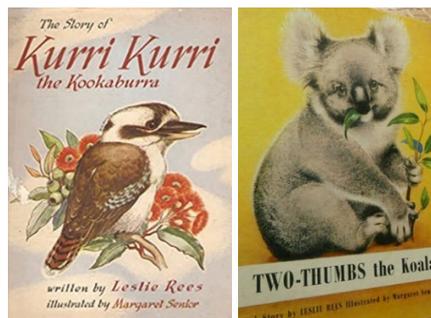
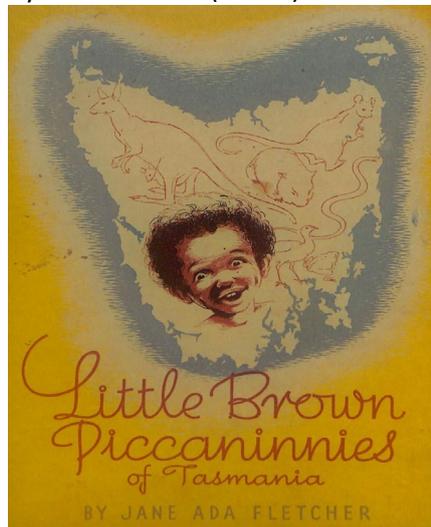


MARGARET SENIOR 1917-1995

Margaret was born in London and grew up on a chicken farm 50 miles to the north. Unable to find work as an illustrator, she painted scenery, designed and made sets and costumes as well as acted in provincial and small London theatres. She continued to sketch and did occasional commercial art. Her first regular commission was to fill in the patterns on hundreds of outline fashion drawings. Senior migrated to Australia in the 1940's with her architect husband. He joined the Public Service, and she began to work as a freelance illustrator, her major client being the Sydney printing and publishing firm John Sands.

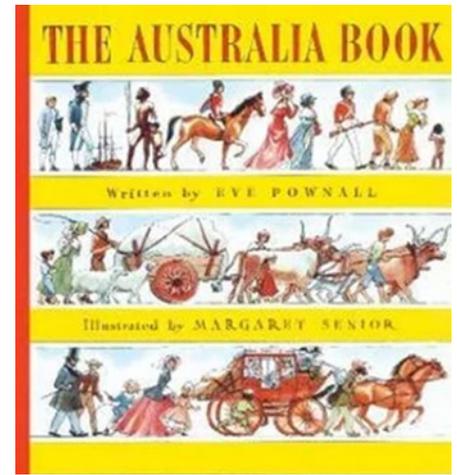


She wrote and illustrated **Bush Haven Animals**, 1954 (above) and illustrated **Little Brown Piccaninnies** by Jane Fletcher (below).



She also illustrated **Kurri Kurri the Kookaburra**, **Two Thumbs the Koala** (1950 and 1951) and **Koonaworra the Black Swan** by Leslie Rees. **John of the "Sirius"** and **John and Nanbaree** (1955 and 1962) by Doris Chadwick, **Cousins-Come-Lately** and **The Australia Book** (1952) by Eve Pownall.

Margaret Senior was one of the celebrated artists of her time. "**The Australia Book**" won the **Children's Book of the Year** in 1952.



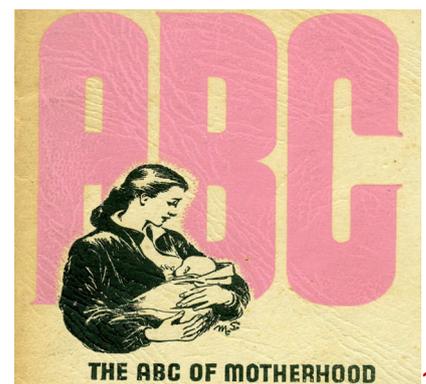
She was an excellent illustrator of Australian natural history, producing the illustrations for a series of highly popular posters on **Australian Parrots, Raptors, Waterfowl and Reptiles** for the **NSW National Parks and Wildlife Service**.



She left a bequest to NPWS in her will to be used to promote natural history illustration and the **Margaret Senior Wildlife Illustration Award** is presented annually by the **University of Newcastle**.

After her husband died of multiple sclerosis in 1968, Senior devoted herself to Australian wildlife studies, most notably posters for the **NSW National Parks and Wildlife Service**.

Senior was a regular illustrator for the NSW School Magazine. She lived at Collaroy Plateau, North Sydney.



PLANT DISEASE ILLUSTRATIONS

BY MARGARET SENIOR

These coloured illustrations were commissioned by the Division of Science Services of the then NSW Department of Agriculture in 1964.

