

hdg-artists

SHERWOOD

NEWSLETTER

VOLUME 23, ISSUE 3.
JUNE 2018.

www.hdg-artists.com.au

PRESIDENT'S REPORT

The Management Committee has agreed to take the next step to renew our lease for another four years. We have had a meeting with the Council representative Geno Costin (Sport and Recreation Officer, Lifestyle and Community Services, Brisbane City Council) who expressed his satisfaction with how the studio is looking and how we are handling things.

The main result from the meeting is the knowledge that we do not have to outlay \$5,750 each year as this amount is offset by our contribution to the maintenance and cleaning of the building. We just need to keep records of time and money spent as proof of the contribution.

Our main obligation is to maintain a clean and safe environment, which we do, and I would like to thank all those who do the cleaning jobs with such diligence! We think that the lease arrangement is fair and to stay here in our own place is a huge advantage.

It is a big relief and I think that we can all relax now and enjoy all the hard work that Anna and David have done, get a feeling of ownership and when we are ready

decide if we want to apply for grants to upgrade our studio.

It has been a privilege for me to get to know our committee members during my initiation as president and I can report that your group is in good hands!

A Disability Parking Space will go ahead with a 30 minute time limit out the front of the studio. If you have a disability sticker you can ignore this and park there for as long as you like.

Adele has done a great job organising tutored workshops throughout the year. Please take a look at these and if you are not interested for yourself, maybe you know someone who is. 'Word of mouth' is always a great way of getting things out there.

Our trusty treasurer, Pat, has replaced the eftpos machine that cost us \$750 per year with a "square reader" box, an mpos. This little box only costs \$100 and that's it, no yearly fee. Bravo, Pat!

I look forward to our Annual Exhibition. *See you there!* Mary.

EXCITING NEW WORKSHOPS

Details and registration forms are available on the website.

AN INTRODUCTION TO LINO PRINTING

JOANNE KERR

hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
Two Workshops. Wednesdays
June, 6 & 13. 10am- 1pm xxxx
Members \$50. Non-members \$60.
Maximum participants ... 10.

CHILDREN'S HOLIDAY ART WORKSHOP

FIONA PATERSON

hdg-artists Workshop Event.

37 Quarry Rd, Sherwood, 4075.
For children from 9 years.

9am to 1pm on Wed., July 11.
Cost \$25. Limited to 12 spaces.

LET'S PAINT

SEASCAPES

DON MILNER

hdg-artists Workshop Event.

37 Quarry Rd, Sherwood, 4075.
A two day Weekend Workshop.
9am to 12noon (lunch) 1 to 4pm.
Sat. July, 28 & Sun. 29, 2018.

Members \$140.

Non-members \$180.

Maximum participants ...12.

Follow the Brush

An Exploration of the Chinese Brush and Ink.

DONALD BLUE

hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
Two Day Workshop. 10am - 1pm.
Wednesday, August 8 & 15, 2018.
Members \$50. Non-members \$60.
Maximum participants ... 12.

ADVANCED

WATERCOLOUR

MARIA FIELD

hdg-artists Workshop Event.

37 Quarry Road, Sherwood, 4075.
A two day Weekend Workshop.
9:30am - 3pm with lunch break.
Sat. Sept. 15 & Sun. 16, 2018.

Members \$100.

Non-members \$120.

Maximum participants ... 14.

WEEKLY WORKSHOPS

WORKSHOP CONVENOR

Adele Dingle 0437792625

dingle1@bigpond.com

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MONDAY 10am to 1pm.

Barbara Ryan, 3374 1660.

TUESDAY 10am to 1pm.

Lin Hives, 0403 889 711.

linhives@gmail.com

THURSDAY 10am to 1pm.

Nereda Watkins, 3397 2840.

watnereda@yahoo.com

Ed Johnson, 3397 3896.

ednpamjohnson@outlook.com

FRIDAY 10am to 1pm.

Wendy Allen, 3396 1515.

runningonrainbows@bigpond.com

Clive Watson, 3289 7257.

cwatson@rag.org.au

FIRST FRIDAY 1.30 to 3.30 pm

Helen Grant Taylor 0402436394

grnthe@gmail.com

Jane Van Dyck 3289 4193.

jane.vandyck@yahoo.com.au

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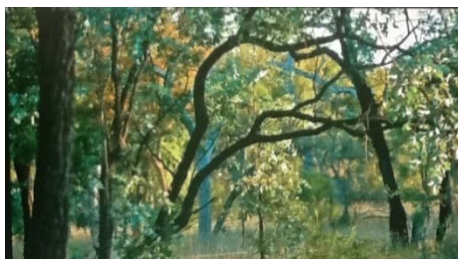
Look what happens at the studio on Monday and Thursday nights!



