

hdg-artists

SHERWOOD

NEWSLETTER

**VOLUME 25, ISSUE 1.
FEBRUARY, 2020.**

www.hdg-artists.com

PRESIDENT'S REPORT



We are all set for 2020 with our Management Committee agreeing to be nominated for their various positions at the upcoming AGM. Please come along and take an interest in the running of our group.

Many of you may not be aware that, in addition to being Secretary for HDGA, Chris Matanovic also currently has sole responsibility for looking after the group's Website, Facebook, Meetup membership and Instagram!

The Website is a very important part of our organisation. It is often the first point of contact for new members and it is a conduit for information for both members and the general public.

Chris needs assistance now and is very happy to train a Website

partner or a replacement Website coordinator. No prior experience is necessary as the program we have is very easy to use. **Please contact Chris if you can help or have any suggestions.**

I couldn't understand much of what was said when Derek our building manager, and Brian the carpenter got together with a stream of Glasgow 'banter', but an idea emerged on what to do with our toilet block door to deter the unwanted visitors. What you see now is not only the latest in architectural fashion but also has the Glasgow style strength! We hope the key system isn't too much of a bother.

Bill, our 'Responsible Wood' tenant, was flooded out after the 17th January deluge and has subsequently moved all his large timber out from under the studio. He had taken measures to survive a predicted flood like this, but it was more water than expected! He hopes to be able to continue his tenancy with us.

Unfortunately, our grant application to paint the studio failed due to an unusually high number of applications and that our project apparently lacks urgency. We can resubmit our application after council elections this year, so we have not given up on dreaming of the best colour scheme for the Studio!

I wish you all a happy year enjoying your artistic endeavours ... Mary.

**HDGA ANNUAL
GENERAL MEETING
11am WED. FEB. 26, 2020.
QUARRY ROAD STUDIO**

WEEKLY WORKSHOPS

WORKSHOP CONVENOR

Adele Dingle 0437 792 625

dingle1@bigpond.com

MONDAY 10am to 1pm.

Margaret Collier, 0430 619 453.

wakefields_studio@hotmail.com

Deborah Green, 0403 487 610.

debproductions@me.com

Wendy Stevens, 0418 821 837.

wendy_s7@hotmail.com

TUESDAY 10am to 1pm.

Lin Hives, 0403 889 711.

linhives@gmail.com

THURSDAY 10am to 1pm.

Ann Schollum, 3343 2537.

mayamyint@gmail.com

Ed Johnson, 3397 3896.

ednpamjohnson@outlook.com

FRIDAY 10am to 1pm.

Wendy Allen, 3396 1515.

runningonrainbows@bigpond.com

Clive Watson, 3289 7257.

cwatson@rag.org.au

FIRST FRIDAY of the MONTH

1.30 to 4pm

Helen Grant Taylor 0402 436 394

grnthe@gmail.com

Jane Van Dyck 3289 4193.

jane.vandyck@yahoo.com.au

CHECK THIS OUT ...

It's so easy ... just click on the sites below to see what's going on.

WEB SITE ...

www.hdg-artists.com

FACE BOOK ...

<https://www.facebook.com/halfdozengroupartists/>

NEW MONDAY CONVENORS



Mags Collier and Deb Green (photos above) are to share the convenors' roles and Wendy Stevens will be the backup person. **Adele Dingle**, *Workshop Convenor*.



I like this painting ... it has a seat.

YOUR PROFILE!

All members are encouraged to add their profile to our hdg-artists.com website.

It's very easy to do ...

just supply your profile text and three photos and bingo you will be online.

Email to our webmaster Chrissy on ... hdg.artists@gmail.com

HIRE the STUDIO!

Our Quarry Road Studio is available for hire by our members (\$25per day). Contact Derek our Studio Manager on ...

djdelboy286@gmail.com

NEW MEMBERS!

Welcome to our new members ... **Vicki Watson & Sandy Forman.**

EXCITING NEW WORKSHOPS

2020 DATE CLAIMER

Registration forms and details will be available on the website, and at the studio, or from your Workshop Convenors.

Remember to book early.



Adele Dingle. Workshop Coordinator. Phone 0437 792 625
dingle1@bigpond.com

COIL CLAY POTS.

