

hdg-artists

SHERWOOD

UPDATE & SHOWCASE

FOR JULY 2020.

www.hdg-artists.com

YOUR FEES ARE NOW DUE:

As most of you are aware, the HDG-Artists Inc. Annual Membership fees are due at the end of this month.

The committee has made a decision to decrease annual membership fees for current members from \$70.00 to \$35.00 for the 2020 - 2021 membership period.

There are two ways to renew your membership ...

BANK TRANSFER ...

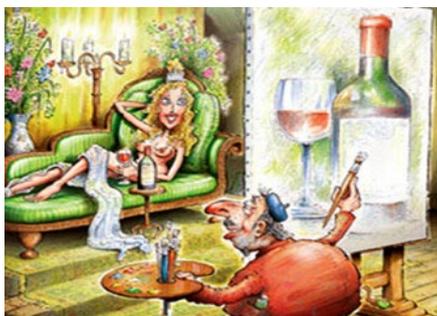
Account Name:
Half Dozen Group of Artists
BSB: 484 799
Account Number: 606007570

CHEQUE OR MONEY ORDER

Post to ... HDG-Artists
PO Box 303, Corinda Qld 4075.

IMPORTANT

Make sure your name is on the account details so our Treasurer will know who is paying.



WEEKLY WORKSHOPS

ALL WORKSHOPS ARE ON
HOLD UNTIL WE REOPEN.
Hopefully in September.

WORKSHOP CONVENOR

Adele Dingle 0437 792 625
frac.dingle@gmail.com

MONDAY 10am to 1pm.

Margaret Collier, 0430 619 453.
margaretcollier.artist@gmail.com
Deborah Green, 0403 487 6 10.
debproductions@me.com
Wendy Stevens, 0418 821 837.
wendy_s7@hotmail.com

TUESDAY 10am to 1pm.

Lin Hives, 0403 889 711.
linhives@gmail.com

THURSDAY 10am to 1pm.

**POSITION VACANT ... is anyone
interested in being a convenor?**

FRIDAY 10am to 1pm.

Wendy Allen, 3396 1515.
runningonrainbows@bigpond.com
Clive Watson, 3289 7257.
cwatson@rag.org.au

FIRST FRIDAY of the MONTH

1.30 to 4pm
Helen Grant Taylor 0402 436 394
grnthe@gmail.com

WORKSHOPS

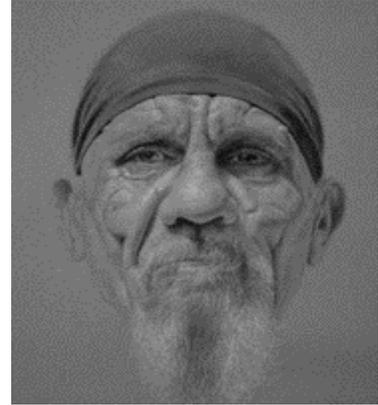
Before we resume, we will advise members what workshops will be available for the rest of the year.

For details and registration contact the Workshop Coordinator...

Adele Dingle.
Phone 0437 792 625
frac.dingle@gmail.com

ALL DATES TO BE CONFIRMED.

Daniel by Ray Coffey.



CHARCOAL DRAWING Ray Coffey

hdg-artists Workshop Event.

37 Quarry Road, Sherwood.
Wed. 2nd & 9th September.

2pm to 5pm. (2 Days).

BYO lunch. Members \$75.

Non-Members \$100

Maximum participants ... 12.

If we continue to be Covid safe it is hoped the Sept. 2nd and 9th Charcoal Drawing Workshop with Ray Coffee, and the Oct. 17th 18th, Pastel Portrait Workshop with Tricia Taylor will go ahead.

Fleur by Tricia Taylor@



Intermediate PASTEL PORTRAITURE Tricia Taylor

hdg-artists Workshop Event.

37 Quarry Road, Sherwood.

9am to 4pm. (Weekend).

Sat. 17th & Sun. 18th October.

BYO lunch. Members \$150

Non-Members \$180

Maximum participants ... 12.