Aikido is dynamic. It builds confidence and helps focus and train the body, spirit and mind in a positive way.

Jacques Sayers (0413 069 659) has over 30 years experience in **aikido** training. He is passionate about sharing **aikido** to try to make a difference to people's lives.

<http://www.aikido.org.au/>



BIMBLEBOX

Art, Science & Nature Camp

September, 2 to 10, 2018.

Open to artists, writers, musicians, scientists and those interested in getting to know the Bimblebox Nature Refuge near Alpha, in central Queensland.

Camp for one week in the Bimblebox Nature Refuge to explore and document this environment while enjoying the company of other creative practitioners.



For more information go to **<https://bimbleboxartproject.com/2018/04/05/2018-bimblebox-art-science-and-nature-camp/>**

This is an invitation from Alan Tulloch who comes on Thursdays and has been attending life drawing with us since the St. Mary's Kangaroo Point days.

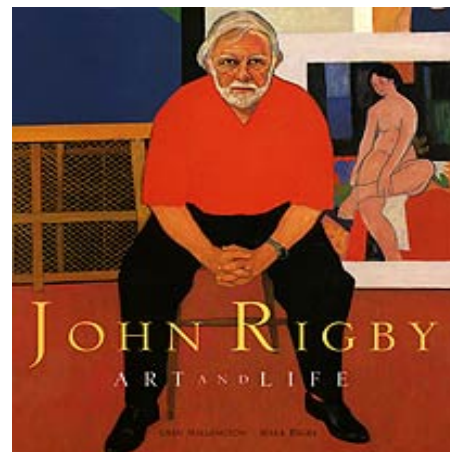
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NOTE RE COPYRIGHT

Your art group communicates in several ways, including this newsletter, Facebook and the website. You will note that we need photos of members and their work for promotional purposes, and also to let members know what is happening in the workshops and events which they can't attend. If you do not wish to have your photo or photos of your work used for these purposes, contact the President.

All written correspondence to ...

**The Half Dozen Group of Artists Inc.
PO Box 303, Corinda 4075.**



JOHN RIGBY

(09.12.1922 – 18.10.2012)

JOHN RIGBY showed in many of Brisbane's Half Dozen Group of Artists Annual Exhibitions during the 1950's.

He also exhibited in national touring exhibitions shown in state or regional galleries. e.g. Australian Women's Weekly Art Prize, Archibald, Wynne, Sulman, and Moran National Portrait.

He was awarded a Diploma in Fine Art in January, 1951 and returned to painting and freelancing in commercial art at Noble Bartlett (later George Patterson Noble Bartlett) in Brisbane.

His first showing in the Archibald Prize was in 1953 with a portrait of Jon Molvig. His first one-man exhibition was at The Johnston Gallery, Bowen Hills. He began presenting private art classes at St. Mary's Church Hall in Kangaroo Point, 1954.



Kath Dempsey's etching "Peppercorn Tree" was selected in the recent Milburn Art Prize which is sponsored by the Brisbane Institute of Art.



A few months ago Diana and I joined the Tweed Gallery Friends.

My main reason was so that we would be on their mailing list. They had a welcome for new members on Thursday, April 19. We went and it was a great day. We got to see the backroom with all the stored paintings and enjoyed meeting with art minded folks from all over the south east. It was an hour and a half freeway drive but easy driving and well worth the effort. If anyone is down that way there is always something interesting to see and I always feel that I need more time to soak it all in. *Trevor Downes.*



QUEENSLANDSCAPES

A Brian Hatch exhibition at the Redland Museum Art Gallery.

On display are Acrylics, Oils, Watercolours, Limited Edition Prints and Scrimshaw.

You are invited to the exhibition opening at 11am, June 10.

During the opening Brian will entertain on the antique German Grand Piano. The exhibition continues until the end of July.

60 Smith Street, Cleveland.

Phone 3286 3494

<http://www.brianhatchartist.com/about.html>

BUILDING MATTERS

At long last after a lengthy and circuitous bureaucratic route with our electrical suppliers the compliant meter has been installed and now been activated.



We can now look forward to a reduction in the electricity bill. The BCC sub-contractors have also installed further RCD's as a safety measure and part of a lengthy electrical review carried out last year by the council.

With regard to 'dunny matters' I have used a Gerni in the gents as well as bleach to try and improve the atmospherics.

Please exercise diligence with regard to security in the toilets. Members of the public have been using or rather abusing them. Barbara, the Monday Conveyor, had a rather unpleasant task to carry out in the ladies 'loo'.