MARCH ... 28 & 29, 9am to 3pm with **Derek Johnston.**

PLEIN AIR DAY

APRIL ... It could be the Sherwood Arboretum and back to the studio for lunch ... details to be decided.

MIXED MEDIA-CANVAS

MAY 16 (9-3) ... 17 (9-4) with **Tricia Reust.**

Check out Tricia Reust on ... PUT SOME COLOUR IN YOUR LIFE.

PALETTE KNIFE

TECHNIQUE WITH ACRYLICS

JUNE 6 ... 9.30am to 4pm with **Lorelle Boyce.**

CHILDRENS' ART

WATERCOLOUR HANDS

JULY 8 ... 9am to 1pm with **Fiona Paterson.**

ACRYLIC POURING DEMONSTRATION ONLY

AUGUST 12 ... 10am to 1pm. with **Marta Blazik.**

CHARCOAL DRAWING FOR BEGINNERS AND ALL

SEPTEMBER 2 & 9 ... 2 to 5pm. with **Ray Coffey.**

PASTEL PORTRAITS

OCTOBER 17 & 18 ... 9am to 4pm with **Tricia Taylor.** (intermediate and advanced).

CHILDRENS' ART

BEACH HUTS Pen and Wash, **DECEMBER 16 ... 10am to 1pm** with **Fiona Paterson.**



This a television series was created by Master Artist and CEO Graeme Stevenson.

It began in the small town of Murwillumbah, and from this incredibly artistic region, it has spread to encompass the arts and artists of Australia, and now the world. It is available on the internet for you to view. The most interesting part is the interviews with the artists. All different and all absorbing as they explain their painting style.

Check out the website and enjoy. colourinyourlife.com.au **2**

MEMBER'S DISCOUNTS

10% DISCOUNT FOR

- ✓ STUDENTS (includes B.I.A & U3A)
- ✓ ROYAL QLD ART SOCIETY MEMBERS
- ✓ QLD WATERCOLOUR SOCIETY MEMBERS
- ✓ HALF DOZEN GROUP MEMBERS
- ✓ PASTEL SOCIETY MEMBERS
- ✓ 4ZZZ SUBSCRIBERS ✓ Art from the Margins

When in Oxlade's in the Valley buying some art materials, I couldn't help but notice the sign saying "10% discount" to a few art groups including HDG-ARTISTS.



There is 15 minutes free parking in Little Street right close to them.



Eckersley's do offer reward points to their customers but not a discount for our group.



The Art Shed do offer our group a 10% discount but if we get that discount then you can't be in their rewards program. Onsite parking. You could need some membership identification although I have never had a problem.

Graham Perrett MP FEDERAL MEMBER FOR MORETON



Here is MP Graham Perrett's Christmas Card featuring the painting by our HDG-ARTIST member, John Bell.

[Congratulations John.](#)

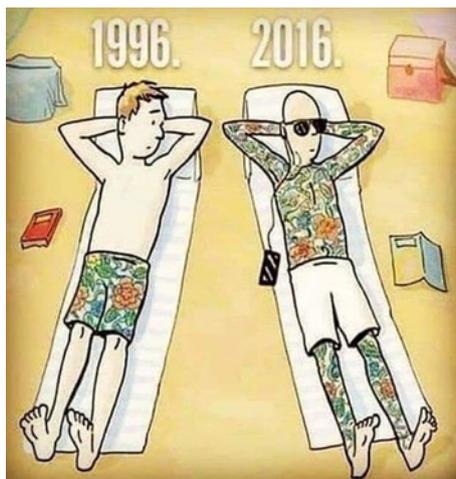
ART is ART



PLAY is PLAY



STYLE is STYLE



HERE'S A VIDEO TO GET YOU DANCING!