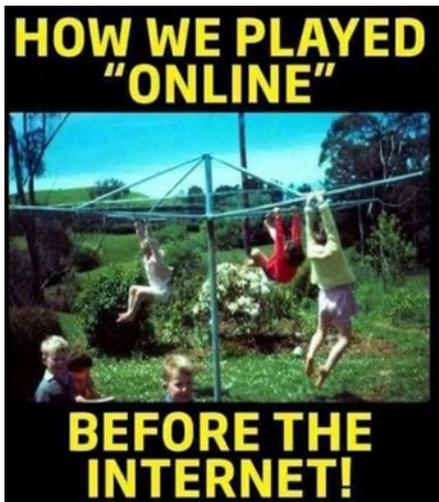
The Brisbane Portrait Prize is all about celebrating Brisbane portrait artists and their sitters, while encouraging public engagement with the arts. Any artist with a connection to Brisbane is eligible to enter. The sitter must also have a connection with Brisbane.

Key dates for 2020.

- 16 Aug ... Entries Close
 - 20 Sep ... Finalists Announced
 - 30 Sep ... Exhibition Opens
 - 6 Oct ... Winners Announced
 - 1 Nov ... Exhibition Closes
- <https://www.brisbaneportraitprize.org/prizes>

hdg-artists NEWSLETTERS are available on our website.

Go to **“NEWS”** down to **“Member Information”** and all will be revealed.



SAVE THE DATES!
HDG-ARTISTS 2020 ANNUAL EXHIBITION
 SAT.10th Sun.11th OCTOBER 2020.

Brisbane City Council cancelled our Richard Randall Studio booking for June 2020. This year's Exhibition will now be held in our own Studio.

PLUS, A WEEK-LONG ONLINE EXHIBITION.

Commencing on the Sunday evening of that weekend. The online exhibition will greatly enhance selling opportunities and provide world-wide exposure for your work!

Full details will be forwarded shortly.

This year's **LAMBERT WALL THEME** is **"Something that makes me smile"**. Orientation is Landscape with the maximum size of 20x16 inches.

Full details will be forwarded shortly.



ORLEIGH PARK

At the Ferry Terminal, Molly Street & Orleigh Street, West End.

PAINT OUT

10am **TUESDAY 11th. AUGUST.**
 As well as the river and park there are many old Queenslanders waiting to be sketched nearby.



SAMFORD PAINT OUT



Mags Collier has invited us to her Samford home/property, with tree-filled gardens, verandah, dam, chooks etc. **All welcome.**

The Thursday Group may like to meet up together as it will be on **Thursday 27th August.**

Details will be available later.



MONA LISA EXPOSED IN 1945.

The Mona Lisa can finally be opened again after it had been hidden from the German troops in 1939.



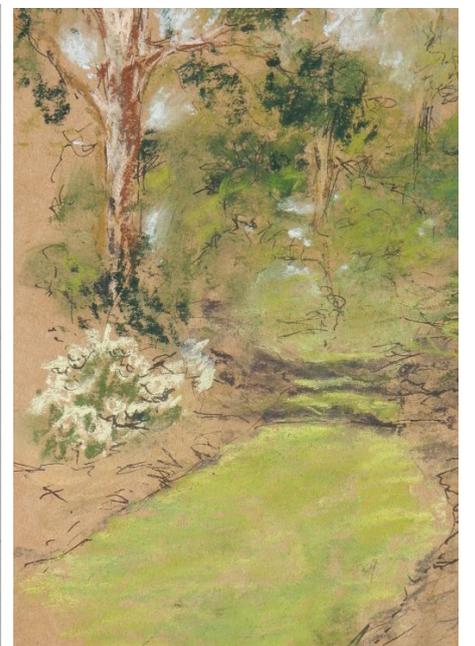
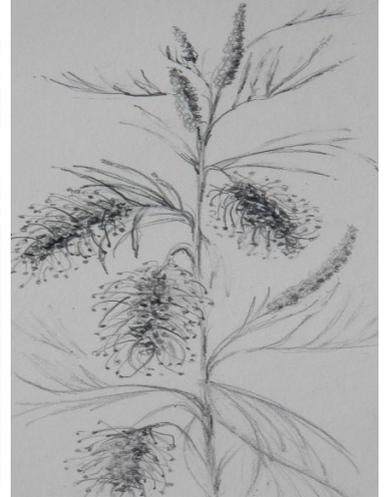
Tuesday Group ... PAINT OUT ... 30th June, the Rocks Riverside Park, Seventeen Mile Rocks.