That's all from Derek.

Graham PERRETT MP, paid us a visit on Thursday morning, May 17 as part of his "SAY G'DAY in MAY" promo.

The Studio looked great with all the work displayed on the walls and with everyone busy at work ... the place was buzzing.

They had their own photographer so we didn't take any photos. We have been told that they will be available but we will have to wait until the next newsletter.



BRING A FRIEND

The Committee is implementing a new policy: Bring along a friend and their first workshop is **FREE** (there are no time constraints on this - it is an ongoing policy).

Spread the word!

The HDG-Artists membership needs boosting and we need you to help! A couple of things that you can do to assist are:

Take a few business cards that are on the counter in the studio and **(1)** hand them out to people who may be interested in joining, **(2)** pin them to any noticeboards that you see.



The State Library Queensland has an exhibition, running from 3rd March to 21st October.

It features The Half Dozen Group of Artists and founding members. Thanks Linda Mc Inally for this info.

new MEMBERS

**Elizabeth Budgeon,
Deborah Green,
Heather Rae.**

So pleased that you have chosen to join our happy artist group.

CORINDA LIBRARY



Promotion for our hdg-artists and Quarry Road Studio/Gallery at the Corinda Library for May and June.



ROTARY ART SPECTACULAR

Above is Joanne Kerr's 'Lyrical Grasses', mixed media on paper and board. She was delighted to have had her work selected. Congratulations to other members who featured in the Spectacular ... Glenise Clelland, Christine Groh and Kathleen Dempsy.

Joanne will be holding her workshop ... Introduction to

LINO PRINTING

at our Sherwood Studio.

10am to 1pm.

Wednesday 6th /13th June, 2018.

Members \$50, non-members \$60.



Councillor Nicole Johnston has agreed to open our Annual Art Exhibition to be held at the Richard Randall Art Studio, Mt. Coot-tha, Botanic Gardens at 6.30pm on Saturday 23 June.

Join us for the opening or visit 9am to 9pm Saturday 23 or 9am to 4pm Sunday 24. The theme for this year's Lambert Wall is ... "UNDER QUEENSLAND SKIES"

Check the website for details.



RICHARD RANDALL

Brisbane's forgotten artist.

On Friday July 13, Trevor Downes will be speaking about Richard Randall to the Art Appreciation Group. They meet every second Friday of the month from 1.30 to 3pm at the Garden City Library.

Check out the website.

<http://www.artappreciationgroup.com/>

EVERYONE IS WELCOME.

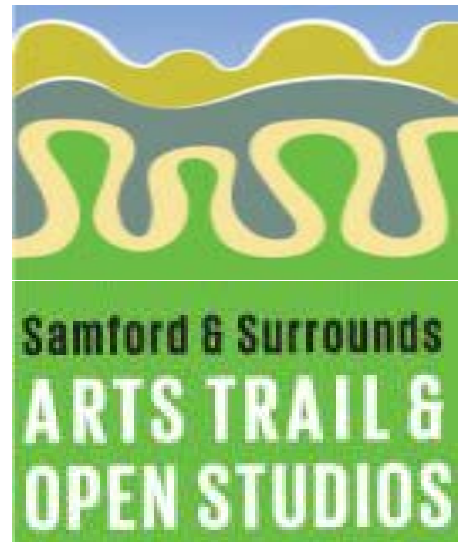
A number of our hdg-artists members attend and our coordinator is Christine Groh. There is no cost.

For more info call or email ...

Trevor Downes, 3399 3939.

tad@designbylook.com.au

Thanks to the Museum of Brisbane for allowing us to use this copy of his self-portrait.



10am to 4pm

Every weekend in June.

For details click on the website or face book pages.

www.creativesamford.com

www.facebook.com/sreativesamford

If you would like more information contact Margaret Collier our hdg-artist member who lives there.

Phone ... 0430 619 453

CHILDRENS HOLIDAY ART WORKSHOP



The planet view from space ... with Fiona Paterson. This is a mixed media activity with plenty of scope for creative flare. It's school holidays and if you are looking after the "GRANDIES" here's a great morning out.

hdg-artists Workshop Event.

37 Quarry Rd, Sherwood, 4075.

For children from 9 years of age.

9am to 1pm on Wed., July 11.

Cost \$25. Limited to 12 spaces.

Details and registration forms are available on the website.