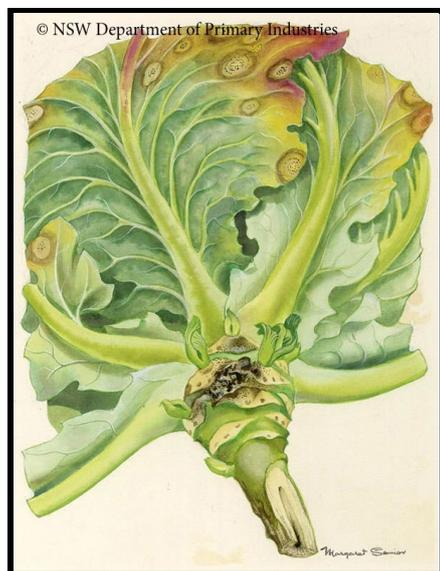
The artist, Mrs Margaret Senior, was originally commissioned to produce 24 coloured paintings of plant diseases and other aspects of biology at the princely sum of £21 each. She eventually produced more than 80 superb illustrations which are still used in publications produced by NSW Department of Primary Industries today.

The original drawings are stored in the Agricultural Scientific Collections Unit at Orange and are protected under the Agricultural Scientific Collections Trust Act 1983. Ownership is vested in the Scientific Collections Trust.

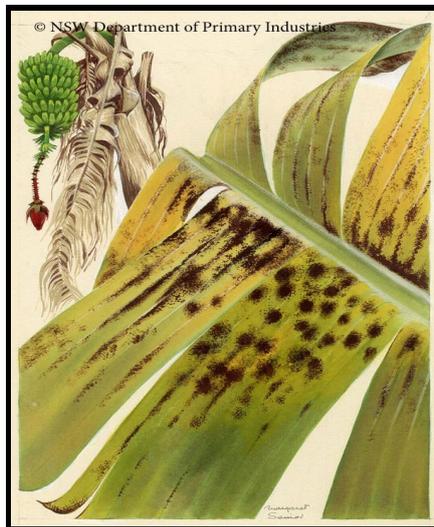
Below is the link to the amazing illustration collection. Click & enjoy.

<https://www.dpi.nsw.gov.au/about-us/services/collections/scientific-illustrations/senior>

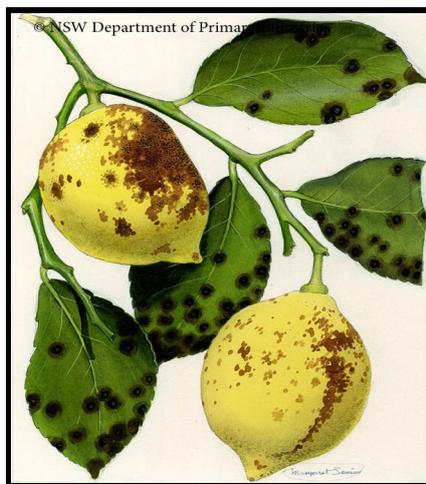
Here are three illustrations selected from the eighty that Margaret did in 1964. Following them are the new adaptations for the illustrations with the REDBUBBLE online group.



Black leg of cabbages.



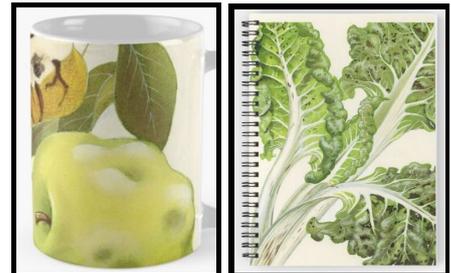
Leaf streak of bananas.



Citrus Fruit spot.

SOME PRODUCTS FROM REDBUBBLE

Margaret would be surprised and delighted if she could see what the digital age has done with her fabulous illustrations.

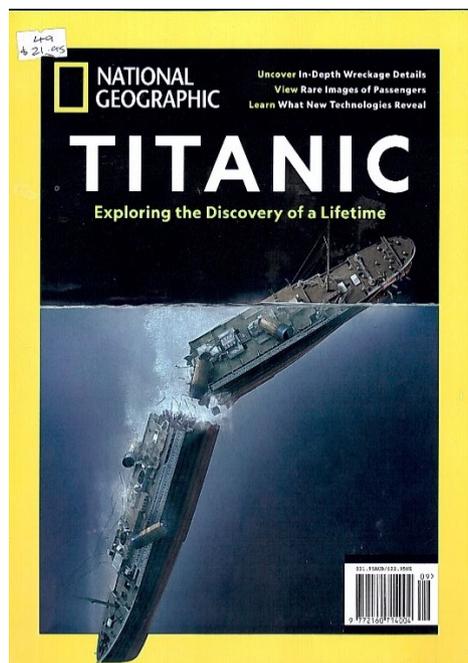
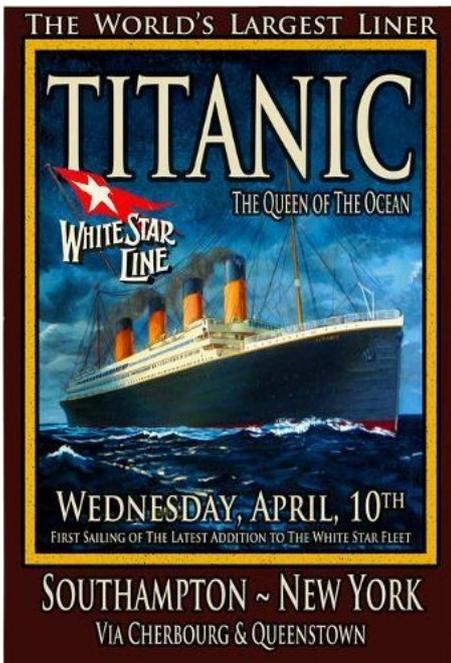


Click the link below for many more products from REDBUBBLE website.

