

hdg-artists SHERWOOD NEWSLETTER

**VOLUME 25, ISSUE 3.
JUNE 2020.**

www.hdg-artists.com

PRESIDENT'S REPORT



It's all about COVID!

I won't easily forget Thursday 19th March when I came to the conclusion that we had to cancel the models and close the studio.

It seemed a shocking thing to do at the time but as it turned out you all simply stopped coming and so that was that. Council closed all their facilities shortly afterwards and our rent was suspended.

Globally the arts community came to a standstill ... breathtaking and dramatic. Becalmed - all of a sudden with no wind in our sails.

Some of us will have managed better than others but I hope you are all OK. It isn't always that good to be alone with your own work for too long. We do need each other to bounce ideas around.

We have some 'plein air' days planned and we can look forward and prepare for our exhibition in October. The Richard Randall Gallery is closed now but we have a booking in place for 2021.

Financially we are secure.

Because there is word that there may be a second wave of the virus during the winter, we thought it better to stay safe and wait until September to resume workshops.

Hopefully by then confidence will have returned and you will all turn up with bells and whistles!

Take care, Mary.

YOUR FEES ARE NOW DUE:

As most of you are aware, the HDG-Artists Inc. Annual Membership fees are due at the end of this month.

The committee has made a decision to decrease annual membership fees for current members from \$70.00 to \$35.00 for the 2020 - 2021 membership period.

**There are two ways to
renew your membership ...**

BANK TRANSFER ...

Account Name:

Half Dozen Group of Artists

BSB: 484 799

Account Number: 606007570

CHEQUE OR MONEY ORDER

Post to ... HDG-Artists

PO Box 303, Corinda Qld 4075.

IMPORTANT:

**Make sure your name
is on the account details
so our Treasurer will
know who is paying.**

WEEKLY WORKSHOPS

**ALL WORKSHOPS ARE ON
HOLD UNTIL WE REOPEN.
Hopefully in September.**

WORKSHOP CONVENOR

Adele Dingle 0437 792 625

frac.dingle@gmail.com

MONDAY 10am to 1pm.

Margaret Collier, 0430 619 453.

wakefields_studio@hotmail.com

Deborah Green, 0403 487 6 10.

debproductions@me.com

Wendy Stevens, 0418 821 837.

wendy_s7@hotmail.com

TUESDAY 10am to 1pm.

Lin Hives, 0403 889 711.

linhives@gmail.com

THURSDAY 10am to 1pm.

**POSITION VACANT ... is anyone
interested in being a convenor?**

FRIDAY 10am to 1pm.

Wendy Allen, 3396 1515.

runningonrainbows@bigpond.com

Clive Watson, 3289 7257.

cwatson@rag.org.au

FIRST FRIDAY of the MONTH

1.30 to 4pm

Helen Grant Taylor 0402 436 394

grnthe@gmail.com



I really hope Mrs. Picasso can
come to parents' night.

EXCITING *NEW* WORKSHOPS

Before we resume, we will advise members what workshops will be available for the rest of the year.

Registration forms and details will be available on the website, and at the studio, or from your Workshop Convenors.

ALL DATES TO BE CONFIRMED.

Please note ... the August demonstration of acrylic pouring will not be going ahead in the studio but will be rescheduled.

However, the popular children's workshop, "Watercolour Hands" with Fiona Paterson is going ahead at the studio on 8th July. Please pass this on to your friends with children. For details and registration forms contact Adel Dingle Workshop Coordinator.

Our first planned event.

CHILDRENS' ART WATERCOLOUR HANDS

**JULY 8 ... 9am to 1pm
with Fiona Paterson.**



Adele Dingle. Workshop Coordinator. Phone 0437 792 625
frac.dingle@gmail.com



The Brisbane Portrait Prize is all about celebrating Brisbane portrait artists and their sitters, while encouraging public engagement with the arts.

Any artist with a connection to Brisbane is eligible to enter. The sitter must also have a connection with Brisbane.

Key dates for 2020.

- 16 Aug ... Entries Close
 - 20 Sep ... Finalists Announced
 - 30 Sep ... Exhibition Opens
 - 6 Oct ... Winners Announced
 - 1 Nov ... Exhibition Closes
- <https://www.brisbaneportraitprize.org/prizes>

hdg-artists NEWSLETTERS

are available on our website.

Go to "**NEWS**" down to "**Member Information**" and all will be revealed.