Tuesday Group PAINT OUT 14.07.20. Brisbane Botanic Gardens, Mt. Coot-tha.
Sheltering from the wind, below the crest of the hill with the ... Native Plants for Brisbane Gardens. (31 on the map).







OXLEY CREEK COMMON - PAINT OUT - 27.07.2020





YES, it was windy, and the clouds were scudding across the sky but there was no rain in sight. Take note of the head gear and the extra coats. All part of the excitement of painting and sketching outdoors.

Oxley Creek Common is home to a remarkable variety of birds. An experienced observer can find as many as 70 species in one hour of observation during the spring – about 10% of all Australia’s bird species and several times the diversity one could find walking the suburbs. In the past eleven years over 190 species have been recorded on the Common. *Well worth a special visit in the early, early morning.*



Oxley Creek Common is a large natural wetland environment and an important area of open space within urban Brisbane. We, as **Friends of Oxley Creek Common**, seek to protect it and sustain its natural values.

Our new website is up and running! Follow the link ... <https://friendsofoxleycreekcommon.org/>

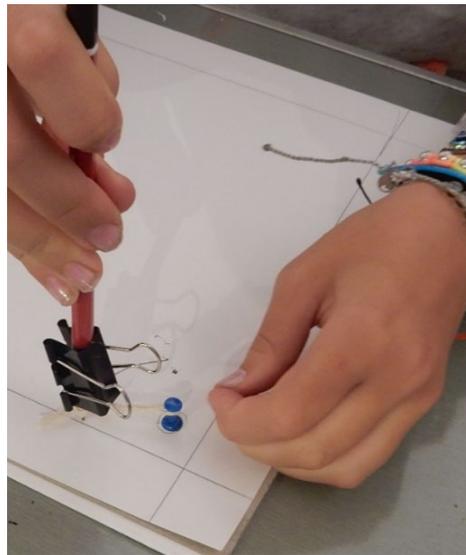
Here you can become a member, subscribe to our newsletter, look through previous newsletters in the archives, and view bird sighting lists from our guided walks. *NOTE the last photo ... the wattle is blooming.*



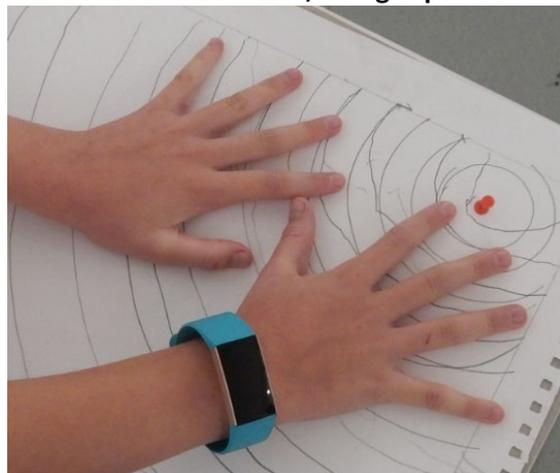
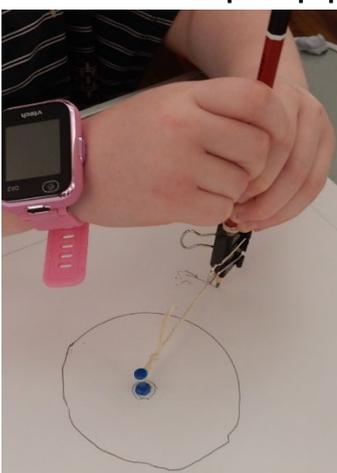
HDG-ARTISTS - CHILDREN'S HOLIDAY ART WORKSHOP

WATERCOLOUR HANDS

With Fiona Paterson ... Wednesday 8th July 2020. This was a watercolour and pen on paper activity.



First we rule up our paper and with a thumb tack, string & pencil draw in the circles. Next come the hands.





What a great collection of multi coloured hands. Everyone has used different colour combinations.