<https://www.redbubble.com/people/biosecuritycoll/shop?artistUserName=biosecuritycoll&collections=717699&iaCode=all-departments&sortOrder=relevant#profile> 11

Creative Restroom Signs!





National Geographic Magazine (Centre) featured the discovery of the Titanic at the bottom of the Atlantic Ocean. My interest was aroused so I went diving into the internet. The article featured art treasures they found ... too many to name and so I have included a few photographs to arouse your interest as well.



More interesting to me were the paintings that sank with the Titanic ... what happened to them?



“La Circassienne au Bain” by Merry-Joseph Blondel (full painting and closeup). Mr. Björnström-Steffansson (owner).

The enormous neoclassical painting of a nude beauty debuted at the Louvre in 1814 to limited fanfare. However, it grew in reputation and popularity over time. Tragically, this work did go down on the Titanic while in the possession of Swedish businessman Mauritz Hakan Björnström-Steffansson.

Steffansson, who survived the disaster, filed a compensation claim for over two million dollars in today’s money. The painting was the most valuable item lost in the sinking of the Titanic.

Titanic Tiff over a Picasso Painting!

There has been a storm raging over the latest version of the movie Titanic. Re-released in 3D at the beginning of April, James Cameron's Titanic has been caught in the centre of a whirlpool.

The original film grossed over \$600 million in the US alone, which was a record at the time.

As a movie, it was emotional and engrossing, telling the tale of the fictional star-crossed couple Rose and Jack (played by Kate Winslet and Leonardo DiCaprio) aboard the ill-fated luxury liner.

While the movie was based on actual events and some real people, many of the story points are fictionalised or stretched for artistic license. For example, there was no, Le Couer de la Mer (The Heart of the Ocean) necklace.

It was a wonderfully romantic story device to propel the movie. However, the blue diamond necklace is based on the supposedly cursed Hope Diamond. Further, there was a sapphire necklace aboard the actual Titanic, and Cameron may have woven much of the truth to create a different reality.

The creative liberties also extended to the art (paintings) owned by Rose in the film, points of which have made people wonder whether the pieces actually sank with the Titanic.

First, when Jack visits Rose's room, he looks at Waterlilies by Monet. Although the painting did exist at the time of the Titanic, it was never aboard – and it never sank with the ship.

But the biggest controversy has come from the use of Picasso's Les Femmes d'Alger (O.J. No. 1).

Many people have questioned if this painting actually sank with the Titanic. Not so. Although this painting (painted in 1907) DID exist at the time of the Titanic disaster (1912), it was NOT aboard the ship. It hangs in the entrance to the MOMA (Modern Museum of Art), where it has been for decades! In the movie, Rose removes this very famous painting from her luggage when she settles into her rooms. In the original version of the Titanic, the painting is seen sinking to the bottom of the ocean (along with Jack).

But curiously, this scene is not included in the 3D version. Instead, it is modified. Edgar Degas' work, L'Étoile (The Star), was used. Although, like the others, this painting was never aboard the Titanic.

Why was the Picasso replaced in the sinking scene?

Perhaps all the confusion led Cameron to change it. As a matter of fact, it is a combination between confusion and copyright infringement which prompted the change.

The controversy? Cameron never had the permission of the Picasso estate to use this particular piece of Picasso artwork. Why did Cameron use it if he didn't have permission? Why did the estate not grant permission?

Picasso's estate most likely did not grant permission because the masterpiece was never on board the ship – and obviously never lost. James Cameron's original request to include it in the original 1997 movie was refused. But ... he used it anyway. When the Artists Rights Society (a company that represents visual artists and their estates – Picasso is one) complained, Cameron did pay a fee to use the image.

With the release of Titanic Movie in 3D however, the Society was back, claiming that the use is not covered under the original agreement.



Cameron omitted the scene in which the painting by Picasso was shown sinking below the water.

Only time will tell, but the movie Titanic will go on!



Neoclassical painting 'La Circassienne au Bain' by French artist Merry-Joseph Blondel, the most highly valued painting item of cargo lost on the Titanic.

Under copyright law the artist, or their heirs, retain control of the original image for 70 years after the artist's death. Picasso died in 1973, therefore Picasso's family continues to own the copyright until 2043. Happily, for Cameron ... Degas and Monet are already in the public domain.