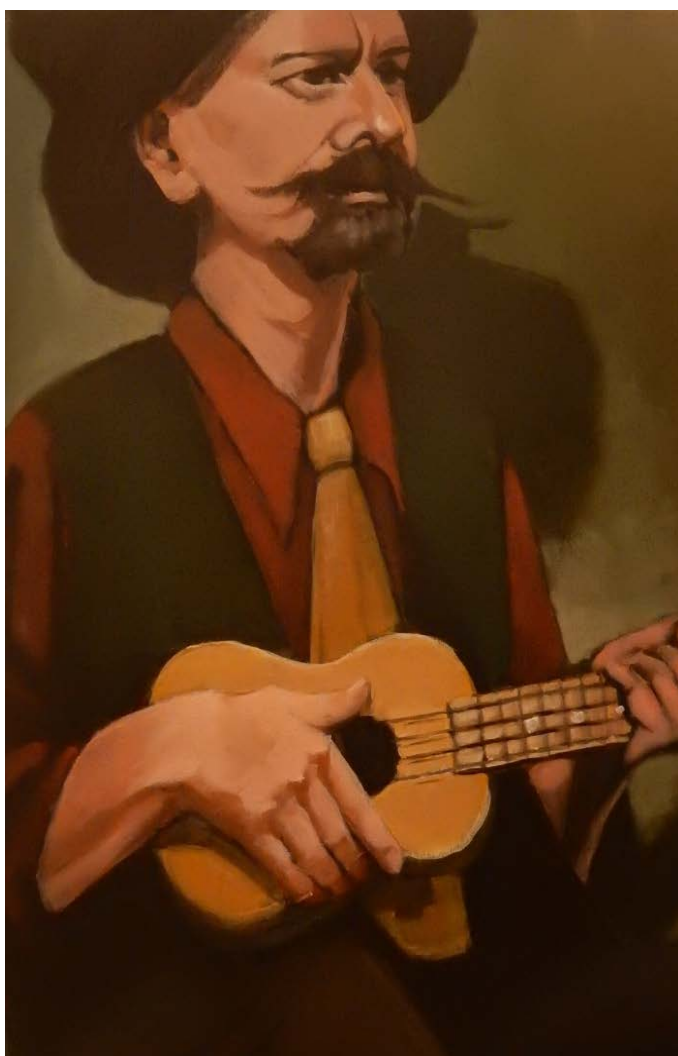
MONDAY REPORT

Monday group has a regular attendance of 12 and often a few more faithfuls. **Barbara Ryan**, as Convenor, is full of ideas working out with our model agency the model for each week. It could be a ballerina or a model in a special outfit. Sometimes the props make the setting more interesting.

The last Monday of the month is life and begins with short poses with a longer pose for a painting after morning tea. Other Mondays the clothed model remains in the same portrait pose, some artists can do three or four drawings while others do one thorough painting or drawing.

There's a lot to learn as we walk around in the breaks seeing different media applied. We appreciate Barbara's thoughtfulness ... supplying iced water and replenishing when any supplies have run out. The quiet atmosphere makes it a meditative experience.





TUESDAY REPORT

Tuesday attracts those who like to work in the studio on their own projects and **Lin Hives** is our encouraging convenor. At present we have a regular 8 or 9 and it swells each fortnight with Shaun and his support worker from Uniting Care.

A few weeks ago, Shaun brought along a book with photos of his recent works. We have a pleasant morning as we work. Sometimes a little quiet chatter and sometimes a CD playing.

We all bring along a yummy morning tea to share after which we have an optional critique if you want a helpful comment or two. There are always more encouraging positives. One or two work on still life or even go outside to paint. Others sit with their photos or iPads working on their current work which can be in any media. Because we don't need to pay a model, this 10am till 1pm session is only \$7 for members and \$10 for non-members.