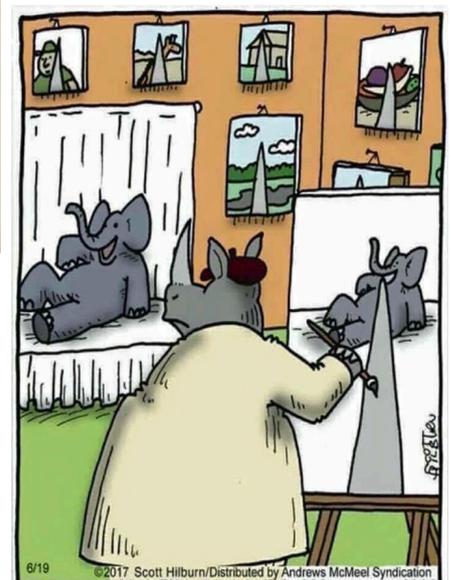
Gramps & Granddaughters.mp

[We could do this in the breaks.](#)

DRAINAGE WORK AT THE STUDIO



After the January 17th deluge, blocked drains and flooding under the studio made it necessary to do some repairs to the old drainage system to prevent this happening again. Derek Johnston is on the job with work in progress.



HDG-ARTISTS MEMBERSHIP SNAPSHOT – 2019

From information that is available in our Membership List and the Studio Workshop Books here is a SNAPSHOT of our HDG-ARTISTS GROUP.

These figures are close but not exact ... use only as a guide.

TOTAL MEMBERSHIP ... 90. 80% FEMALE ... 20% MALE.

UNDER 50 ... 4%, 50 to 60 ... 25%, 60 to 70 ... 35%, 70 to 80 ... 30%, 80 to 90 ... 5%, OVER 90 ... 1%.

DISTANCE FROM OUR QUARRY ROAD STUDIO.

UNDER ... 2k ... 07, 4k ... 25, 6k ... 30, 8k ... 08, 10k ... 08, 12k ... 02, 12k or more ... 08.

70% of Members live less than 8k from the studio ... 30% further than 8k.

YEARS OF MEMBERSHIP.

1 YEAR - 19, 5 YEARS - 25, 10 YEARS - 17, 15 YEARS - 6, 20 YEARS - 11, 25 YEARS - 1, over 30 YEARS - 7.

60% of Members have less than 10 years Membership.

YEARLY ATTENDANCE FOR WEEKLY WORKSHOPS. (WEEKLY AVERAGE).

MONDAY ... Members 10, Male 3 ... Female 6, ... Non-members 1 ... **TOTAL 11.**

TUESDAY ... Members 4.5, Male 0.5 ... Female 4, ... Non-members 0.5 ... **TOTAL 5.**

THURSDAY ... Members 10, Male 4, ... Female 4, ... Non-members 2 ... **TOTAL 12.**

FRIDAY am ... Members 12, Male 4 ... Female 8, ... Non-members 4 ... **TOTAL 16.**

FRIDAY pm ... (once a month). Members 6, Male 1, Female 5, ... Non-members 2 ... **TOTAL 8.**

An average of 50 Members and Non-members enjoyed the weekly workshops.

SPECIAL WORKSHOPS THROUGH OUT 2019.

BLUE BRUSH ... DONALD BLUE **Members 7, Non-members 2. TOTAL 9.**

PORTRAITURE FRANCES MC KENNARIEY ... **Members 11, Non-members 1. TOTAL 12.**

URBAN SKETCHING ... ROBYN BAUER ... **Members 8, Non-members 1. TOTAL 9.**

CHILDRENS (NED KELLY) WORKSHOP ... FIONA PATERSON ... **Members 5, Non-members 3. TOTAL 8.**

PASTEL BEACH/SEASCAPES ... MARGARET TURNER ... **Members 8, Non-members 2. TOTAL 10.**

DEVELOPING CONTENT ... WENDY ALLEN ... **Members 3, Non-members 1. TOTAL 4.**

CHILDRENS (BIRDS ON A WIRE) WORKSHOP ... FIONA PATERSON ... **Members 5, Non-members 2. TOTAL 7.**

LINO PRINTING ... WAYNE SINGLETON ... **Members 3, Non-members 0. Cancelled.**

59 Members and Non-members enjoyed the special workshops.



HDG-ARTISTS - CHRISTMAS PARTY

Wednesday, November 11, 2019.









LET THE GAMES BEGIN!



Heads down ... the JUDGES are watching.



The WINNING TEAM!



hdg-artists.com SHERWOOD



CHILDREN'S HOLIDAY ART WORKSHOP



WALLPAPER BIRDS ON A WIRE



This was a paper cutting activity with plenty of scope for creative flare.