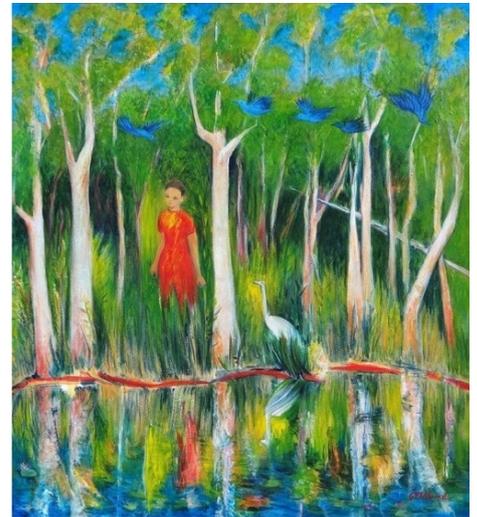


LETHBRIDGE 20000

SMALL SCALE ART AWARD

The results have been released and HDG-ARTISTS did very well.

GALLERY FINALISTS ...



Glenise Clelland ... "COME FLY WITH ME".



Joanne Kerr ... "DUNE LANDSCAPE"

ONLINE FINALISTS ...



Christine Groh ... "CALLIGRAPHY LESSON"



Derek Johnston ... "DOONTHEWATER".



Linda Macnally ... "BLUES WITH SELF-REFLECTION".



Glenise Clelland ... "MR & MRS".

SAVE THE DATES! HDG-ARTISTS 2020 ANNUAL EXHIBITION

SAT.10th Sun.11th OCTOBER 2020.

Brisbane City Council cancelled our Richard Randall Studio booking for June 2020. This year's Exhibition will now be held in our own Studio.

PLUS, A WEEK-LONG ONLINE EXHIBITION.

Commencing on the Sunday evening of that weekend. The online exhibition will greatly enhance selling opportunities and provide world-wide exposure for your work!

Full details will be forwarded shortly.

This year's **LAMBERT WALL THEME** is "Something that makes me smile".

Orientation is Landscape with the maximum size of 20x16 inches.

Full details will be forwarded shortly.



Dear Members, with these beautiful days inviting us out, it is planned to be out in the fresh air while our studio remains closed.



On Tuesday, 16 June the Tuesday Group had a painting morning at the Mt Coot-tha Botanical Gardens.

See the separate photo page.



On Monday 27th July, Helen Grant Taylor will lead us in a plein air day at the Oxley Creek Common, Sherwood Road, Rocklea. Helen suggests we meet at the Red Shed at 9am.

Bring your own refreshments.



Mags Collier is willing to host a plein air day in August at her Samford property. *Date to be arranged.*



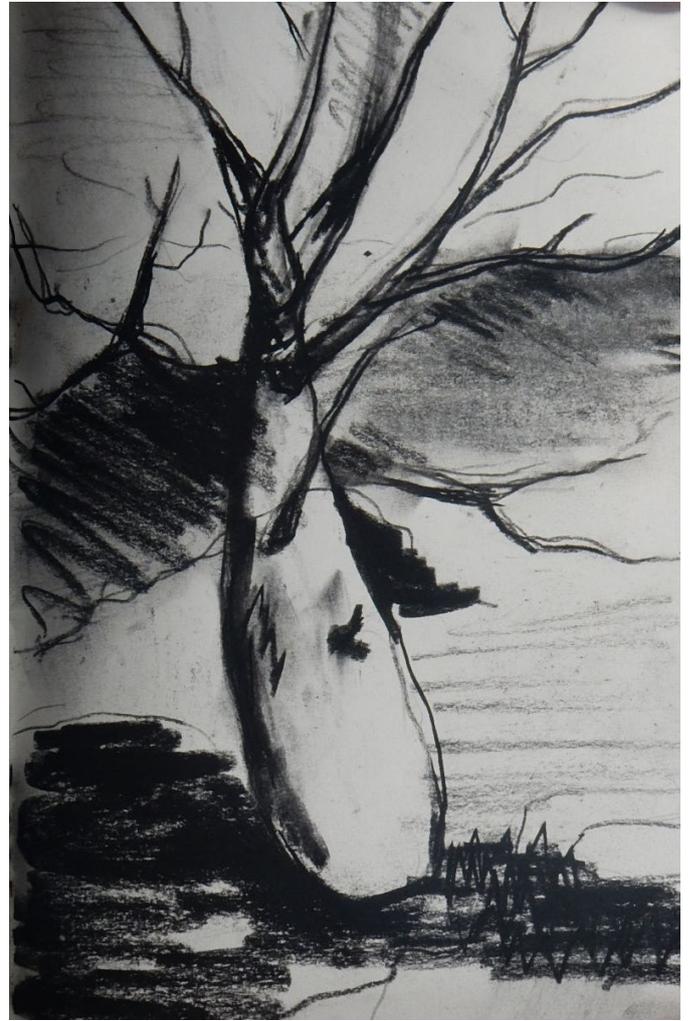
The Tuesday Group visit to the Brisbane Botanic Gardens Mt. Coot-tha ... 16.06.2020.