THURSDAY REPORT

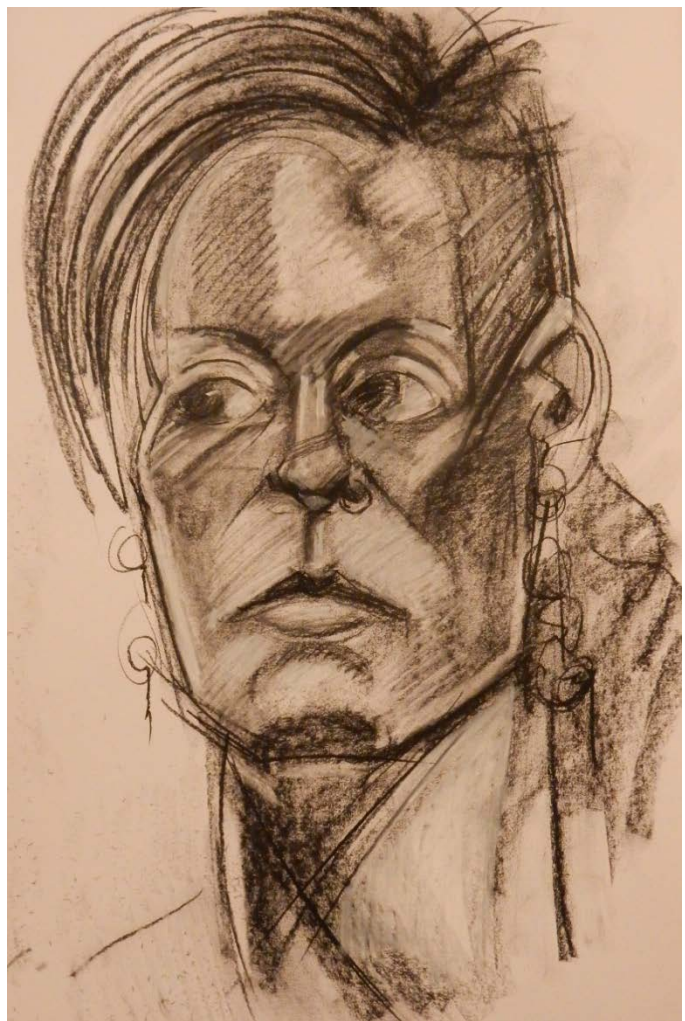
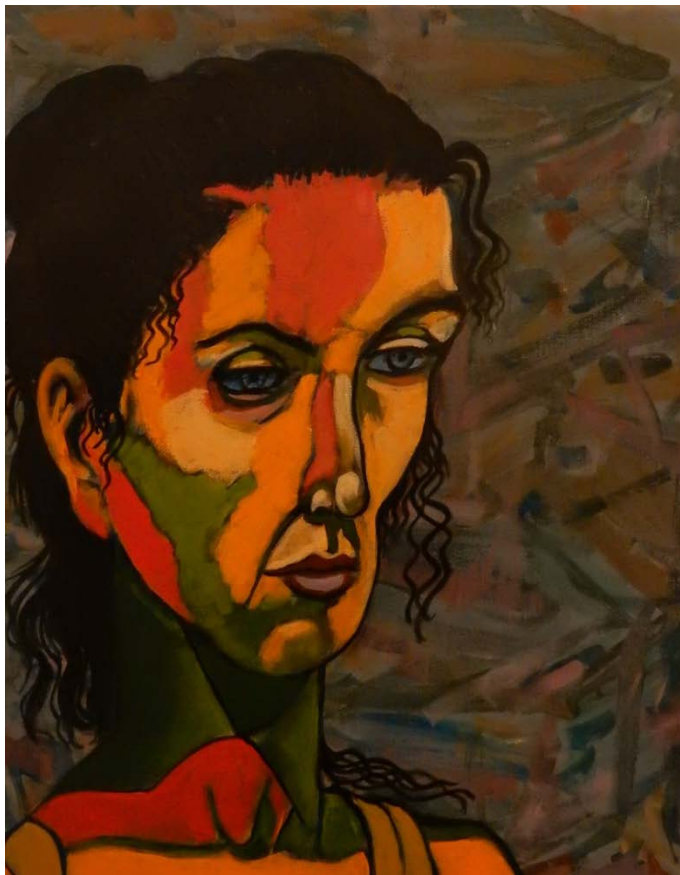
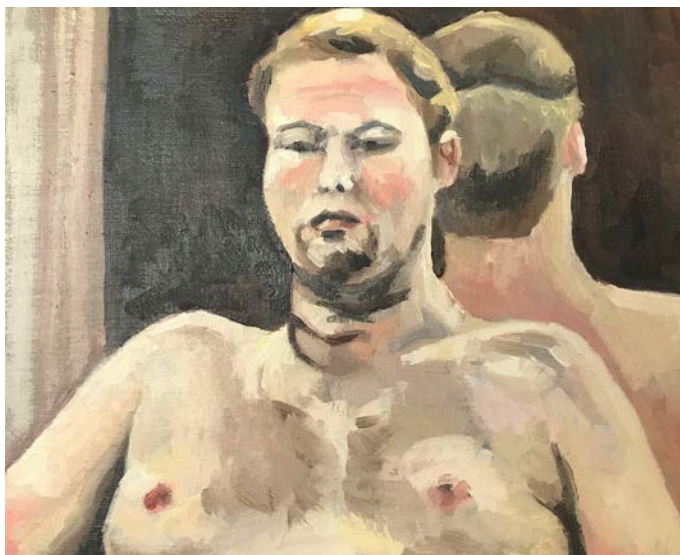
There is usually a faithful following of 12 to 15 members who come to the Thursday morning sessions. One week is life, the next week is clothed. There is only one pose for the full session with regular breaks for the model.