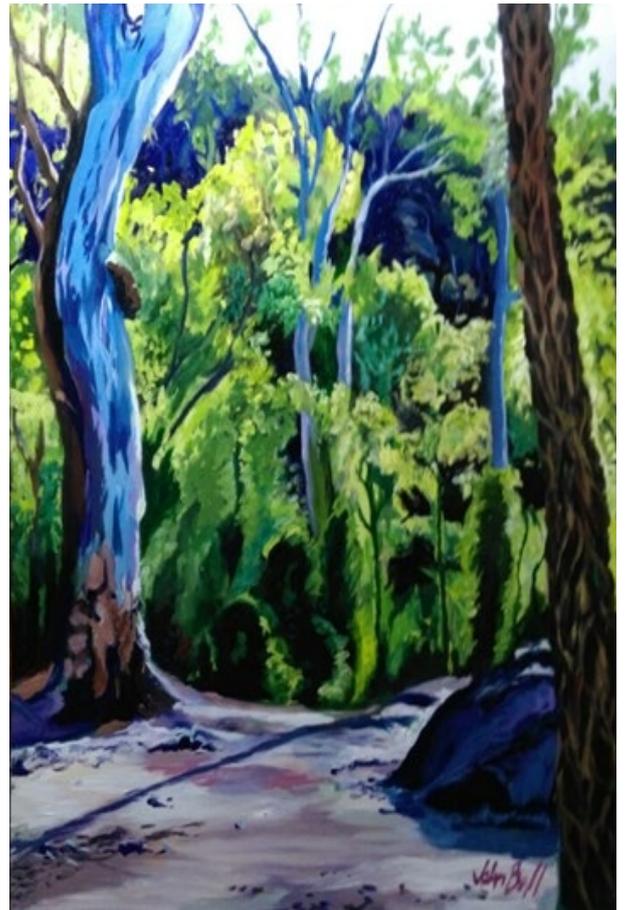




Look what we have achieved ... twelve "WATERCOLOUR HANDS" all ready to hang in the "ART GALLERY".



NEWS ITEMS ... TO KEEP YOU UP TO DATE.



LEFT ... Congratulations Kath Dempsey for “Demolition”. Equal second in “Painting” at the R.Q.A.S. 2020 Annual.

RIGHT ... John Bell ... It's near Lake Moogerah up near Cunningham's gap, called Yarramalong. The early afternoon sun streams down on this little dirt roadway and for some reason gave me the impression of a cathedral - large pillars on either side and the sun filling the space through stained glass. The difference here is nature keeps renewing itself, unlike cathedrals that need frequent repair. But the feeling of sanctuary is the same. The trees in the middle I tried to convey as singing praises to the sun, again like a church. I hope I succeeded.



LEFT ... Derek Johnson's latest work “Ringtail”. An irregular piece of Helidon sandstone and when starting out on a piece it's a matter of chipping away until something starts to look like a possibility. Trying to make full use of the grain is what makes the best of the material. It's a matter of letting the stone dictate the shape and the finish.

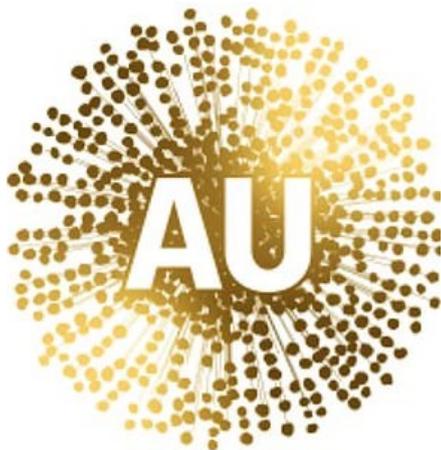
RIGHT ... Congratulations Christine Groh for “Venice” linocut. First in “All Other Media” at the R.Q.A.S. 2020 Annual.

AUSTRALIA'S new wattle logo is a design, storytelling and timing FAILURE.

A golden wattle flower that many were quick to point out bears an uncanny resemblance to COVID-19.

A new logo has been approved by Trade Minister Simon Birmingham to represent Australia overseas.

The new logo features the letters "AU" on top of a gold design, inspired by Australia's national flower "Golden Wattle".



The new 'nation brand'.

Comments:

I had no idea it was wattle.

Looked like a Christmas card design.

Bigger Question should be ...

Why did it cost 10 million dollars?

Two years to come up with this.

Truth is stranger than fiction.

The people that should be held accountable are the Judging Panel.

How could they get this so wrong?

What a complete waste of ...

Time and our money.

Ex-National Party leader

Barnaby Joyce said it looked like ...
"Bird poo on the windscreen".



Designer behind the iconic "Made in Australia Kangaroo" slams the nation's new logo.

Ken Cato designed the original Australian Made kangaroo in just two days. Mr. Cato said the new design was confusing and would be difficult to link to Australia.