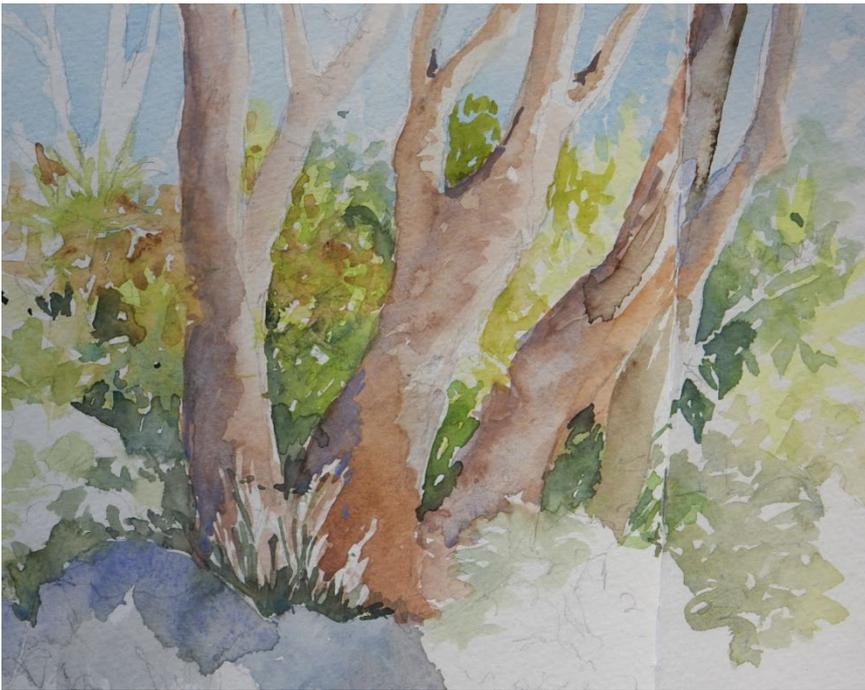
JAPANESE GARDEN



Sketching finished for the morning ... time for a cuppa and a chat and check out what everyone has been up to.







We had such a good time, we agreed to meet up at 10am on 30th June at the Rocks Riverside Park, 531 Seventeen Mile Rocks Road, Seventeen Mile Rocks.



JOHN BELL PAINTS

ROGER KEMP

Roger Kemp holds a special place in my life. He was an associate of our family as my Mum knew him from her art college days in Melbourne.

She studied at the famous George Bell Art School where she met Roger Kemp who was a frequent visitor, not a student. He was one of the survivors from the National Gallery Art School and had already embarked on his own independent career.

Roger fostered many of the artists who also managed to survive the National Gallery Art School which seemed bent on stifling anything progressive in the arts of the 1940's.

My mother and father had a casual relationship with Roger and his wife Merle. They used to take me with them when they visited for a chat. I was fascinated by this silent introverted man who said little and yet had great magnetism. This was in the 1960's when Roger's career and reputation were just burgeoning.

I, and especially my father, used to visit his exhibitions and we were both amazed at his work. It struck a chord with me that still resonates.

Fast forward to when I was a young student at the much touted, Prahran College of Advanced Education which was heralded to become the sought-after art school in Melbourne.