Some do paintings which are near completion by the end of the three hour session. Others do sketches moving around the studio for different angles. Portraits or full figures - each artist varies their approach and there is plenty of variety of styles and techniques used.

Of course we all enjoy our morning cuppa with **Louise's** cake and plenty of conversation to stimulate our minds ... so much so that the bell has to be rung to get everyone back to work.

Nereda Watkins and **Ed Johnston** preside over the sessions and they make very able convenors.





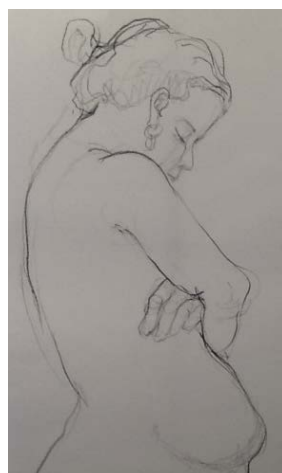
FRIDAY_{am} REPORT

We have a dedicated following for the Friday am life drawing group ... some members have been coming for years and there is always a full studio. Be there early to get a good spot ... although as the model is usually posing in the middle of the studio there a plenty of scope throughout the session for a variety of great angles.

We have traditional drawing from life sessions ... starting with quick poses to warm up and then increasing the pose time throughout the morning with the longer poses at the finish.

This is serious work but the morning refreshment break allows for plenty of socialising.

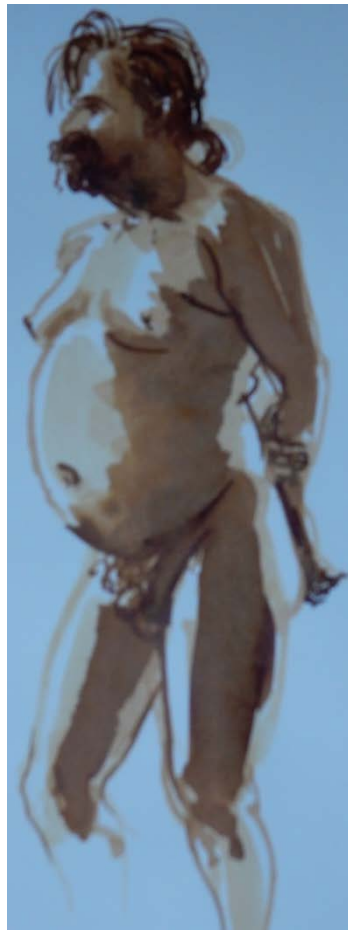
Wendy Allen and **Clive Watson** are the long term convenors for the sessions.