The newest Australian Made logo, which cost \$10million to create, will be used to market Australia to the rest of the world.

The design sparked outrage when it was unveiled this week and was even compared to a picture of a coronavirus molecule.

Ken Cato, who designed the original logo in two days for 'not much' money, criticised the design, saying people would struggle it to Australia.



I don't like the old logo (Australia Unlimited) or the new logo (Golden Wattle). But 10 million dollars? Trevor.



The new wattle logo will directly replace the "Australia Unlimited" logo (above), which features two boomerangs forming the shape of Australia, and will primarily be used to represent the country during trade missions and business exchange programs such as Austrade's Landing Pad program.

The green and gold kangaroo associated with the Australian Made brand will still be used to highlight locally made products, but its colours will be slightly altered. (Richer yellow and darker green).

Australia's Nation Brand Advisory Council is an industry-led body established in 2018 and chaired by West Australian mining billionaire Andrew "Twiggy" Forrest.

Its members also include Atlassian co-founder Mike Cannon-Brookes, Qantas chief executive Alan Joyce and Vogue Australia editor-in-chief Edwina McCann.

In a statement given in response to reports the new design would be replacing the existing Australian Made logo, Mr. Birmingham said the new logo would not totally replace the green and gold kangaroo, with \$5 million in funding being provided to "increase [the kangaroo's] recognition".

"The Nation Brand developed by Australian business leaders will simply seek to bring some consistency in how different government agencies, industry bodies, states and territories present themselves at international trade shows and similar events,".

LENNIE, GINGER MICK and the SYDNEY HARBOUR BRIDGE.

It's 1932 and Australia is in the grip of the Great Depression. One in three workers is unemployed.

Decrepit shanty towns hug the outskirts of the big cities. A scrawny rabbit caught in a trap will feed a family for a week. Country roads are filled with broken men walking from one farmhouse to another seeking menial jobs and food.

On the outskirts of the South Gippsland town of Leongatha, an injured farmer, Captain Leo Tennyson Gwyther, lies in bed unable to walk – or work. A World War I hero, Captain Gwyther is in hospital with a broken leg and the family farm is in danger of falling into ruins. His son, nine-year-old Lennie steps up and with the help of his pony Ginger Mick, ploughs the farm's 24 paddocks and keeps the place running until his father can get back on his feet.

How to reward him?

Lennie has been obsessively following one of the biggest engineering feats of the era – the construction of the Sydney Harbour Bridge. He wants to attend its opening. With great reluctance, his parents agree he can go. So, Lennie saddles up Ginger Mick, packs a toothbrush, pyjamas, spare clothes and a water bottle into a sack, and begins the 1000+ kilometer (600+ miles) trek to Sydney. **Alone. That's right.**

A nine-year-old boy riding a pony from the deep south of Victoria to the biggest and roughest city in the nation.

No social media. No mobile phones.

But even then, it doesn't take long before word begins to spread about a boy and his horse and their epic trek. The entire population of small country towns gather on their outskirts to welcome his arrival.

When he reaches Canberra, he is welcomed by Prime Minister Joseph Lyons who invites him into Parliament House for tea. When he finally arrives in Sydney, more than 10,000 people line the streets to greet him.

He is besieged by autograph hunters. He becomes a key part of the official parade at the bridge's opening.



BOY'S LONG RIDE TO ATTEND THE ROYAL SHOW.



10 March 1932, Sydney Morning Herald article.



The statue all started from a photograph which was emailed to MonzArt Foundry. They created the model above from which the statue was cast.

He and Ginger Mick are invited to make a starring appearance at the Royal Show. Donald Bradman, the biggest celebrity of the Depression era, requests a meeting and gives him a signed cricket bat.

A letter written to The Sydney Morning Herald at the time gushes that “just such an example as provided by a child of nine summers, Lennie Gwyther was, and is, needed to raise the spirit of our people and to fire our youth and others to do things – not just to talk about it. The sturdy pioneer spirit is not dead ... let it be remembered that this little lad, when his father was in hospital, cultivated the farm – a mere child.”

When Lennie leaves Sydney for home a month later, he has become one of the most famous figures in a country craving uplifting news. Large crowds wave handkerchiefs. Women weep and shout “goodbye”. According to The Sun newspaper, Lennie, being a casual Australian, swung into the saddle and called “Toodleloo!”.