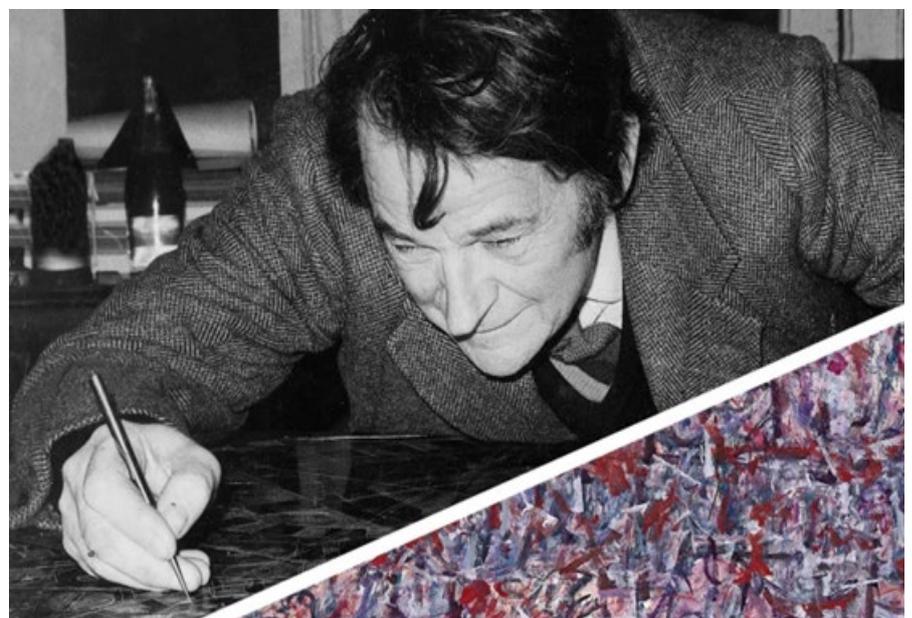
Unfortunately, its bright flame burned out too quickly, due to excesses of a non-artistic variety.

I wasn't really good at excess, though I tried hard enough, but it got in the way of my art education and left me over-anxious about the things that concern most men in puberty.

Sex, drugs and rock 'n roll may look quaint from a distance, but for me trying to make my way in the arts, and not being terribly good with girls, it screwed me up pretty badly.



John Bell's latest work "Roger 1977" a portrait of Roger Kemp.



Roger Kemp ... Teacher, Artist, Mentor and Legend ... Visionary Modernist.

The one shining light at that time, and for the art school, was Roger accepting the position of tutor for the third and final year students.

Roger quickly became the guru of the students because he cared more than the other lecturers who were more interested in their own careers. Every Friday the final year students would sit around in a group in the corner of the large studio space, and listen to him talk about art. On the other day of the week he came in, he would talk to each student singly and try to help.

One of my enduring memories is when we had a meeting where each of the students who had something to show, put up their current work and talked about it to the assorted lecturers for a casual assessment.

I was terribly unsure of myself but put up what I had done. Roger said, to all present, that my picture was the only one that showed promise.

Imagine my surprise! Here was I, the odd man out (who hadn't managed to entice any of the girls to my bed) being stated as having promise over all the others who swaggered. One said he was a 'hot' man and Roger merely replied he was a "cool" man. Awkward.

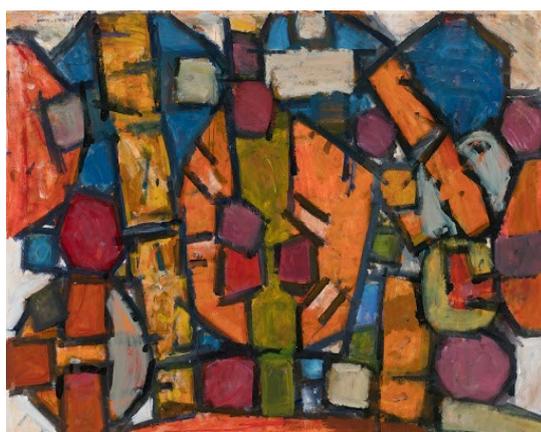
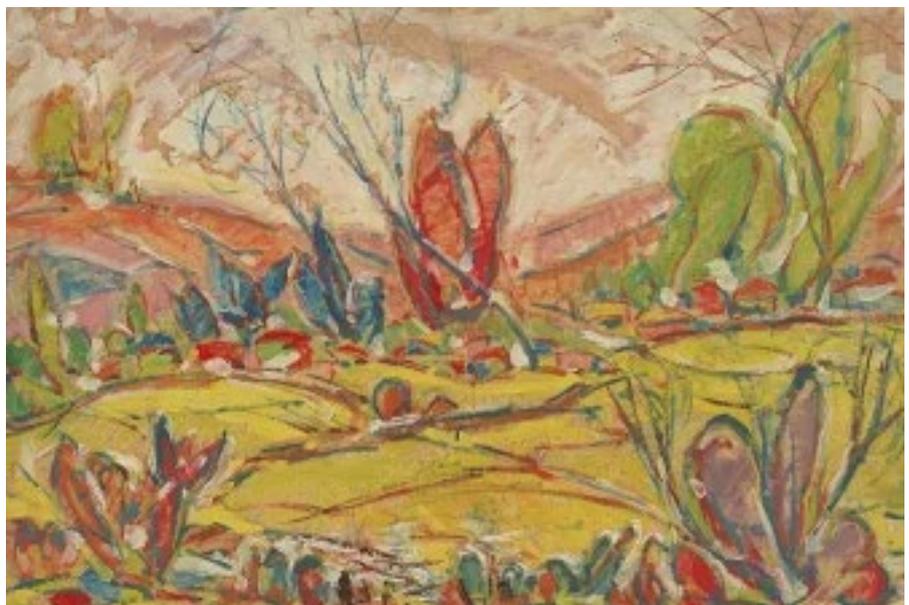
Roger went on to become the legend he was - totally individual, not good at parties but good with keen students, giving his time freely. It turns out he wasn't an introvert at all but had such a strong vision in his work, it eclipsed the 'brown-nosing' the art world is famous for.