The theme, "Birds on a Wire or a Branch" was made by painting a canvas board then cutting a variety of bird shapes from wallpaper to paste on to their Canvas.





THE GARDEN CITY ART APPRECIATION GROUP

We meet at the Garden City new Library on the second Friday of the month.
1.00 for 1.30 till 3.30 pm.



Christine Groh (hdga member) gave an interesting presentation about Millet on January 10. I have adapted her speech for you to read in our Newsletter.

Jean-Francois Millet.



Jean-François Millet, Self Portrait 1840 Oil on canvas 83.5 x 47 cm Museum of Fine Arts, Boston USA.

The French artist Jean-Francois Millet is one of the most important painters of the Barbizon School. He was born on 4 October 1814, in a small town by the name of Gruchy, near Creville, near the Normandy coast.

He is known chiefly for his poetic and sincere images of everyday peasant life, including the internationally known paintings THE ANGELUS and THE GLEANERS. Rather than portrait industrialization and urbanization as symbols of the modern era, Millet focused on harsh rural life which he represented monumentally and with great respect. His deep understanding of peasant existence and his radical painting and drawing techniques earned him praise in his own time. He also attracted considerable controversy.

I am not going to include everything from Christine's talk as you can use Mr. Google to find out more about Millet.

It was the facts at the end of the presentation that I found extremely interesting as very little is known about the immense impact Millet had on many generations of artists. He inspired Vincent van Gogh, Georges Seurat, Paul Cezanne, Edgar Degas, Pissarro, Monet, Salvador Dali and many more ... enjoy.

Millet was born 4 October 1814. Died 20 January 1875.

Three months after **Millet's death**, the progressive critic Philippe Burty reviewed the artist's exhibition of pastels from a private collection. He wrote " The younger men - especially the intransigents - admire him greatly and will get much out from him. Let them learn from him how to think, to compose, and to realize." Many of these young impressionist painters spoke about their relationship to Millet's work, although their comments were both positive and negative. He was, after all, also a competitor. Nevertheless, their art itself shows that they undeniably drew on the example of Millet, appropriating his work and modernising it in a new Impressionist Language. They were particularly influenced by Millet's penchant for radically un-idealized subjects, such as everyday

peasantry and bare expanses of land; his innovative compositions, especially his use of a high horizon line, and his rough painting surfaces that challenged traditional conventions of polished finish, as well as his use of colour and its perceived spiritual or political content. Certain motifs, like The Sower, The Mower and the Gleaners can be found again and again in the works of artists who followed Millet.

In 1884 **Vincent van Gogh** wrote to his brother Theo: Millet not Manet, is that essential modern painter who opened the horizon to many."

After van Gogh it perhaps was **Salvadore Dali** who most obsessively engaged with Millet's work, returning to Millet for inspiration, going as far as visiting his monument and placing flowers.

Edgar Degas used Millet's pastel technique, including dense crosshatching, accumulated layers of colour and the fusion of coloured pastel and black Conte crayon.

Degas tried to introduce **Leon-Augustin Lhermitte** to the Impressionist group because he also used Millet's images.

Pissarro focused on the subject of peasantry more than any of the other impressionists.

Monet admired Millet's work. He used Millet's imagery but used brighter colours.

Paul Cezanne also appropriated Millet's subjects.

Between the late 19th century and 1914, peasant life was one of the most favoured motifs.

After his death, Millet developed into a mythical figure in France, and an example for academic artists and the avant-garde alike. His work also influenced a wide and international variety of artist. Following are the examples.

Millet caption is in PURPLE.

Other artists captions are in RED.



J-F Millet 'The Angelus' 1857.



Léon Augustin Lhermitte
'Sleeping Reaper' 1898.



Singer Sargent 'The Reaper' 1875.



Salvador Dali
'Archeological Reminiscence' 1934.



J-F Millet 'The Reaper' 1852.



Paul Cézanne 'The Reaper' 1879.



J-F Millet 'Noonday Rest' 1856.