He finally arrives home to Leongatha to a tumultuous reaction. He returns to school and soon life for Lennie – and the country – returns to normal.

These days you can find a bronze statue in Leongatha, Victoria commemorating Lennie and Ginger Mick and their ride.

NOTE ... Lennie and Ginger Mick were born on the same day. The pony was gifted to Lennie from his grandfather when he was two years old.



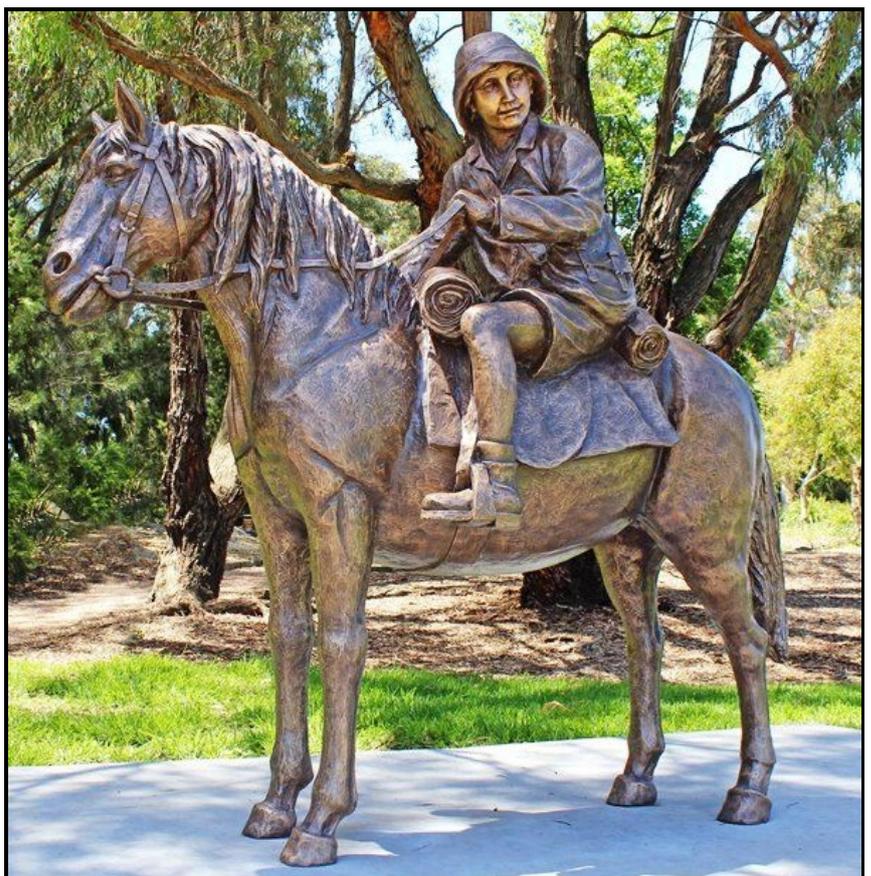
Pictured above are the novels ... **Lennie's Ride** by Mary Small and **Lennie the Legend** by Stephanie Owen Reeder. Available in bookstores.



Mrs. Ferrier said three words, “**Lennie Lives On**” had reverberated inside her head before the unveiling of the statue of her older brother. The 92-year-old arrived in Leongatha from her home on the Gold Coast to witness her late brother Lennie Gwyther and his pony Ginger Mick immortalised in bronze. (Photo of statue in packing crate, above).

The boy captured the hearts of the nation in 1932 when he rode his horse Ginger Mick from his family’s farm south of Leongatha to witness the opening of the Sydney Harbour Bridge at the age of nine.

Mrs. Ferrier says Lennie’s fascination with the bridge, construction of which began when he was in primary school, grew with him, and he had always dreamt of attending the opening. (Statue in situ below).



In January 2015, Bob Newton, South Gippsland Shire Councillor and former Mayor, recognised the significance of the story of Lennie Gwyther and Ginger Mick and asked for a statue to be made. The official unveiling of the statue in Leongatha, Gippsland, Victoria was on Saturday, October 14, 2017.