His art impresses me even more today than it did then and now that I'm free of the neuroses my youth consisted of. To me he is well and truly the best Australian artist, mainly because I knew him.

My painting was from a black and white photo taken at the height of Roger's renown, (1977,) not by me I must admit. I painted the portrait this week. Roger passed-away in 1987.
Cheers, John Bell.



National Gallery of Victoria (2019-2020) Roger Kemp AO, OBE, one of Australia's foremost practitioners of transcendental abstraction.



NEW FARM PARK GETS A PAINT JOB

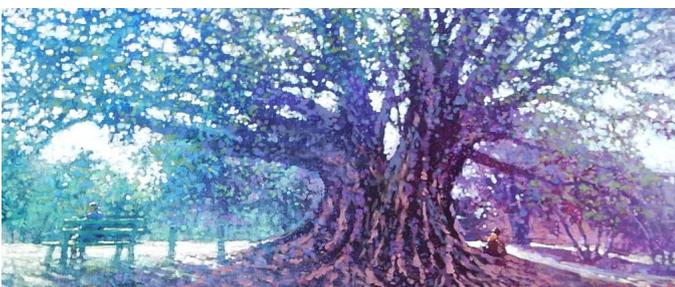


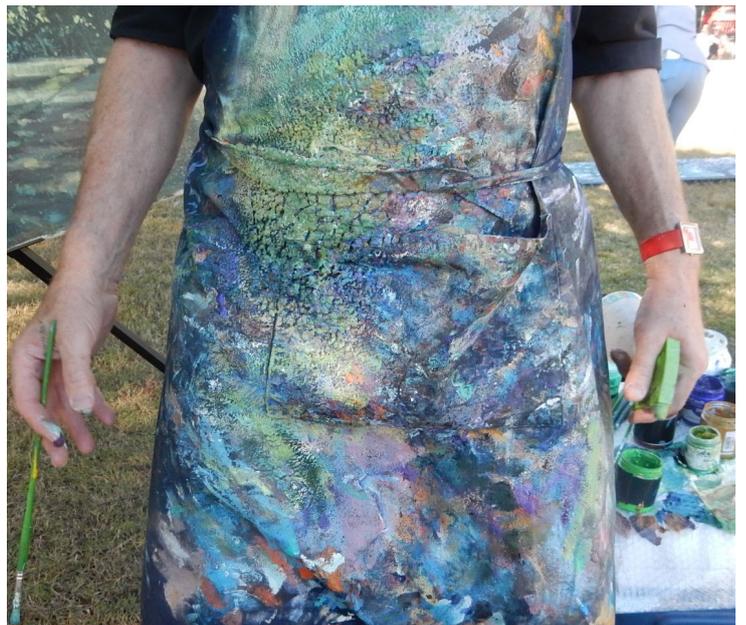
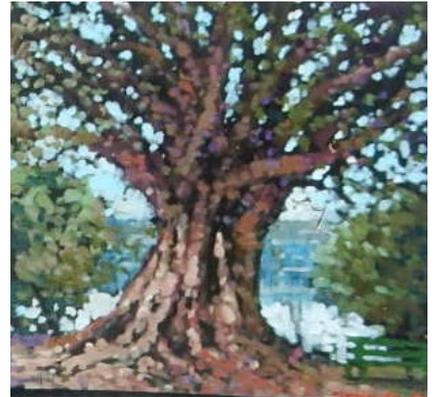
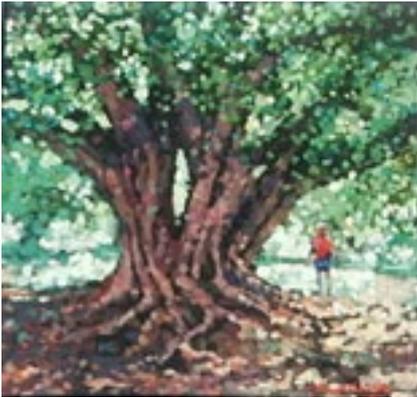
Artist **David Hinchliffe**, who was instrumental in the founding of this **NEW FARM & DISTRICTS HISTORICAL SOCIETY** over 25 years ago, was painting in **New Farm Park** for a week. Saturday 6 June was his last day working at the easel in the park (10am-2pm). I am a member of NFDHS, so I went along to watch David paint on his last day. **Trevor.**