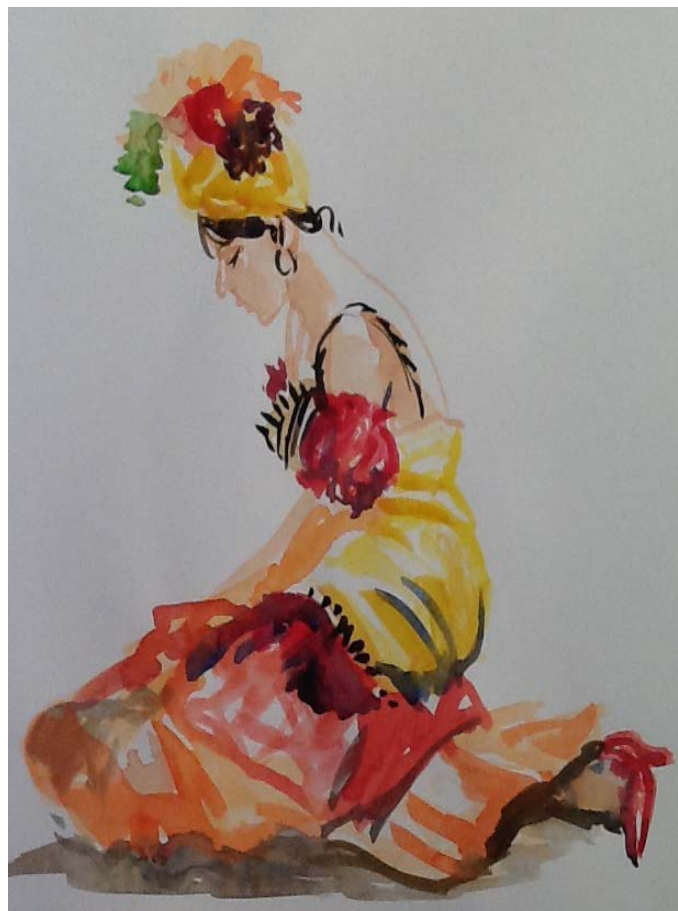
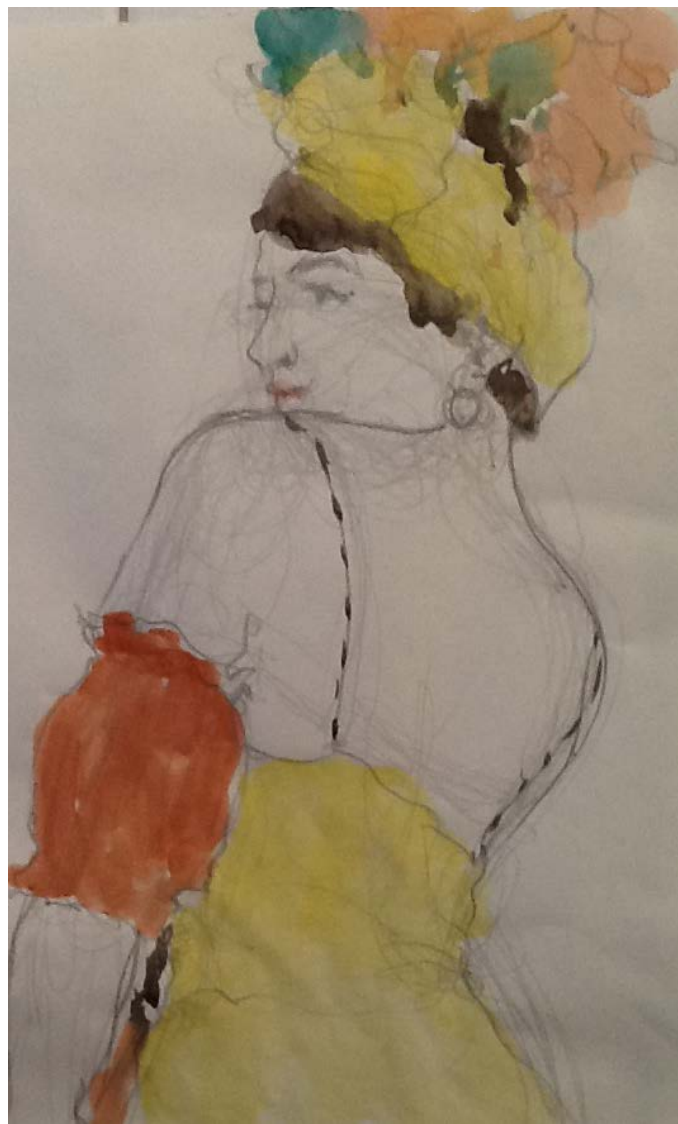


FRIDAY_{pm} REPORT

On the first Friday of the month there is the "SOMETHING SPECIAL" themed life session. One model or two ... nude, clothed or who knows what to expect. An "April Fool" or "Carmen Miranda" who knows who will turn up to challenge us. We are always ready to try something different.

Helen Grant Taylor and **Jane Van Dyck** are our courageous convenors for the afternoon session.





CLAY PORTRAITS WITH DEREK JOHNSTON

Saturday, April 28, 2018 at the hdg-artists.com Studio/Gallery, Sherwood.