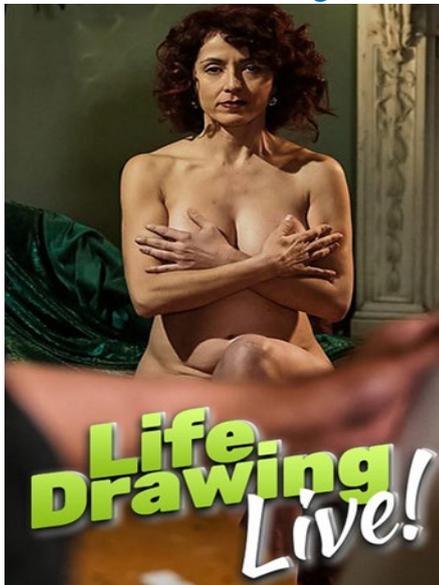
Arrow Bronze, Dandenong,
was responsible for the production of the statue.

From the Courier Mail, July 1, 2020.



For all those people stressing over not acquiring that new skill they promised themselves during coronavirus lockdown – French, the ukulele, sourdough baking – Rove McManus says it's still not too late and he wants you to know he's here to help.

The Triple Gold Logie-winning comedian, presenter, author and illustrator is hosting ...



... on SBS, which he declares is pretty much what it says on the tin – a live, two-hour art lesson complete, with nude models, celebrity guests and experts offering advice.

He's hoping the programme – which will invite audiences to do their own drawings and send them in for assessment - will take advantage of a general public still in self-improvement mode thanks to COVID-19 self-isolation, during which many vowed to use their unexpected time to learn new skills.

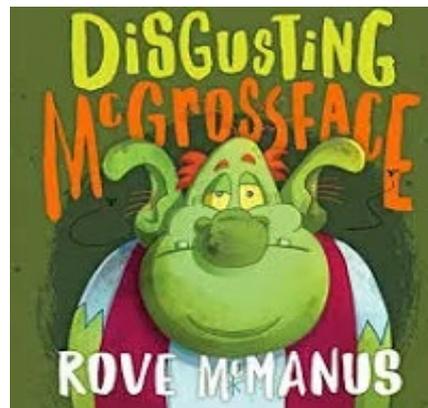
"There's a lot more sourdough in the world now than there was before, I think", McManus says with a laugh. "It wasn't just about clearing out the

garage, it was also "let me see what I can do – I want to come out of this a healthier person, a smarter person and I have picked up a skill". And I think that's a really positive sign.

Art has always been close to McManus's heart. As a child in the pre-TV bingeing and merchandise era, he'd make drawings of the characters on his favourite TV shows, carefully studying their structure and composition, then cut them out to turn them into toys. By his late teens he was doing life drawing, and studied a fine arts degree and it's a skill he has carried with him into adult life, while becoming one of Australia's most successful comedians and producers, thanks to *Rove Live* and *The Project*. He still sees art as "wonderful creative outlet" and also a "great thing for mental health".

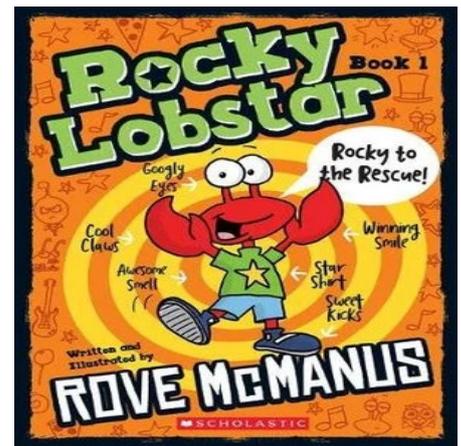
"I really, truly believe that whether you are in a great mood and you want to draw a happy dancing carnival lobster boy performing on a stage, or you are in a dark place and you want to do something that's heavier and deeper, it can still in both instances get that frustration, that angst, that joy, whatever it is out of you and you can express that" he says.

"I find that when I get into drawing mode, it's almost like meditation for me. It's great. Really therapeutic and I highly recommend it for that regard."

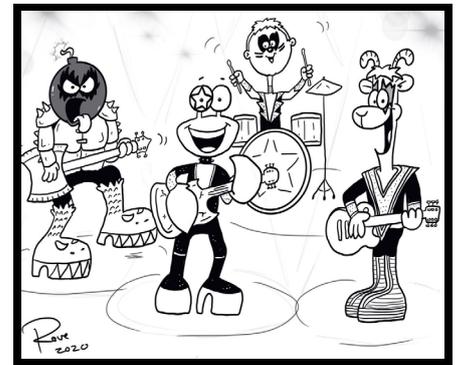


Last year, McManus branched out into children's books with *Disgusting*

McGrossface and *Rocky Lobstar*, both of which he also illustrated,



and he spent the recent lockdown learning the piano alongside six-year old daughter, Ruby, and completing two more books, as well as instigating his online drawing challenge, *A Doodle a Day*.