Above ... finishing touches being applied at 1.30pm.

Below ... the week's work spread out for everyone to enjoy.





Left ... David's paint pots and bubble wrap pallet. He dips the brush in the pots and he mixes his paints on the bubble wrap as he goes. Right ... His half eaten sandwich is in the plastic bag hidden in his left hand ... eating on the job.



BLUE POLES

Australia's most controversial painting is undergoing an unprecedented conservation treatment.

The Weekend Australian Review.
June 20/21, 2020.

It was a front, and back page spread featuring the "BLUE POLES" painting. There was a two-page write-up. Featured are some of the highlights.

BLUE POLES PAINTED IN ... 1952.

Also known as Number 11, 1952.

Painted in Oil, Enamel, Aluminium Paint, and Glass on Belgian Canvas. The painting took six to eight months to complete. Some layers of colour took well over a week to dry.

PURCHASED in 1973 ... A\$1.3m.

An American painting price record. Controversy and drama followed. Not only was the work abstract but its creator, Pollock, was the heavy drinking prototypical "action painter" who courted notoriety by pouring, throwing, or squirting paint on to his large-scale canvases.

SIZE ... 2.1 m x 4.86 m

PAUL JACKSON POLLOCK.

BORN 28.01.1912.

Cody, Wyoming, USA.

DIED 11.08.1956. Aged 44.

Springs, Long Island, New York, U.S.

He died in an alcohol-related single-car accident while driving.

Jackson Pollock is considered the most challenging and influential American artist of the 20th century.

During his lifetime he never sold a painting for more the US\$10,000.

Nickname ... "Jack the Dripper".

Patron ... Peggy Guggenheim.

BLUE POLES ESTIMATED VALUE ...

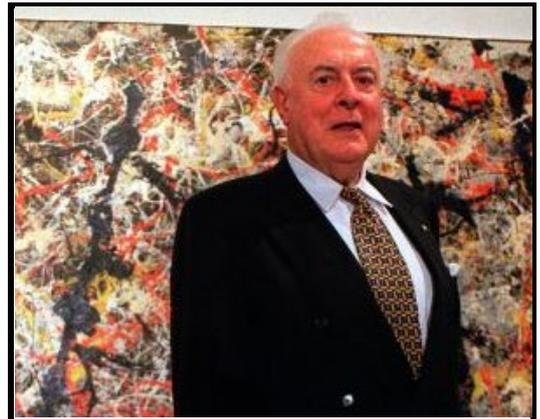
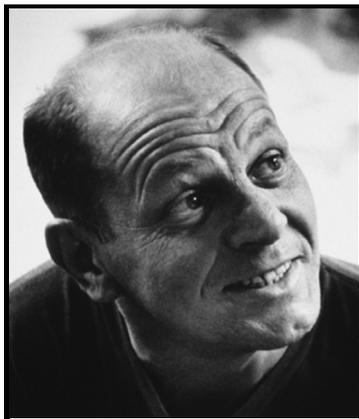
Sep 28, 2016 ... US\$350 MILLION.

The Australian National Gallery link ...

www.nga.gov/bluepoles

Blue Poles Documentary ... must see.

<https://www.youtube.com/watch?v=GMgz-p0jjBl>



DREAM WINGS

ARTIST IN THE AIR

Canadian pilot Dimitri Neonakis uses his airplane as an artist's brush to create images.



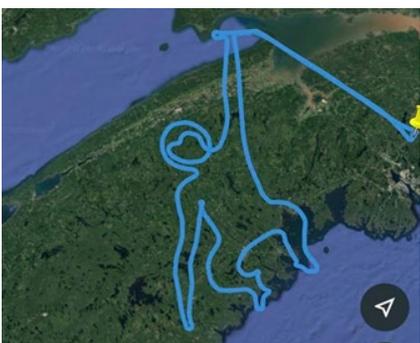
"Hang in there a little longer"
Hey kids, I know we can't fly yet until this quarantine is over, and you are missing your schools, your friends, your playgrounds.