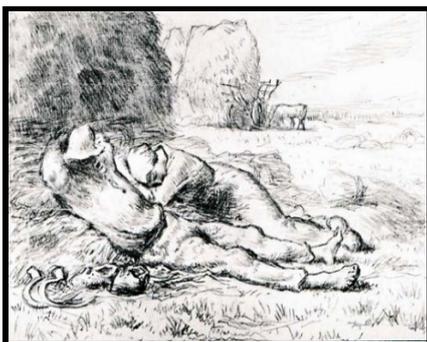
Jacques Lavielle 'Mid-day' 1860.



Jacques Adrien Lavielle
'The Reaper' 1853.



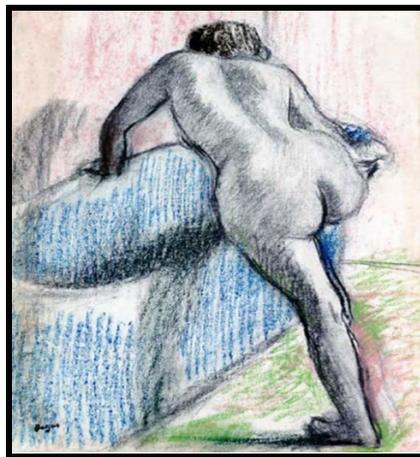
Vincent van Gogh
'The Reaper' 1889.



John Singer Sargent 'Noon' 1875.



J-F Millet 'The End of Workday' 1865.



Edgar Degas 'The Bath' 1892.



J-F Millet 'Morning Toilette' 1860.



Paul Cézanne 'Man with Vest' 1873.



J-F Millet 'The Gleaners' 1857.



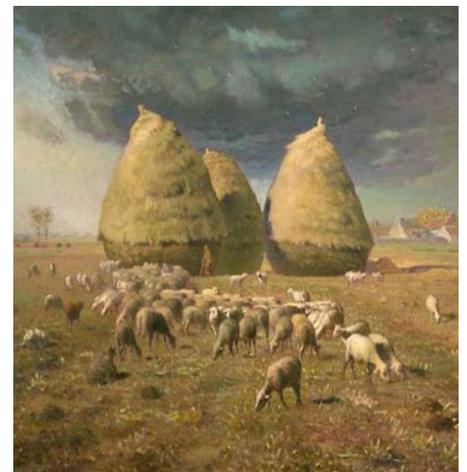
Camille Pissarro 'Young Peasant at her Toilette' 1888.



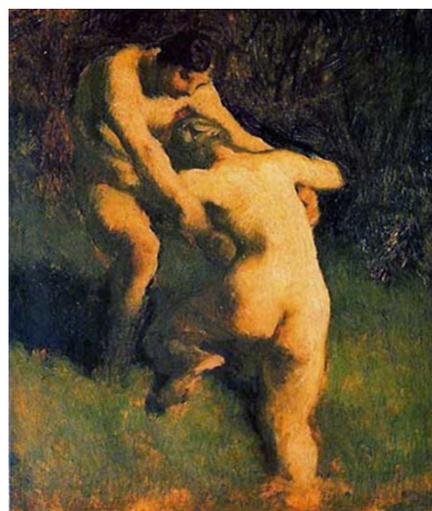
Vincent van Gogh
'Evening: The End of the Day' 1890.



Léon Lhermitte 'The Gleaners' 1887.



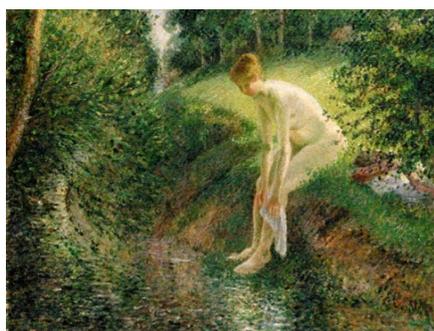
J-F Millet 'Haystacks: Autumn' 1874.



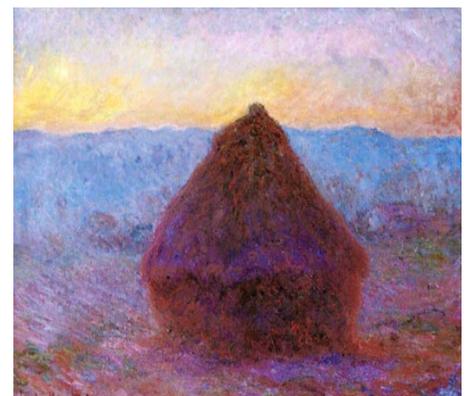
J-F Millet 'Two Bathers' 1848.