Rove McManus@Rove-May 15

This may be the greatest idea that has been thrown my way for Doodle A Day. Thanks @MazzyJ for the mashup suggestion of the characters from #RockyLobstar as the members of @KISS. 🎸 #RovesDoodleADay

"It has been great fun and has shown people that this thing that I used to do as a kid is now coming back to be my new calling card since I can't get out as much to go and perform or host or be in a studio with a live audience or even in a stand-up club."

View the Rove's LIFE DRAWING LIVE SHOW on ... SBS On Demand.

I know a number of members watched the show and I thought Rove's comment (above in red) summed up how I feel about our life drawing sessions at the Quarry Road Studio. Trevor.

OPPORTUNITY **KNOCKS BUT ONCE!**

I was in my late teens, circa 1950, my hobbies were art and long-distance solo cycling. I enrolled at the Salford Art Gallery and did a course to draw still life.

On occasions a man would saunter in unannounced wearing a flat cap and raincoat. **His name was Laurence Stephen Lowry.** He was quite, and softly spoken and would often stand behind me watching me work. Occasionally he would recommend an adjustment that improved my work. He was helpful and complimentary to all the students.

One Sunday morning I decided to venture on one of my bike trips. The sky was ominously dark grey with the threat of a storm so I thought I would not travel far. On the spur of the moment I decided to pay Lowry a visit. Wearing tee shirt and shorts I set off and when the heavens opened the torrential rain soaked me in seconds.

I arrived at Lowry's place called "The Elms" and in those days it was acceptable to just "drop in" without an appointment (very few people had telephones). He recognised me from the art class and was aghast at my saturated condition but invited me in.

Naturally, we talked about art and as I thumbed through his canvases, he said **"Help yourself to any one you like"**.

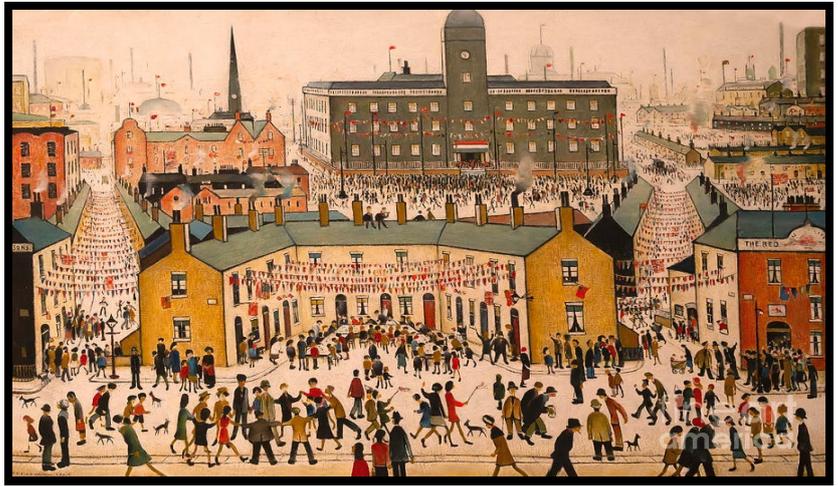
They were about a metre square and the storm had not abated and here I was on my bike and no way to carry it.

Opportunity knocks but once ...
I should have walked and carried it.

In 2000 Salford City Council built the Lowry Art Gallery exhibiting his works from Salford in the 1930's.

His paintings are now worth about \$2m each and a movie was made about him in 2019 – **"Mrs. Lowry and Son"**.

Submitted by Chris Dillon, N.S.W.
www.lendleaserememberwhen.com



Laurence Stephen Lowry (1887 – 1976) was an English artist. His drawings and paintings depict Pendlebury, Lancashire, where he lived and worked for more than 40 years, Salford and its vicinity. Lowry is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century. He developed a distinctive style of painting and is best known for his urban landscapes peopled with human figures, often referred to as "matchstick men". His use of stylised figures, which cast no shadows, and lack of weather effects in many of his landscapes led critics to label him a naïve "Sunday painter".