I know it's hard on you, and I'm proud of you for being real troopers during this time and for being good to your parents.

So today I drew this pattern in the sky for you - to tell you to "hang in there" a little longer, just like this **Spider Monkey (Below)** does until we see each other again.

And while you wait, draw something, and send it to me. Something you want me to put up in the sky. I will pick one and I will do my best to draw it with my little airplane as high in the sky as I can for all of you.

So, hang in there a little longer and I promise to see you all soon.



Today, while I was in Sydney, I paid a surprise visit to see how our friend Brett is doing and how he likes his motorized wheelchair.

He was excited to show me how good he can move around now and that he is also involved in hockey.

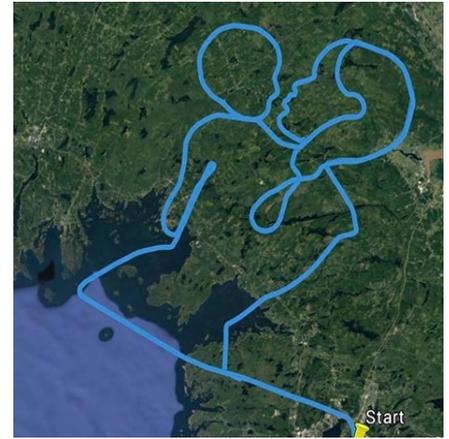
Because of some complications with his medical condition, Brett is not eating or sleeping well. His medical team at the hospital here in Sydney has decided to send him to a specialist in Toronto.

He wants to fly again. I promised him that as soon as the weather warms, I will take him on a flight. He was super excited about that. Over-all our little friend Brett is doing well, and we will keep an eye on his upcoming trip to Toronto to ensure everything will go smoothly.

Good to see you again little buddy.



"I like to fly a lot. Either for work, for pleasure, or to give free flights for children with disabilities. Now, with COVID-19, all those flights are gone, so there's nowhere to go, really. I like being up in the air and I'd rather go out and do a drawing than just fly around," Neonakis explained. "I find it very relaxing ... but some of these drawings are personal."



On Mother's Day, I honored our daughter Ereni, who is expecting her first child in July. The 281-nautical-mile-long mother-and-child silhouette is also intended "for all the mothers out there, especially those in long-term healthcare facilities dealing with COVID-19 alone."

Neonakis began flight lessons in 2000 and earned his Canadian pilot certificate about two years later. A few years ago, he began giving back to the community with a special Facebook page called **Dream Wings**. ([Click Link](#))

<https://www.facebook.com/Dream-Wings-1787298167963862>

He is dedicated to giving physically, mentally & emotionally challenged youths a flight in a small aircraft.

The popularity of Neonakis's aerial artwork has increased to the point that thousands of followers, search for his aircraft's **Golf Zulu Papa Tango** call sign on Flight Radar and Flight Aware apps to seek his next effort. He said he is planning special drawings for the holidays and other occasions going into 2021, but he doesn't consider himself an exceptionally good artist and is "honestly ... stunned" that so many people appreciate his efforts.

My pilot nephew Ray sent me the link to "DREAM WINGS".

Social media has such a wide impact ... years ago who would have thought that a pilot from Halifax, Canada would be able to communicate immediately with us here in Brisbane, Australia.

VIEW FROM MY WINDOW DURING COVID LOCKDOWN

Here are some window photos
from around the world.

Helen Atherton • View from my window
April 20 at 9:21 AM

A lovely evening view from my window in Kyneton, rural Australia...our daily visitors have arrived!



Lydur Skulason • View from my window
April 25 at 3:07 PM

View from my window Reykjavik Iceland



Linda Oling Jimenez • View from my window
April 25 at 3:55 PM

This photo is taken out of the front window in Tucson, Arizona. We have beautiful sunsets here and they never get old. Stay Healthy and Safe!



Masha Medvedeva • View from my window
April 13 at 7:51 AM

This is a morning from my parents house Fairbanks, Alaska US April 12th. The moose is likely licking salt from the driveway.



Hisham Youssef • View from my window
April 23 at 9:29 AM

Shanghai, China 14.00

This is such a basic view that shows the monotony of residential neighborhoods of many areas in Shanghai. My other view is a distant one of the Shanghai Tower. I am staying safe but then again, we are not in lockdown as much of the world is these days. — in Shanghai, China.