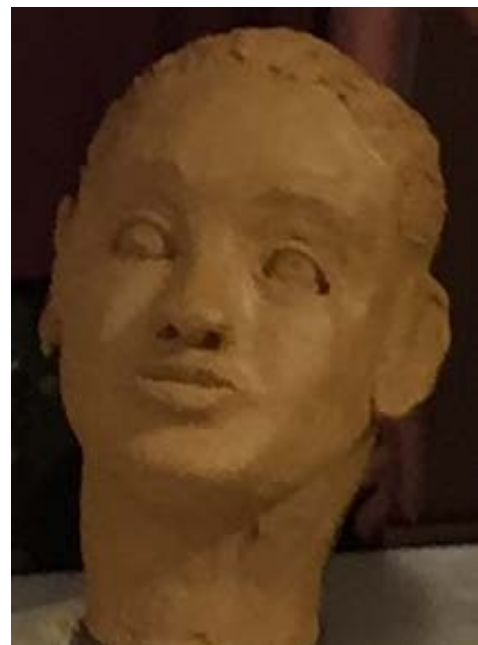
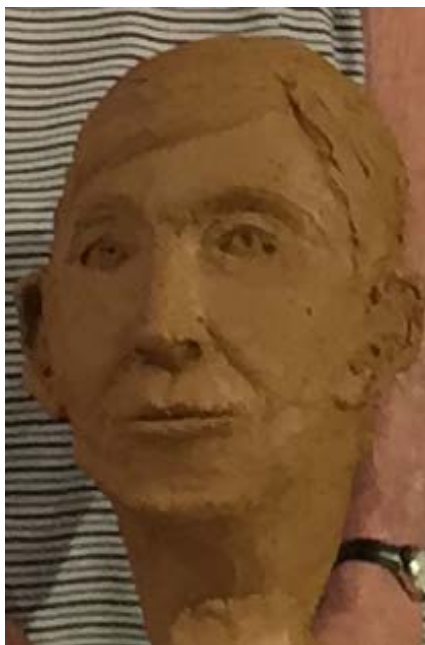
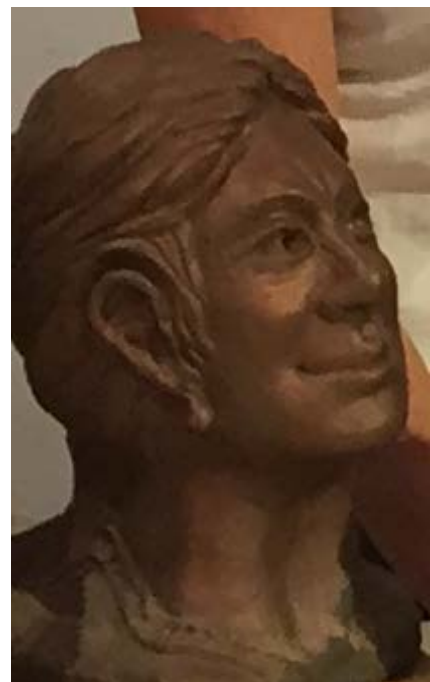
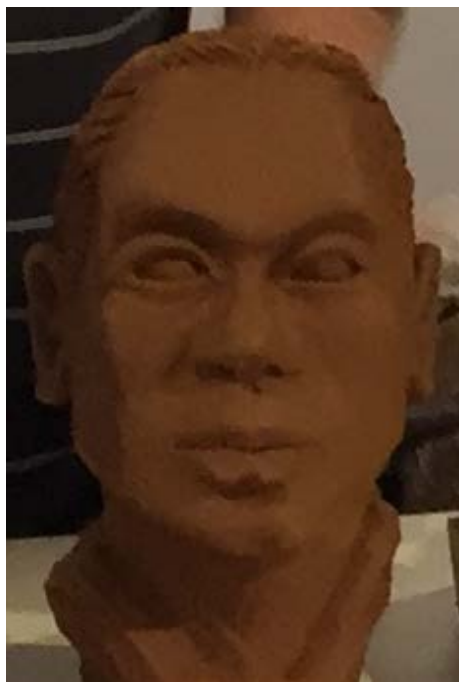
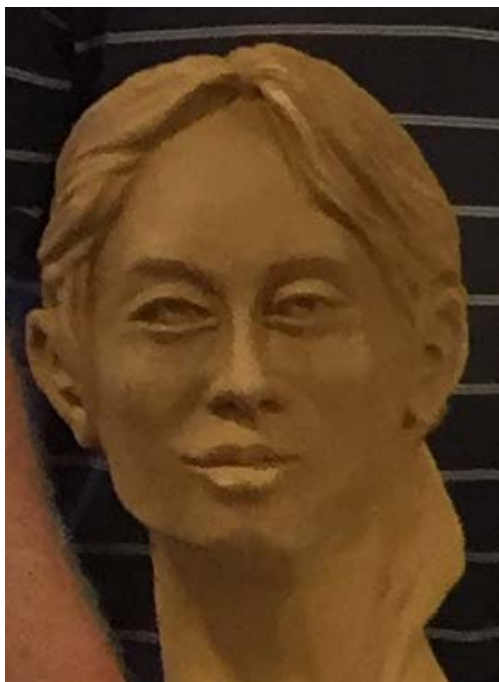
All lined up ready to start. Who had worked in clay before? This could be a completely new experience.



The class are hard at it. Under expert guidance from Dereck the busts are taking shape. What do we do now?



Showing off their works of art ... **CONGRATULATIONS to EVERYONE** ... what a great job for this one day workshop.



TELLING LINES

DRAWING WORKSHOPS BY WENDY ALLEN



Wendy believes drawing is not only an essential for good arts practice, but is a monstrously exuberant medium for what goes on inside us that is unique.



Workshop one covered what you think you should know - proportion, perspective, shading, anatomy in a nutshell.



Thirteen attendees found Wendy such a wealth of information and wanted more.
10am to 1pm on Saturday 19th and 26th May, 2018.