J-F Millet 'The Goose Girl' 1863.



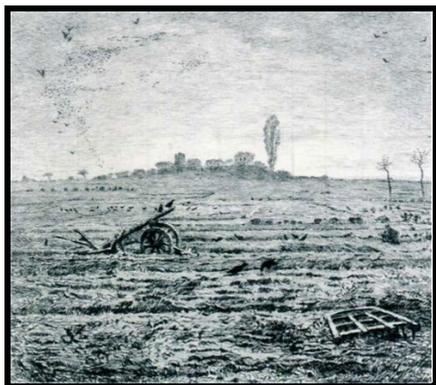
Pissarro 'Bather in Woods' 1895.



Claude Monet 'Haystacks' 1890. 16



J-F Millet 'The Plain of Chailly' 1862.



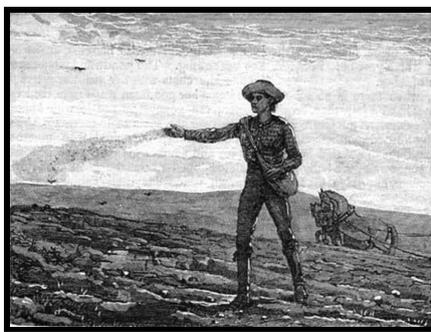
Delauney 'The Plain of Chailly' 1863.



Vincent van Gogh 'Snow Covered Field with Harrow' 1890.



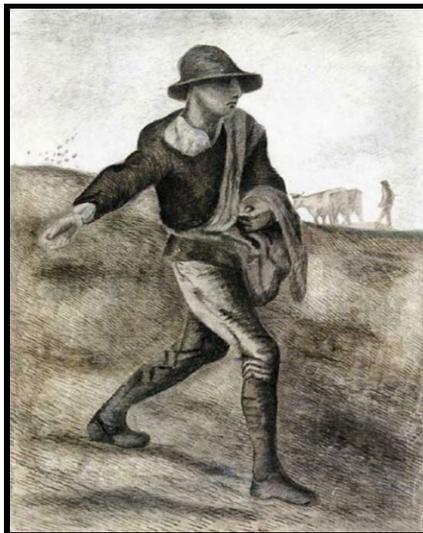
J-F Millet 'The Sower' 1850.



Winslow Homer 'The Sower' 1878.



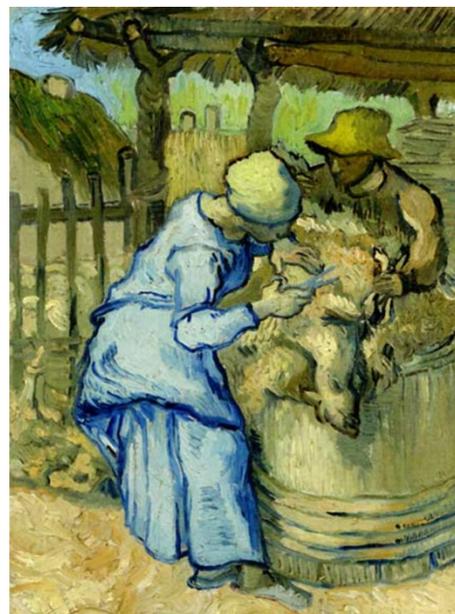
Vincent van Gogh, 'The Sower' 1888.



Vincent van Gogh 'The Sower' 1881.



J-F Millet 'Shearing Sheep' 1852.



Vincent van Gogh 'Sheepshearer' 1889.



J-F Millet 'Winter Evening' 1869.



Vincent van Gogh 'Evening' 1889.

I hope you have enjoyed the comparison between the original Millet paintings and the many artists appropriation paintings.

We welcome you to join us every month for interesting talks about art. Check out our web site ... <http://www.artappreciationgroup.com/> Phone ... Christine on 3374 0224 ... Trevor on 3399 3949. **17**