Jules Griffith • View from my window
April 8 at 4:43 AM

Tromso, Norway, 10am, 8th April 2020. Normally we have a view of the fjord. This year, not so much.



Steven J. Whitfield • View from my window
10 hrs

Giza, Egypt April 28 18:00

The sun sets on the pyramids as the call to prayer sounds and the streets begin to clear for iftar, the breaking of the fast for Ramadan.



Régis Bourgault • View from my window
April 20 at 4:07 PM

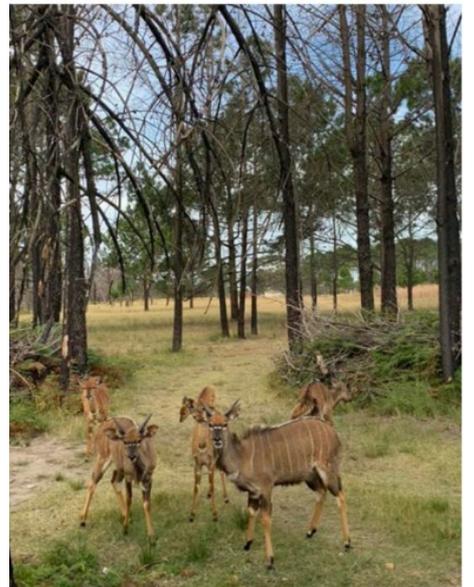
From my apt in Entebbe, Uganda



Geert Van Kaathoven • View from my window
April 26 at 8:39 AM

View from my window in Plettenberg Bay, South Africa.

These nyala's come visit me almost every day! Stay safe and healthy!!!!

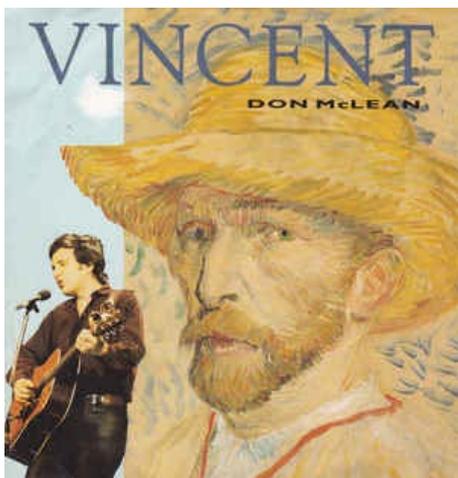




Starry Night by Vincent van Gogh.

ART & MUSIC COLLIDE

[CLICK HERE TO VIEW](#)



"Vincent" is a song by Don McLean written as a tribute to Vincent van Gogh. It is often erroneously titled after its opening refrain, "Starry Starry Night", a reference to Van Gogh's 1889 painting "The Starry Night". The song also describes other paintings by the artist.

McLean wrote the lyrics in 1971 after reading a book about the life of Van Gogh. It was released on McLean's 1971 American Pie album, and the following year the song became the No. 1 hit in the UK Singles Chart for two weeks, and No. 12 in the United States where it also hit No. 2 on the Easy Listening chart. Billboard ranked it as the No. 94 song for 1972.

ART IN ISOLATION PHILIP MOULD FROM DUCK END



[Now here is something special for art lovers.](#)

The 'Art in Isolation' series starts with Philip, who invites you to join him as he guides you through his home and art collection at Duck End House.

[Click the link below.](#)

<https://www.youtube.com/watch?v=AoqTM4IljJM>

Philip Jonathan Clifford Mould OBE (born March 1960) is an English art dealer, writer and broadcaster. He has made a number of major art discoveries including some of Thomas Gainsborough's earliest known works, the only known portrait of Arthur, Prince of Wales and lost works by Anthony Van Dyck and Thomas Lawrence.

Mould is the author of two books on art discovery and is widely consulted by the media on the subject. He is well known for his role co-presenting the BBC television programme "Fake or Fortune?" the most watched arts programme on British Television.

Whenever I have 15 minutes spare, I watch one of these 40 fabulous episodes on YouTube. Trevor.



Triton Babies, Boston Public Garden and a Bust of Margaret Sanger.



ANNA COLEMAN LADD

(1878 -1939) was an American sculptor who devoted her talents in World War I to soldiers who's faces were disfigured.

Soldiers would come to Ladd's studio to have a cast made of their face which Ladd then sculpted in clay or plasticine. This form was then used to construct the prosthetic piece from extremely thin galvanized copper. The metal was painted with enamel to match the recipient's skin tone. Real hair was used to create eyelashes, eyebrows & moustaches.



[Click the here to view.](#)